

THE NUMISMATIST



AUGUST 1959

Price **50** Cents

WESTERN NUMISMATIC AMERICANA

GOLD BACKED TREASURY NOTES

of the Provisional Government of the

STATE OF DESERET

\$2. Printed issue of January 20, 1849. Crudely printed in script type: G. S. L. CITY. JAN. 20. 1849. / NO—2.00c / GOOD TO—OR BEARER. / TWO DOLLARS ON DEMAND. / 2.00c / CLERK.

Payable to: N. K. WHITNEY (and so signed), *Presiding Bishop of the Mormon Church.*

Signed by: Brigham Young, *President of the Mormon Church.*

H. C. Kimball, *of the Church First Presidency.*

Counter-signed by: Thomas Bullock, *Mormon coiner, official.*

Uniface; validated by impression of the official seal of the Twelve Apostles, weakly containing the letters "PSTAPCJCLDSL DATW," signifying "Private Seal of the Twelve Apostles, Priests of the Church of Jesus Christ of Latter-Day Saints, in the Last Dispensation All over The World."

- Issued from January 22, 1849 to April 23, 1849; the THIRD SERIES of Utah issued Mormon paper (the earlier two issues entirely hand written and specimens now unknown).
- Technically "warehouse receipts for gold dust," these bills were backed by at least an 80% gold reserve.
- Printed from type and upon a press, both made by Truman Angel, Mormon Church architect.
- Type hand set by Thomas Bullock.
- Press operated by Brigham H. Young, nephew of the Church President.

THIS EXCESSIVELY RARE MORMON PAPER CURRENCY IS

1. The *first* item printed in the Inter-Mountain West, and the *only* imprint to come from the press in 1849, making it of exceptional interest and value to book collectors as well as numismatists.
2. The first representation of real governmental functions in the State of Deseret (including all of Utah, Nevada, and Arizona, together with portions of New Mexico, Colorado, Wyoming, and Southern California), being the earliest examples of type-setting and printing in this entire domain.
3. The *earliest* Western issue of obsolete paper currency.
4. The *most* historically valuable issue of known Western paper.

Only 812 paper \$2 notes were issued by the Mormons beginning on January 1, 1849 and redeemed before May 20, 1850. Of these, 795 were of the printed variety (or Third Series). Of the 812 total, some 789 were redeemed and destroyed, leaving but 23 possible survivors of all three paper issues.

Signed with four sigs. and validated; about Unc.\$375.00

Another, unsigned and not validated; same condition\$235.00

The Thomas W. Streeter coll. has an unsigned \$2 note, as does the famous Coe coll. at Yale University. The \$2 denomination unknown to McMurtrie and McGarry (*Mormon Money*, in *The Numismatist*).



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Fig. 1. Continental Currency dollar enlarged to show initials EG.

Does circumstantial evidence solve this problem?

THE CONTINENTAL DOLLAR OF 1776 MEETS ITS MAKER

By

ERIC P. NEWMAN, A.N.A. No. 4624

IT IS shocking to realize that the maker of the first coin for our independent national government has never been properly identified. To see E G FECIT (E.G. made it) prominently located on one of the principal varieties of the 1776 Continental Currency coinage has been a continual challenge to numismatists. The fact that no specific official records have ever been located with respect to the 1776 dollars has made the problem one to be solved by circumstantial evidence since action taken at some sessions of the Continental Congress and its committees in 1776 were unrecorded or lost.

The author endeavored to demonstrate conclusively in "The 1776 Continental Currency Coinage¹" that a special niche was provided in the denominations of the paper currency for coined silver dollars; that the minting of silver was intended to stabilize the paper currency; that there was a paper \$1 note in each issue from May 10, 1775 through the May 9, 1776, but thereafter \$1 notes were discontinued for the next six issues from July 22, 1776, through September 26, 1778; that the intention to issue a coined dollar was obviously the reason why the issues of July 22, 1776, November 2, 1776, February 26, 1777, and May 20, 1777, have denominations of \$2, \$3, \$4, \$5, \$6, \$7, \$8 and \$30 only; and that the

\$1 note, being the most convenient for circulation, would not have been eliminated unless a substitute was intended.

To corroborate further, that position attention should be called to the fact that an open letter to the Continental Congress dated March 7, 1776, was signed "Luke, the Physician" (apparently a fictitious name), and stated that "if the establishment of a mint were added where the plate with which many families abound could be fitted for ready exchange with foreigners for commodities of which the most opulent will soon be in want, I flatter myself the salutary consequences would soon become sensible to every one²." This letter was ordered published by the Committee of Inspection and Observation for the City and Liberties of Philadelphia and shows the contemporary desire, in Philadelphia, to have silver minted. A committee to study existing gold and silver coins in relation to the Spanish milled dollar was set up by the Continental Congress on April 19, 1776,³ because the paper money was payable in Spanish milled dollars. The desire to have a Federal mint for the coinage of specie did not abate and was recommended again by a Congressional Committee on February 20, 1777 so that persons could bring in specie to be coined for their own account.⁴

1. *The Coin Collector's Journal*, Vol. 19, No. 4, (July-August, 1952).

2. *American Archives*, edited by Peter Force, Fourth Series, Vol. V, (Washington, 1837-53), p. 85.

3. *Journals of the Continental Congress*, (Washington, 1906), Vol. IV, p. 293.

4. *Id.* Vol. VII, p. 136.

Eric P. Newman, St. Louis, Mo., is a frequent contributor on the subject of early American numismatics to *The Numismatist* and other publications. His studies are the results of long hours of original research and bring out hidden phases of coins and history.

The 1776 dollars coined in silver are the rarest of all of the United States silver dollars.⁵ One specimen is known of variety 1-C reading CURRENCY⁶ and two specimens are known of variety 3-D having E G FECIT.⁷ The brass pieces (1-A and 1-B) are trial pieces prepared in the development of variety 1-C and no other variety in brass exists.⁸

The pieces struck in pewter encompass all varieties except those trial pieces struck in brass. A most logical explanation was made by William H. Strobridge in 1873 as to

from impressions in tin,⁹ struck from the dies for distribution among the patriotic friends of the First Congress. **"

This would justify their issuance in pewter as a means of gaining support for the plan to have Congress and the public coöperate to convert available silver into coined silver dollars for circulation.

The "Initial" Search

When the Continental Congress authorized the issuance of fractional paper money (see illustration) by

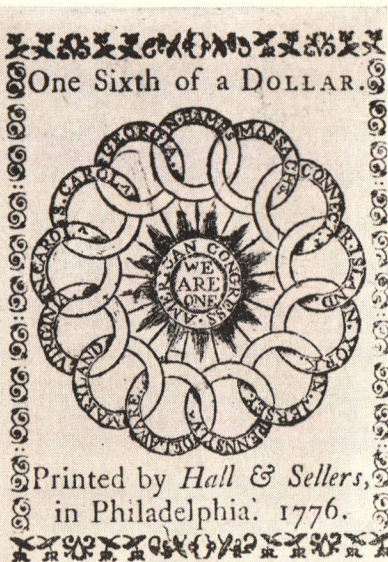
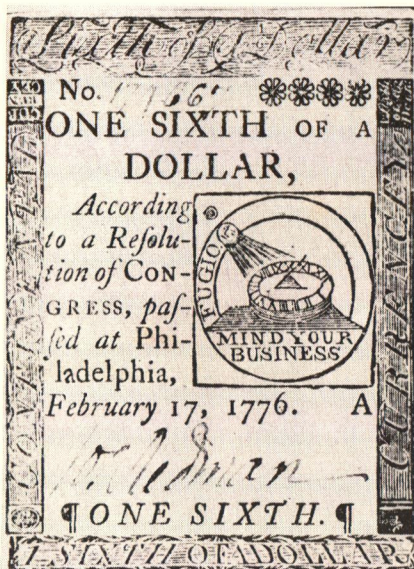


Fig. 2. February 17, 1776 Continental Currency note with border and design cuts made by an unidentified artist

the use of pewter when in the catalog of the Seavey Collection he described No. 836, being the Continental dollar (1-C) in silver, as follows:

"A Pattern from design made by Benj. Franklin, and familiar

resolution of February 17, 1776, new cuts had to be ordered.¹⁰ Michael Hillegas, Richard Bache and Stephen Paschall were put in charge of the preparation of the notes. No invoice or appropriation to anyone

5. For classification of varieties see: Eric P. Newman, "The 1776 Continental Currency Coinage," *The Coin Collector's Journal*, Vol. 19, No. 4, (July-August, 1952).

6. Johns Hopkins University Collection, ex-Garrett, Mills, Parmalee, Seavey, Adams and Clay.

7. F.C.C. Boyd Collection, ex-Stack, Green, Raymond, * * * and Granberg; Eric P. Newman Collection, ex-Johnson, Green, Mehl, Newcomer, McCoye and sold in 1886 in London. Both coins were included in the 1914 American Numismatic Society Exhibition.

8. Variety 3-D for many years was assumed to exist in brass due to an erroneous listing as 66 in the Seavey Collection catalog (1873) but the same coin was correctly described as 574 of the Parmalee Sale catalog (1890) and is identifiable as Variety 1-B.

9. Tin is loosely used in this instance as meaning pewter.

10. *Journals of the Continental Congress* (Washington, 1906). Vol. IV, pp. 157, 164.

for the preparation of the cuts has been found in the papers of the Continental Congress; perhaps the work was done as a patriotic service. Whoever prepared those cuts remains unidentified. Since the Continental Currency coinage designs are copied from the fractional paper money,¹ it is possible that the cuts for the paper money were made by the same person who cut the dies for the coinage. Thus, there is no clue from the fractional paper money as to the identity of the maker of the coinage.

There is no doubt that all of the varieties of the coinage were made by the same diemaker, and it is fortunate that the initials EG were placed on one variety (3C).

There was no other avenue of research than to begin by looking for a qualified person with those initials. It was a pleasant surprise, therefore, to find that in 1776 there lived an American engraver by the name of Elisha Gallaudet. Merely naming him without supporting data would satisfy no one¹¹ even though no other qualified person with the initials E.G. could be found. Thus, research to prove or disprove that theory was undertaken.

Gallaudet's Cuts for Paper Currency

The selection of Elisha Gallaudet as an engraver of paper money for both the Colony of New York and the City of New York is in the official records. On January 5, 1770 an act was passed by the Colony of New York to issue £120,000 in paper money which provided for the engraving of seven denominations, 5 and 10 shillings and 1, 2, 3, 5 and 10 pounds. The portions of those denominations which were not to be typeset were to be engraved by Elisha Gallaudet in accordance with the following provision:

"And be it enacted the Authority aforesaid that Elisha Gallaudet

[sic] or such other person as the Major Part of the said first signers of said Bills of Credit shall agree with shall engrave according to the directions he shall receive from the Majority of the said first Signers twenty-eight Stamps for the sides of the said Bills, and fourteen Stamps for the Arms of the City of New York and shall deliver them to the Treasurer.***"¹²

This law was repealed by King George III on February 14, 1770 in accordance with his power to do so and no paper money was issued in accordance therewith. The identical law was again passed by the legislature of the Colony of New York on February 16, 1771 carrying the same authorization with respect to the engraving by Elisha Gallaudet.¹³

It will be noted from the example of the February 16, 1771 issue illustrated herein that two engraved cuts were used for the sides of each bill and one engraved cut for the arms of the City of New York. With seven denominations to be printed the number of cuts ordered to be made was sufficient for two bills of each denomination to be printed at one time. The line cuts made by Elisha Gallaudet are virtually identical and must therefore have been made from one master negative by a transfer process. Hugh Gainé added the typeset portions and struck off the bills. The New York Legislature, on March 24, 1772, passed an act authorizing payment "Unto Elisha Gallaudet for cutting the Stamps for the new Loan Office Money the sum of twenty-two Pounds one shilling."¹⁴

Because large quantities of counterfeits of almost all denominations of this issue were put into circulation due to operations of the Albany County gang, Felix Meigs and others, an act was passed on March 8, 1773 authorizing a back to be pasted on each of the 44,000 notes issued

11. *St. Louis Globe Democrat*, April 13, 1958; *The Numismatic Scrapbook Magazine*, (June, 1958), p. 1155.

12. *The Colonial Laws of New York*, (Albany, 1894), Vol. V, p. 26.

13. *Id.*, Vol. V p. 149.

14. *Id.*, Vol. V, p. 342.

15. Kenneth Scott, *Counterfeiting in Colonial New York*, American Numismatic Society Numismatic Notes and Monographs No. 127, (New York, 1953), pp. 144, 145, 152, 154, 172.

under the February 16, 1771 act and providing that no bill of credit of that issue should pass in circulation after February 1, 1774 without having a back pasted onto it. Separate plates with which to print backs of each denomination were to be melted immediately after their use.¹⁶ The record shows that Henry Dawkins received the engraving appointment rather than Gallaudet, but Hugh Gaine was nevertheless authorized to print the backs.¹⁷ Apparently, because of impracticability or because the counterfeiters of this

authorized to make the insignia or cuts was omitted in the enabling act.¹⁸ Elisha Gallaudet was not selected to make the cuts and Hugh Gaine was not chosen as printer.

The Common Council of the City of New York authorized paper money to be issued to finance the proposition of Christopher Colles to improve the New York City water supply by erecting a large steam-operated pump and enlarging the well on the property of Augustus and Frederick Van Cortlandt.¹⁹ These are known as the New York

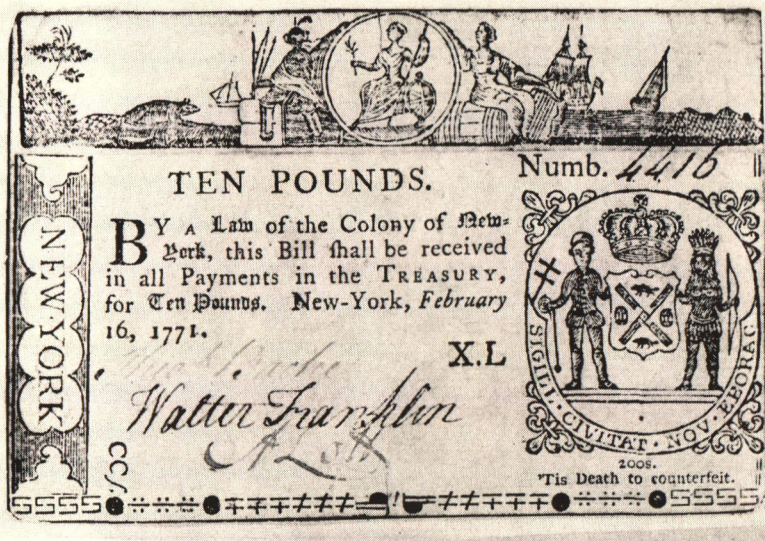


Fig. 3. Colony of New York currency of February 16, 1771, printed from cuts made by Elisha Gallaudet

issue were all rounded up the backs were never affixed to any of the denominations and must have been destroyed in their entirety as no example of them has been located.

Following the commencement of the American Revolution the New York Provincial Congress authorized a new style of paper money beginning September 2, 1775, but the name of the engraver who was

Waterworks issues. In the first series 18,500 notes dated August 25, 1774 were authorized in denominations of 6 pence, 1, 2, 4 and 8 shillings. All except the 6 pence were issued. The headpieces on the front and the illustration of the machinery on the back were engraved by Elisha Gallaudet, as indicated by invoice of August 30, 1774, in Voucher Box No. 1, Comptroller's Office:

16. *The Colonial Laws of New York*, (Albany, 1894), Vol. V, p. 510.

17. *Id.*, Vol. V, p. 686.

18. *American Archives*, edited by Peter Force (Washington, 1837-53) Fourth Series, Vol. III, pp. 567, 575.

19. *Minutes of the Common Council of the City of New York*, (New York, 1905), Vol. VIII, pp. 41, 48.

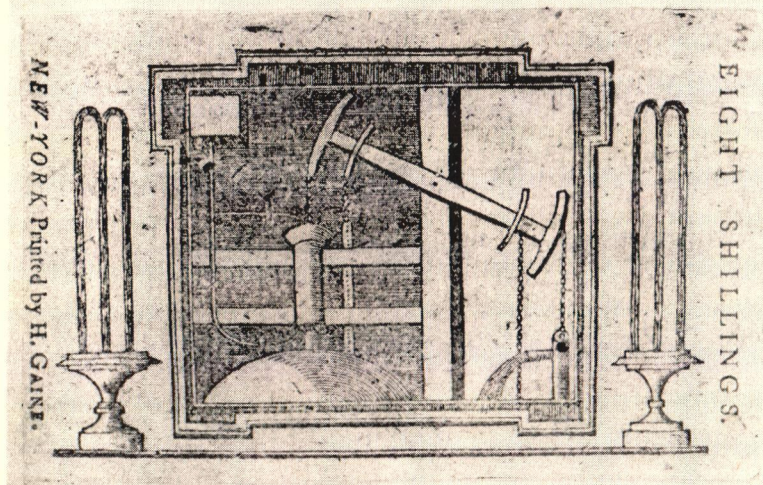
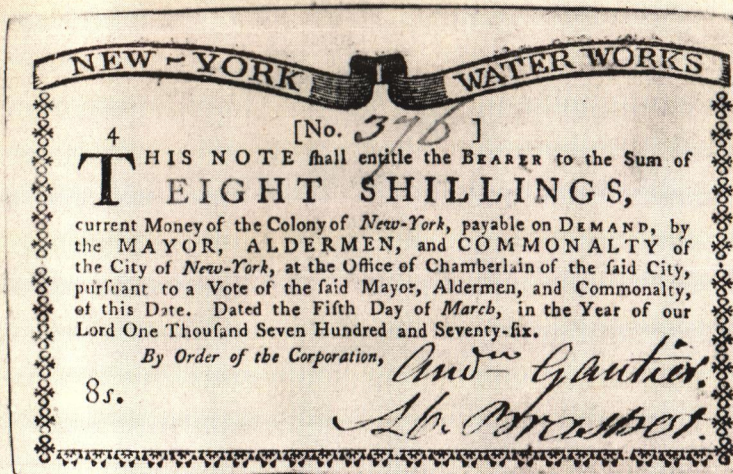


Fig. 4. City of New York waterworks note printed from cuts made by Elisha Gallaudet

"To Engraving Eight plates & Eight headpeases (pieces) for the Water Work notes and blocking the same £ 7-0-0."²⁰

Payment for the engraving was authorized by the Common Council of the City of New York as shown by the following minutes of October 10, 1774:

"N(o.) 2773. Ordered the like (i.e. that the Mayor issue his Warrant to the Treasurer of New York City to pay) to Elisha Gallaudet or Order the sum of £ 7 for engraving Eight Plates and Head Pieces for the Water Work Notes."²¹

An examination of a complete sheet of eight Waterworks notes

20. I.N.P. Stokes, *The Iconography of Manhattan Island*, Vol. 4, under date August 30, 1774.

21. *Minutes of the Common Council of the City of New York*, (New York, 1905), Vol. VIII, p. 59.

shows that four notes of the same denomination were simultaneously printed on one half and the sheet then turned and printed on the

other end. The headpieces and reverse plates are virtually identical indicating that one master plate and one master headpiece were en-



Fig. 5. Bookplate of the New-York library, 1752

graved and additional plates and headpieces were made by a transfer or duplicating process. The same headpieces and reverse plates were reused for each of the subsequent issues of the New York Waterworks paper money authorized August 2, 1775, January 5, 1776, and March 5, 1776.

Gallaudet's Other Activities

Elisha Gallaudet was born in New Rochelle, New York in 1730. His father, Pierre Elisee Gallaudet, was a French Huguenot who settled in New Rochelle in 1711 and was naturalized by the New York Colonial legislature on June 17, 1726.²² The name Elisha is merely the English translation of the French name, Elisee. Elisha Gallaudet was married twice, first in 1755 to Jean Dubois, of New Rochelle, and then to Naomi Reade (1729-1809) in New York on November 24, 1770.²³

Elisha Gallaudet engraved an elaborate bookplate for the New York Society Library in 1752 and signed it E. GALLAUDET, SCT. (See illustration). In 1754 he engraved the bookplate for John Chambers, Esquire, Chief Justice of New York, with the motto VINCIT VERITA, and signed it E. GALLAUDET SCULP.²⁴

In 1759 "Elisha Gallaudet, Engraver in Smith-Street" and his father, "Thomas Gallaudet, Perriwig-maker in Wall Street," were taking subscriptions for *Gentlemen and Ladies Military Closet Furniture* which was to consist of six en-

gravings of British and Prussian military personnel. The engraving was apparently done by Michael De Bruls, of New York, and not by Elisha Gallaudet.²⁵

In 1767 Elisha Gallaudet proved his integrity and responsibility in paper money matters when Timothy Green came to New York and requested him to make plates to counterfeit North Carolina paper money. Gallaudet not only rejected the request but had Green taken before an alderman for examination. When counterfeit money was found in Green's possession Green was arrested, tried, pilloried and given thirty-nine lashes.²⁶

Elisha Gallaudet apparently did his engraving at his home as the *New York Journal or General Advertiser* for August 1, 1771 announced:

Elisha Gallaudet,
Engraver,

is removed from the house where he lately lived in Smith-street, to the house wherein Mr. Moran lived in the Broad-Way near Bowling-Green, where he carries on his business as usual.

N. B. The house in Smith-street (which is very suitable for a Shopkeeper or Confectioner) will be let till the first of May next.

The last piece of engraving signed by Elisha Gallaudet is the portrait of the English clergyman, Reverend George Whitefield, who became very popular during his many visits to America. *The Mem-*

22. *Journal of the Legislative Council of the Colony of New York*, (Albany, 1861) p. 536.

23. Gallaudet biographical material has been assembled from the following sources:

Jean T. K. Wilson, *Account of the Gallaudet Family*, manuscript in the New York Public Library, dated 1953; Reverend Arthur Dunham Bryant, manuscript of lecture given in 1937 at Gallaudet College, Washington, D. C.; David McNeely Stauffer, *American Engravers on Copper and Steel*, (New York, 1907-1917); William Dunlap, *History of the Rise of the Arts of Design in the United States*, (Boston, 1918); Mantle Fielding, *Dictionary of American Painters, Sculptors and Engravers*, (Philadelphia, 1926); U. Thieme and F. Becker, *Allgemeines Lexikon der Bildenden Künstler*, (Leipzig 1907-34); Daniel T. Mallett, *Index of Artists, Engravers and Publishers in N.Y.C. (1633-1820)*, (New York, 1942); "One Hundred Notable New York Engravers 1683-1820," *Bulletin of the New York Public Library* (March, 1928), Vol. 32; Gottesman, *The Arts and Crafts in New York, (1726-1776)*, (New York, 1938); George C. Groce and David H. Wallace, *The New-York Historical Society's Dictionary of Artists in America, (1584-1860)*, (New Haven, 1957).

24. Charles Dexter Allen, *American Book-Plates* (New York, 1905), pp. 74, 136, 183, 255; *Ex Libris Journal*, Vol. III p. 141.

25. *New York Mercury*, March 5, 1759 and July 30, 1759.

26. Kenneth Scott, *Counterfeiting in Colonial New York*, (New York, 1953), pp. 126, 198; *New York Journal or the General Advertiser*, Aug. 27, 1767; *New York Mercury*, Aug. 31, 1767.

airs of the Life of the Reverend
George Whitefield, compiled by Rev-

erend John Gillis, was first published
in London in 1772 and contained



Fig. 6. Engraving (woodcut) of George Whitefield by Elisha Gallaudet

as a frontispiece the portrait of George Whitefield engraved by V. M. Picot. It was republished by Hodge and Shober in New York in 1774 for which new edition Elisha Gallaudet engraved a copy of the frontispiece signing it ELISHA GALLAUDET SCULP. N. YORK. 1774 (See illustration). Among the subscribers to the book is "Elisha Gallaudet, Engraver, New York."

No data has been found as to when during the period from October, 1774 to March, 1779 Elisha Gallaudet moved from New York to Freehold, N. J., but he certainly must have done so before August of 1776 when the British began their long occupation of New York.

Contrary to the statement made in all publications relating to engravers,²⁷ Elisha Gallaudet died in 1779 instead of 1805. The record of his death in the New Jersey Archives²⁸ indicates he died intestate in Freehold, Monmouth County, N. J., on March 29, 1779 and that his administratrix was his wife, Naomi. The inventory of his estate totaling £121-16-6 (New Jersey money of account) was made June 11, 1779 and shows that his nephew, Peter Wallace Gallaudet, of Philadelphia, "took" (was given) Elisha Gallaudet's beaver hat and bought his coat and westcoat. No other of his many blood relatives are mentioned as having bought or been given any assets. The fact that Peter Wallace Gallaudet came to Freehold from Philadelphia indicates that these men were in contact with one another during the Revolutionary War. Elisha could readily have gone to Philadelphia during the war to visit his nephew if anyone wished him to do engraving work. If Elisha had lived into the post-Revolutionary period more evidence of his life and work would undoubtedly exist.

A brief sketch of the lives of Peter Wallace Gallaudet and his famous descendants is necessary to support a specific assertion by a

living member of the family that Elisha Gallaudet made the first United States coin.

Peter Wallace Gallaudet (1756-1843) was one of the six children of Elisha's brother, Thomas Gallaudet (1724-1772). Peter started as a commission merchant in Philadelphia, but when the Revolution broke out became a colonel in the Continental army. For a short time he served as a secretary to General Washington and in Peter's obituary it was said that "he was honored with the special confidence of Washington."²⁹ Whether Peter was in any way instrumental in suggesting his uncle's name as a die sinker is not known. In later years Peter held a post in the Registry Office of the United States Treasury Department.

Peter's son, Dr. Thomas Hopkins Gallaudet (1787-1851), of Hartford, Conn., is the most famous member of the family, being the founder of the first school in America for the training of the deaf, now known as the American School for the Deaf, in West Hartford, Conn. A biography of Dr. Thomas Hopkins Gallaudet was written in 1888 by his son, Edward Miner Gallaudet (1837-1917), who was the family historian and the founder and first President of Gallaudet College, in Washington, D. C., which continues to train teachers to rehabilitate the deaf.

In checking with members of the Gallaudet family for possible data, Robert Monro-Erwin, of Forest Hills, Long Island, the great-great-grandson of Dr. Thomas Hopkins Gallaudet, stated that he (Monro-Erwin) visited Edward Miner Gallaudet, in Hartford, Conn., in 1911, and was specifically told that *EG FECIT* on the first United States coinage stood for "Made by Elisha Gallaudet."

Artistic Considerations

The dies for the 1776 Continental dollars are distinctly those made by

27. No printed publications listed under Note 23 have the correct date of death, indicating that each is copied from previous printed publications.

28. First Series, Vol. XXXIV, p. 204; Records of the Superior Court of New Jersey, Liber 22, p. 70.

29. *National Intelligencer*, May 19 1843.

an engraver rather than a die sinker. There is no three dimensional effect attempted. The design is primarily a group of geometric lines. The sundial is clumsily engraved into the die in poor perspective as if a plate for a flat engraving were being cut. The sundial's rod or style is unnaturally filled in with a series of parallel lines such as an engraver of cuts would do. The ground on which the sundial rests is given substance only by a series of parallel lines in the manner of an engraving. No hub or punch was used to make any part of the die except the lettering. A comparison of the 1776 coinage with the 1787 Fugio copper coinage shows the difference between dies of the same general design, the former being made by an engraver, and the latter by a die sinker. Since Elisha Gallaudet was an engraver accustomed to using parallel lines, the manner in which the dies were cut is indicative of the handiwork of such a man as he and eliminates all American or foreign craftsmen trained in die sinking.

The sundial on the February 17, 1776 fractional paper money is also in poor perspective. The numerals are erroneously spread over 360° of the dial but the position of the XII is correct in being in the same general direction as the sundial's style points. On the coin XII is on the wrong side of the dial and the portion of the arc where the numbers are omitted is where the noon shadow actually falls. The Roman numerals on the sundial of the coin should face the center of the dial as they do on the fractional paper money, but the numerals IX, XI, and XII face outward on all obverses. On Obverse Three the III is omitted and instead of an VIII and IX there is an conglomerate IIX. On Obverses Four and Five there is a VI at both the beginning and the end of the numerals which would be proper if any of the numerals were in the right position. All of the foregoing technical er-

rors, however, fall within artistic license.

As further proof of the inexperience of the person who cut the dies for the coins it is well known that the lettering beyond the outer circle on Obverse Three is too crowded; that the N in AMERICAN on Reverse A was made much smaller than the adjacent letters because there was no room for it; that the word CURRENCY on Obverse One and CURRENCY on Obverse Four are misspellings; and that the position of Massachusetts and New Hampshire, on Reverses A, B, and C, is geographically incorrect. These errors point to a man like Elisha Gallaudet who apparently had no prior experience in die sinking.

Other Candidates

The Chapman brothers appear to be responsible for indicating that EG stood for Edward Getz of Lancaster, Pa. No early mention of that name has come to the author's attention other than their use of it in the description of Lot 113 in the Mills sale of April 27, 1904; Lot 2132 of the Earle sale of June 25, 1912; Lot 327 of the Parsons sale of June 24, 1914; and Lot 124 of the Bascom and Brown sale of January 16, 1915. Albert R. Frey in 1917 included the Edward Getz assumption in *A Dictionary of Numismatic Names*.

In 1909 an article in *The Numismatist*³⁰ indicates that someone (unnamed) stated that the initials stood for Ephraim Getz. Ephraim Getz was, because of this assertion, included with doubt, in "Early American Engravers" by Richard D. Kenney in the March-June, 1951, *Coin Collectors' Journal*.

There has never been any evidence given that either an Edward Getz or Ephraim Getz existed. The suggestion of the Getz name must have come from the fact that Peter Getz, of Lancaster, Pa., cut the dies for the 1792 Washington President I half dollar. Peter Getz was the son of Johan Getz, a German

30. "First Silver Dollar for the United States," unsigned but apparently written by Edgar H. Adams as Editor of *The Numismatist*, Vol. XXII, (June, 1909), p. 177.

farmer, who immigrated through Philadelphia in 1733, where he took the oath of allegiance to the English crown, and then settled in Lancaster County.³¹ Church records show that Peter Getz was born March 13, 1764 and was, therefore, only 12 years old when the Continental dollars were prepared. The accomplishments of Peter Getz up to his death on December 28, 1809, are well known.³² The probate records of Lancaster County, the *Lancaster Journal*, the records of the First Reformed Church, in Lancaster, and the 1790 United States census for Pennsylvania do not mention any person by the name of Getz with a first name beginning with E. No other die sinking or engraving work by any E. Getz has ever made its appearance.

The entire suggestion of the Chapman brothers is self-destructive due to a Freudian slip which they made in the sale of the Jackman collection on June 22, 1918. In the description of Lot 205 it stated "E.G.FECT. Initials of the maker, Peter Getz, of Lancaster, Pa."

An imaginary gravestone should be erected with the following epitaph:

Lest the reader forgets
The elusive E. Getz
With sincere regrets
A ghost-rating gets.

The author himself is responsible for confusing the issue to some degree. In "The 1776 Continental Currency Coinage" the suggestion was made of the possibility of Elbridge Gerry being EG, since he was appointed on February 17, 1776 as one of a committee of five to superintend the Treasury of the Continental Congress and on May 22, 1776 was requested to devise some method to obtain gold or silver. It is a privilege to withdraw one's own comment instead of having someone else correct it.

There was, however, another engraver in the Gallaudet family with the initials E.G., namely, Edward Gallaudet (1808-1847). He was a son of Peter Wallace Gallaudet and worked during the nineteenth century with John Cheney in Boston.

Mention should also be made of a silversmith by the name of Eliakim Garretson who died in Philadelphia in his 67th year on September 5, 1827. His birth therefore would be 1760 which would fit normally with his marriage to Lydia Windle of Chester, Pa., on November 27, 1783. Since he was only sixteen years of age in 1776 he would not have been selected to make the Continental dollar.³³ In addition his subsequent work did not include any engravings or cuts for illustrations or any die cutting.

Conclusion

A summary of the facts relating to the conclusion that Elisha Gallaudet cut the dies for the 1776 Continental currency coinage are:

1. In 1776 the only engraver known in America or Europe having the initials E.G. was Elisha Gallaudet (1730-1779).
2. He had brought about the arrest of a counterfeiter indicating his trustworthiness in Treasury matters.
3. He had engraved the cuts for paper money of the Colony of New York.
4. He had engraved the cuts for the paper money of the City of New York.
5. In the early part of 1776 he either had moved from New York to Freehold, N. J., or was about to move.
6. Some New York representatives to the Continental Congress must have known Elisha Gallaudet.
7. His nephew, Peter Wallace Gallaudet, was a well-connected Philadelphian, in 1776, and Elisha

31. The Getz family information was assembled from local records by C. H. Martin, late treasurer of the Lancaster County Historical Society and Elizabeth Kieffer, librarian.

32. Dickeson erroneously listed the date of birth as 1762 while Crosby gave the date as about 1768. Dickeson had the year of death correct while Crosby indicated it was 1804.

33. Data assembled by Historical Society of Delaware.

Gallaudet could have been contacted for the work by Peter.

8. Neither the Continental dollar nor Elisha Gallaudet's known work indicates artistic skill or training.

9. The use of parallel lines in the Continental dollar dies is also common in his earlier engravings.

10. He was inexperienced in die sinking as distinguished from engraving.

11. The dies for the 1776 Continental currency coinage were cut by an engraver rather than a die sinker.

12. A member of the Gallaudet family who was a historian told a presently living member of the family that Elisha Gallaudet prepared

the first United States coin.

Acknowledgement

Appreciation for assistance in assembling the facts for this article are given to The National Archives, Library of Congress, New-York Historical Society, New York Public Library, Historical Society of Pennsylvania, Historical Society of Delaware, Lancaster County Historical Society, Missouri Historical Society, Mercantile Library of St. Louis, Gallaudet College, St. Louis Public Library, Library Company of Philadelphia, Robert Munro-Erwin, Beatrice H. Ferguson, Powrie V. Doctor, Maxine T. Boatner, C. H. Martin, Kenneth Scott, John M. Willem and many others.

Obituaries

WALDO BARRICKMAN CHRISTENSON, LM 246

Waldo Barrickman Christenson, 50, architect, 2020 E. Galer St., Seattle, Wash., died May 16 while playing golf. He was born in Leeds, N. D. and graduated from the University of Washington in 1932. Beginning his career as architect in Seattle in 1935, he had a part in the development of many civic and industrial structures, among them the City Light Building expansion, Central Public Library, and the University of Washington's Business Administration building now under construction. Mr. Christenson was a member of the Prospect Congregational Church, Seattle Chamber of Commerce, Municipal League, University Kiwanis Club, Phi Beta Kappa and Tau Sigma Delta. A fellow of the American Institution of Architects, he had served as president and treasurer of its Washington state chapter, and as past regional director. He was active in civic affairs, having been chairman of the architecture and real estate committee of the Seattle Civic Center Association. Mr. Christenson was a member of the Seattle Coin Club and Life Member No. 246 of the American Numismatic Association.

Surviving are his widow, Mrs. Eleanor H. Christenson; two sons, James H. and Charles W. Christenson; a daughter, Nancy E. Christenson; and a sister, Mrs. Patricia Ann Dahl. The family requests that any remembrances be in the form of contributions to the Prospect Congregational Church memorial fund, the Heart Fund or the University of Washington Architectural Foundation. — E. G. B.

JOSEPH L. MCKEE, A.N.A. NO. 27102

Joseph L. McKee, 61, 1440 Ordway St., Berkeley, Calif., died at his home April 23, 1959. A member of the Berkeley city council from 1943 to 1947, he was active in veterans affairs. He was past commander of the Campanile Post No. 402 of the American Legion and also past commander of the Legion's tenth district, and was an officer or member of several other veterans organizations. His memberships included the B. P. O. E., Rotary, Aircraft Owners and Pilots Association. He was

counselor in aviation for the Boy Scouts. He joined the American Numismatic Association in 1956.

Born in South Dakota, he attended the University of Iowa and the Chicago Art Institute, interrupting his course at the latter by enlisting in the army signal corps on April 6, 1917. Mr. McKee was a flier with the 213th Aero Squadron overseas. After the war, he finished schooling at the Radio Institute in Washington, D. C. A resident of Berkeley for eighteen years, he was the owner of McKee Manufacturing Co., maker of traffic signs.

Survivors include his widow, Mrs. Anna McKee; two sisters, Mrs. Harriet Hazeltine and Mrs. Mildred Henderson. Following American Legion services and rites at the First Congregational Church, interment was in the Golden Gate National Cemetery. — E. G. B.

HERBERT J. ROSE, A.N.A. NO. 4269

Herbert J. Rose, 64, executive vice president of the Shawano (Wis.) National Bank, died June 20, 1959, after an illness of eighteen months. Mr. Rose helped organize the bank in 1935 and was cashier until January 1, 1959 when he retired due to illness. Previous to 1935 he was cashier of the Bonduel State Bank.

He had been an A.N.A. member for the last twenty-six years. He was a veteran of World War I, a member of Rotary International, American Legion and the 40 and 8. Active in many civic affairs, he was president of the Shawano Chamber of Commerce for many years, treasurer of the American Cancer Society and Salvation Army. He was interested in scouting, having organized the Boy Scout library in Shawano. He is survived by his widow, and a son, who resides in El Cajon, Calif.

GLENN M. WIGGINS, A.N.A. NO. 21195

Glenn M. Wiggins, 63, 2310 N. Forty-eighth St., Omaha, Nebr., died in April. Survivors include his widow, Mrs. Edna Wiggins; five daughters, Mrs. H. T. Rhode of Okinawa, Mrs. Donald Hanson of Brownfield Heights, Colo., Mrs. R. L. Moeller of Honolulu, Mrs. Joseph Zezulak and Mrs. Freement Nielsen of Omaha; fourteen grandchildren; and a brother, Earl Wiggins, Kansas City, Mo. Burial was in Committal Hillcrest Cemetery.

Mr. Wiggins became a member in the American Numismatic Association in 1953. — E. G. B.

U. S. Frigate "Constellation" Medal



A medal has been struck and is for sale to raise funds for restoration of the U. S. Frigate *Constellation*, oldest ship of the U. S. navy. Made from copper bars and spikes, stamped 1808 and 1812, which have been removed during the course of repairs, the medal may be purchased for \$1.00 from the Constellation Commission, Pier 4, Pratt St., Baltimore 2, Md.

CALENDAR OF FUTURE NUMISMATIC EVENTS

In order that this Calendar be as complete as possible, secretaries of State or Regional Organizations should advise the General Secretary and the Editor of future meetings which should be included.

- American Vecturist Association** (transportation token collectors). Ninth annual convention, August 1 and 2, 1959, Santa Monica, Calif. Morton H. Dawson, Secretary, 182 Whiting Lane, West Hartford 7, Conn.
- American Numismatic Association**. Sixty-eighth annual convention. Aug. 26-29, 1959, Multnomah Hotel, Portland, Ore. William N. Worth, General Chairman, 2146 N. Blandena, Portland, Ore.
- Canadian Numismatic Association**. Annual Convention and Coin Roundup. September 2-4, 1959. Hotel Saskatchewan, Regina, Canada. M. M. Watts, Chairman, Box 1011, Regina, Saskatchewan.
- Empire State Numismatic Association**. Annual convention. Onondaga Hotel, Syracuse, N. Y., September 18-20, 1959. E. A. Park, General Chairman, 1534 S. State St., Syracuse 5, N. Y.
- Penn-Ohio Coin Clubs**. Fall convention, Sept. 25-27, 1959. Pick-Ohio Hotel, Youngstown, Ohio. General Chairman, Harry Vanden Bosch, 2222 Oak Hill Ave., Youngstown, Ohio.
- Iowa Numismatic Association**. Annual convention, September 26-27, 1959. Hanford Hotel, Mason City, Iowa. F. L. Morris, 1112 Maple Dr., Mason City, Iowa.
- Colorado-Wyoming Numismatic Association**. Annual convention. Oct. 2-4, 1959. Plains Hotel, Cheyenne, Wyoming. Herman L. Boraker, Secy., P. O. Box 204, Rocky Ford, Colo.
- New England Numismatic Association**. Fifteenth annual conference and convention. October 3-4, 1959. Statler Hotel, Hartford, Conn. Clifford F. Howe, Permanent Secretary, 8 Nelson Pl., North Grafton, Mass.
- Oklahoma-Kansas Numismatic Association**. Convention, October 16-18, 1959. Biltmore Hotel, Oklahoma City, Okla. Secretary, Miss Joy L. Waseman, 2901 Elmwood, Oklahoma City, Okla.
- Middle Atlantic Numismatic Association**. Seventh annual convention. October 23-25, 1959. The Claridge Hotel, Atlantic City, N. J. Eldridge G. Jones, Secretary, Box 6266, Washington 15, D. C.
- California State Numismatic Association**. Twenty-fifth semiannual convention, Huntington-Sheraton Hotel, Pasadena, Calif., November 5-8, 1959. Stewart J. Bingham, General Chairman, 533 E. Longden, Arcadia, Calif.
- Missouri-Arkansas Numismatic Society**. Semiannual convention, November 7-8, 1959. Arkansas Hotel, Rogers, Ark. General Chairman, Charles S. Miller, 518 Garrison Ave., Fort Smith, Ark.
- Michigan State Numismatic Society**. Fall convention, November 20-22, 1959. Pantlind Hotel, Grand Rapids, Mich. General Chairman, Mrs. Garland C. Hughes, 21 Ottawa Ave., N. W., Grand Rapids, Mich.
- Florida United Numismatists**. Annual convention, January 14-17, 1960. Hotel Soreno, St. Petersburg, Fla. Convention Chairman, Harry O. Adams, 546 Thirty-fifth Ave., St. Petersburg 4, Fla.
- Numismatic Association of Southern California**. Fifth annual convention. February 18-20, 1960. Statler Hilton Hotel, Los Angeles, Calif. General Chairman, C. A. Dunbar, 937 S. La Bresa Ave., Inglewood, Calif.
- Central States Numismatic Society**. Eighteenth annual convention, April 29-May 1, 1960. Sheraton-Cadillac Hotel, Detroit, Mich. Paul F. Schilling, General Chairman, 17304 Lahser Rd., Detroit 19, Mich.
- Indiana State Numismatic Association**. Second annual convention, May 20-22, 1960. Van Orman Hotel, Fort Wayne, Ind. General Chairman, Kenneth L. Hallenback, Jr., 4028 Mound Pass, Fort Wayne, Ind.
- New England Numismatic Association**. Sixteenth annual conference and convention. October, 1960. Sheraton-Biltmore Hotel, Providence, R. I. Clifford F. Howe, Permanent Secretary, 8 Nelson Pl., North Grafton, Mass.
- Middle Atlantic Numismatic Association**. Eighth annual convention. October 21-23, 1960. Mayflower Hotel, Washington, D. C. Chairman, F. C. Schneider, 1353 Iris St., N. W., Washington, D. C.

*Concerning combinations appearing on the old large size notes —
with a table of relative rarity*

SIGNATURES ON U. S. PAPER CURRENCY

By

WILLIAM A. PHILPOTT, JR., A.N.A. No. 1978

COLLECTORS of United States paper currency heretofore have paid scant attention to the signatures of Treasury officials appearing on the numerous series and varieties of our money. Even the "old masters" in this branch of numismatics, some of whom

At the 1929 annual convention of the American Numismatic Association, held in Chicago, I asked the late Albert Avery Grinnell of Detroit, the foremost collector of U. S. paper currency in those days, what he knew about the signature combination of Rosecrans-Morgan. His



The very rare Jeffries-Spinner signature on a Minnesota national bank note. This combination is missing from most collections.

owned extensive collections (Brand, Markus, Colonel Green, Zerbe, Grinnell) apparently knew little about signature combinations on notes issued by the Bureau of Engraving and Printing, Washington, D.C. Old time dealers (the Chapmans, Elder, Zug, Blake, Wismer, Johnson, Raymond, Mehl) did not know which came first, Bruce-Jordan or Scofield-Gilfillan, nor did they seem to care. Thirty years ago collectors and dealers ran temperatures over die-breaks and recut dates on coins (and still do), but beautifully engraved notes were just pieces of paper to them.

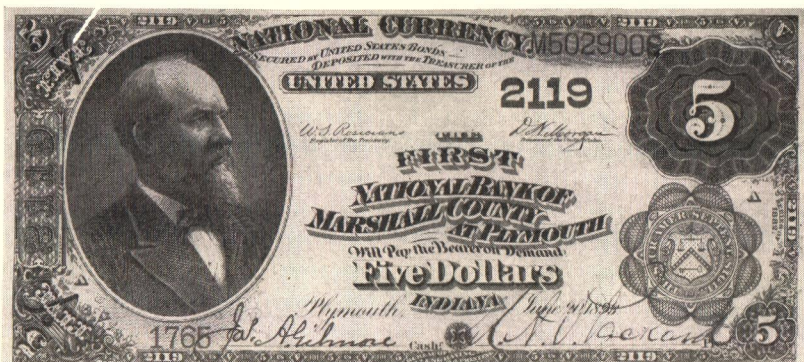
reply was that he had never heard of it. It was not listed by Blake or Raymond. Fortunately, I was able to produce a glittering and crisp Rosecrans-Morgan specimen from my pocket — thus getting back at the man who had caused me to "drool" so often by showing me rare currency. After this incident, I resolved to compile a list of Treasury officials whose names appear on U. S. currency. The task required six months study and a trip to Washington. But the chart is "standard reference" today, used by both Dr. Limpert and Robert Friedberg in their invaluable books.

William A. Philpott, Jr., Dallas, Texas, needs no introduction to members of the American Numismatic Association which he joined over forty-one years ago. He is a specialist in U. S. paper money.

With the widespread and constantly increasing interest in the real "folding money" of our country, and the fact that few collectors and fewer dealers seem to have even elementary knowledge of the subject, a brief study of the signatures on paper currency seems timely and fitting. No books have been written about signature combinations; no lists, showing the relative rarity of various signatures have appeared; and records kept by the Treasury Department and the Bureau are barren of help for the student in his quest for this knowledge. So, in this short article I propose to pass on to other collectors interesting facts about "official signers" I

rency were two: the Register of the Treasury and the Treasurer. Various Treasury clerks, one for the Register and one for the Treasurer, signed first paper money, the so-called "demand notes" or "greenbacks" of 1861. These signatures were hand written. On the silver certificates of 1878 and the early gold certificates of 1865-1867 the Assistant Treasurer of the U. S. countersigned by hand. All these notes are so exceedingly rare, there is no point in tracing the chronology of these hand written signatures.

There are several fairly complete collections of demand notes (1861) — most collectors being content with one of each denomination (\$5, \$10,



Only a few paper currency collectors ever saw this signature combination, Rosecrans-Morgan, of great rarity. Office tenure was only 18 days.

have discovered by an actual study of the notes themselves.

Paper money collectors begin by seeking the different types: every sort of \$1, different types of \$2s, and so on. Soon notes of all types are secured. Then what? Filling in the signatures, of course. It required half a century and "much happy hunting" for me to complete all signatures (\$1 to \$100), and I began the search when the beautiful old time specimens were more plentiful than they are now. But the more difficult the quest, the greater the satisfaction, I always say, in counseling younger collectors.

Just Who Signed What Notes

Generally the validating signatures on a piece of U. S. paper cur-

\$20), rather than the three notes, each payable at the five paying stations (New York, Philadelphia, Boston, Cincinnati, and St. Louis). I was never able to find a \$20 demand note payable in St. Louis, but did own all the others (sold three years ago to the late Robert F. Schermerhorn). The early gold and silver certificates with hand written countersigners (the only three-signature notes) are so rare no one has ever seen sufficient number to discuss them intelligently.

Excepting these rare first notes, every piece of paper currency from 1862 to 1928 displays the engraved signatures of the Register of the Treasury and the Treasurer. There is one exception: In 1914 on the Federal Reserve notes the two names appearing are the Treasurer

and the Secretary of the Treasury. As long as the legal tenders, gold and silver certificates were issued in the large size (up to 1928), they bore the names of the Register and the Treasurer.

All national currency (national bank notes and Federal Reserve bank notes), large size and current size, were signed by the Register and the Treasurer, as well as two officers of the issuing banks (twelve different Federal Reserve banks and about 20,000 different national banks). Since national currency was discontinued in the early 1930s, U. S. paper money of all the other kinds has borne only the signature of the Treasurer and the Secretary

the large sized notes. The three rare ones occur only on national bank notes. These are Jeffries-Spinner, October 5, 1867 to March 15, 1869; Rosecrans-Morgan, June 1, 1893 to June 19, 1893; and Jones-Woods, Jan. 22, 1929 to May 13, 1933. The rather scarce combination is Napier-Thompson, November 22, 1912 to March 31, 1913, appearing on numerous national bank notes, on silver certificates, series 1899 (\$1, \$2, \$5), on legal tenders, series 1907 (\$5), and on gold certificates (\$10s of 1907, \$20s of 1906, and \$100s of 1882 series).

Accordingly, the only kind of paper money to have all the different signature combinations are the



The famous Napier-Thompson combination — scarce but not rare on national bank notes. Very rare, however, on legal tender \$5.00 of 1907 and silver certificates of \$1.00, \$2.00 and \$5.00 of 1899.

of the Treasury. In all the years from 1862 to 1933 there have been the names of sixteen Registers, from Lucius E. Chittenden to Edward E. Jones. Of these one was a woman, one an Indian, and two were Negroes.

From 1862 to 1959 there have been twenty Treasurers, from F. E. Spinner to Ivy Baker Priest, with their signatures on currency. Since 1914 the signatures of twelve Secretaries of the Treasury have appeared on the paper notes of the nation, from William G. McAdoo to Robert G. Anderson.

Rarest Register-Treasurer Combinations

There are three exceedingly rare Register-Treasurer signature combinations and a rather scarce one on

national bank notes. These pieces of national currency always bear the current Register-Treasurer combination at the time the issuing bank was chartered, or when the bank first ordered circulating notes from the Treasury. This fact explains why national bank notes can be found bearing all signature combinations from 1865 to 1929 (year of the last "saddle blanket" notes), because there were new national banks chartered every year between those dates — banks which issued circulating notes. In the following paragraphs I will explain why the rarity of combinations. They will be considered in chronological order.

Jeffries-Spinner Combination

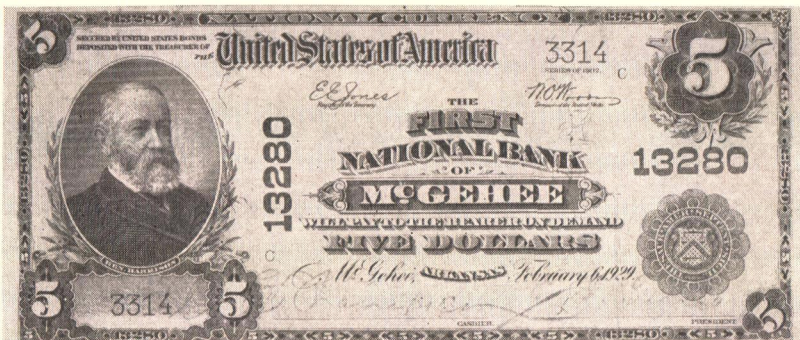
This combination of signatures is definitely rare, the third rarest, in

my opinion. Noah L. Jeffries and F. E. Spinner held office as Register and Treasurer respectively from October 10, 1867 to March 15, 1869 — in time, one year, five months and ten days. Several combinations were shorter, but are represented on all varieties of paper currency; for instance, Allison-New (one year and a day); Bruce-Jordan (one month, four days); Tillman-Roberts (five months, one day); Bruce-Roberts (three months, fourteen days); Lyons-Treat (nine months); Vernon-McClung (one year, four months, thirteen days); Napier-Burke (six months, twenty-two days); Parker-Burke (one year, two months, thirty days); Elliott-Burke (one year, one

fewer wanted to buy bonds of the government to secure a circulation. In my rather wide experience I have owned (still do) only four different denominations (\$1, \$2, \$5, and \$10) representing five different banks. I have seen only one \$20 with this signature. Since national currency comes also in \$50s and \$100s, there may be some of these, but the high denominations were not common during depressed times. I doubt if as many as seven banks with circulation privileges were chartered during the Jeffries-Spinner period.

Few Collectors Have Seen the Rosecrans-Morgan

In my humble opinion, the Rose-



Far and away the rarest signatures of modern times on large size paper money are Jones-Woods — may be tied for rarity with Rosecrans-Morgan, any era. The author knows of only three national banks with this combination.

month, fourteen days); Elliott-White (eight months, twenty-two days); Woods-White (seven months); and Woods-Tate (seven months, sixteen days).

So, with a combined tenure of as much as one year, five months and ten days, why are Jeffries-Spinner notes so seldom encountered, and then only on national bank notes? (Jeffries' hand-written signature on fractional currency and fractional specimen notes does not count.) The answer is elemental. The years of 1867-8-9 (particularly months of the Jeffries-Spinner combination) were hard, post-Civil War ones. Specie payment for U.S. currency had been suspended (except for demand notes and gold certificates). Few national banks were being organized, and

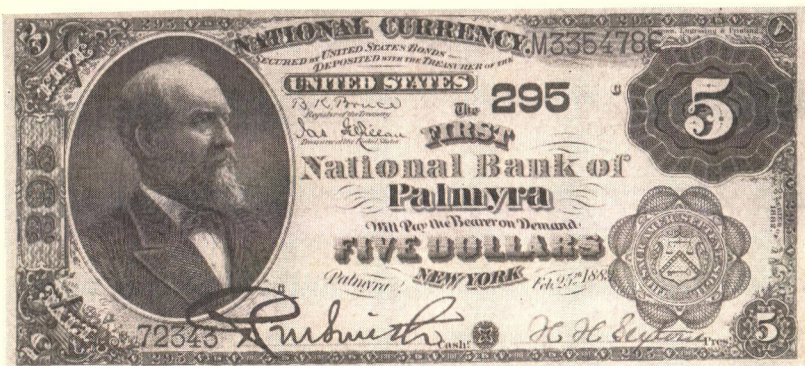
crans-Morgan is the rarest of all signatures — if not the rarest, certainly it is in a tie with the Jones-Wood for excessive rarity. The combined tenure is far and away the shortest: just eighteen days, June 1 to June 19, 1893. This was during the crisis of the 1893 panic, and it is doubtful if as many as four currency issuing banks were chartered in this eighteen-day period. In my long search, I have accumulated five different specimens representing three different banks. These notes, of course, are the series of 1882, brown backs. I have examined many large collections, but have never seen or heard of any save those in my collection. Other collectors may have them (my holdings prove there were at least three

banks whose notes bear this signature), but Blake and Raymond never listed this combination until I reported it.

Napier-Thompson Combination

James C. Napier and Carmi A. Thompson were together four months and nine days, November 22, 1912 to March 18, 1913, a comparatively short stretch. But there are

were 250 banks in the nation with this combination. Gold certificates of \$100 denomination signed by Napier and Thompson are not too rare. Nice specimens of this combination on \$10s and \$20s are a bit harder to come by. But the really rare Napier-Thompson notes are the legal tender, \$5 of 1907, and the silver certificates, \$1s, \$2s, and \$5s of 1899. Try and find a perfect one.



These two notes show the two signature patterns — in horizontal line and one above the other. The signature combination is Bruce-Gilfillan.

numerous banks whose circulating notes bear the Napier-Thompson combination. In my rather extensive collection of Texas national bank notes there are eighteen different banks represented, all denominations, \$5s, \$10s, \$20s, \$50s, and \$100s. This period (1912-13) was not particularly prosperous for Texas, so it is safe to assume that other states, more heavily populated than Texas, were chartering banks. A conservative estimate is that there

Jones-Woods Is Very Rare

I believe the Jones-Woods combination, on the large size notes, is of equal rarity to the Rosecrans-Morgan. This series (1902) is closest to us, and if there were many, more would have been discovered. At the moment, I know of only three different banks whose notes carry this Jones-Woods combination: one in Arkansas, one in Michigan and the third in New York. But of this combination, others

could turn up. I have never heard of a \$20, \$50, or \$100 with these signatures. In the small size, of course, all the national currency, brown seal, series 1929 (Federal Reserve Bank Notes, and national bank notes), carry the Jones-Woods combination.

The unusual signature pattern is to present official names in a vertical line, register to the left and treasurer to the right. There are two or three exceptions. In the legal tender series \$50 (Friedberg 152 and 161) the sequence is reversed, the treasurer to the left, register to right. This is true also of the \$500, legal tender (Allison-Spinner through Rosecrans-Nebeker). Be-

placement of signatures. This \$5 brown back is the only note in any series showing one signature above the other. There must be a reason but do not inquire at the Treasury Department, it has no answer.

In 1914, when the Federal Reserve notes were issued, the name of the Secretary of the Treasury appeared for the first time on U. S. currency. From that date to the year large size notes were discontinued, Federal Reserve notes carried the names of the Secretaries of the Treasury. William Gibbs McAdoo, Secretary of the Treasury under President Wilson, played a leading part in founding the Federal Reserve system. Thus, it seems



Napier-Thompson is the rarest signature combinations on the \$1.00 silver certificate of 1899. This series has ten other combinations, but this is twenty times as rare as the runner-up, Lyons-Treat.

ginning with Tillman-Morgan the \$50 (Friedberg 161) the signatures assume their normal position. Another transposed signature is an engraver's error, \$1 (Fr. 37-a) on one obverse plate only, No. 1519. Another variation of signature pattern appears on the \$5 national bank note, series 1882, brown back (Friedberg 466-469 inclusive). Here the signatures are in the usual vertical line, and also in two lines: the register above the treasurer. These combinations occur both horizontally and vertically on Bruce-Gilfillan, Bruce-Wyman, Bruce-Jordan, and Rosecrans-Jordan. When I first discovered this variation in signature placement, I concluded it was done for engraver's balance with the bank's name. Then I discovered the same bank's note with the two

fitting that his name should appear on the new kind of currency — the first time a Secretary of the Treasury had signed paper money since the government started issuing it in 1861. The first signature combination on the Federal Reserve notes, series 1914, were John Burke, Treasurer, and W. G. McAdoo, Secretary of the Treasury. The first of this series had red seals and was issued in relatively small quantities — but by the twelve different Federal Reserve banks, and in all denominations. The Burke-McAdoo signatures on the blue seal notes of this series are numerous in all denominations. Other signature combinations on this series are Burke-Glass, Burke-Houston, and White-Mellon. The scarcest is Burke-Glass, although the combined tenure is two and a

half months longer than Burke-Houston. Most abundant of all signature combinations is White-Mellon, which lasted nearly seven years.

Illustrating this article are notes showing the four rarest signatures. They are all on \$5 national bank notes because the three rarest appear *only* on national currency, and the Napier-Thompson is shown on a national bank note for uniformity.

nature combinations. This scarceness of a given signature will vary, naturally, according to the kind of currency (legal tenders, silver certificates, coin notes, national currency *et al*), as well as to the type of seal. The degree of rarity is based on Speelman and White as No. 5, the most common. These estimations are based upon my active experience in collecting paper



This is the "king bee" of all Onepapa notes because of the Napier-Thompson signature combination. It is easily twenty times as rare as the runner-up, Lyons-Treat.

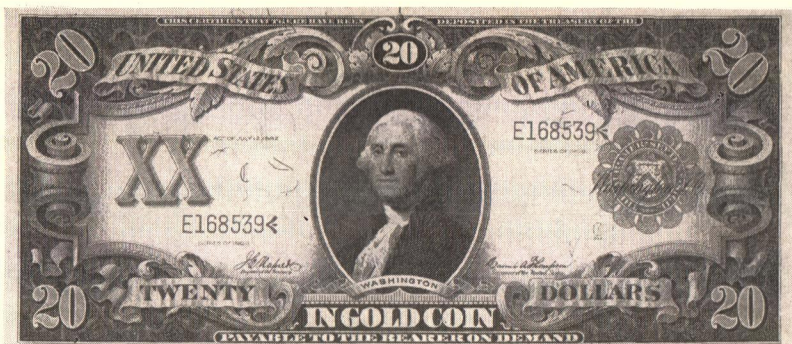


The \$10.00 gold certificate, series of 1907, bore six different signature combinations. Napier-Thompson, shown above, is much rarer than any of the other five.

Also, shown are the variant signature patterns on the \$5 brown back, the only note having the two arrangements. At the moment, I have arranged a complete signature set as my exhibit at the Portland A.N.A. convention. They are all \$5 national bank notes, and all uncirculated. I believe it is the only such set in existence.

There follows a table showing relative rarity of the different sig-

currency over a forty-year period. The Treasury records disclose no issue totals of any given signature combination or seal type. Neither has any student or collector written on the subject. But, I believe my rarity appraisals below are near the facts, because so many thousands of these notes have passed under my observation and study during long years of very intensive collecting.



Napier-Thompson is the rarest signature combination on the \$20.00 gold certificate of 1906. Besides this combination, there were four others. The \$100.00 gold certificates, series 1882, with Napier-Thompson are rather common.

Relative Rarity of Signature Combinations

Chittenden-Spinner, 10
Colby-Spinner, 8
Jeffries-Spinner, 25
Allison-Spinner, 7
Allison-New, 10
Allison-Wyman, 10
Allison-Gilfillan, 11
Scofield-Gilfillan, 7
Bruce-Gilfillan, 8
Bruce-Wyman, 8
Bruce-Jordan, 12
Rosecrans-Jordan, 10
Rosecrans-Hyatt, 10
Rosecrans-Houston, 10
Rosecrans-Nebeker, 8
Rosecrans-Morgan, 30
Tillman-Morgan, 7
Tillman-Roberts, 13
Bruce-Roberts, 14
Lyons-Roberts, 6
Lyons-Treat, 10
Vernon-Treat, 6
Vernon-McClung, 9
Napier-McClung, 8
Napier-Thompson, 17
Napier-Burke, 12

Parker-Bruce, 10
Teehee-Burke, 6
Elliott-Burke, 10
Elliott-White, 11
Speelman-White, 5
Woods-White, 12
Woods-Tate, 12
Jones-Woods, 30

My extensive study of paper currency has taught me much of the relative rarity of signature-combinations to be found on U. S. paper currency. To the type collector this knowledge is not too important. I have had a bushel of fun finding out about signatures. If any reader-collectors are puzzled, particularly over the relative scarcity of the different signatures in the different series of paper currency, I will be gladdened to help with any answers I may have found. Nothing is more rewarding in the whole numismatic field, in my opinion, than a searching study of "folding money," particularly the large specimens current some thirty years ago.

French "Heavy" Franc — The advent of the new "heavy" franc has been described by M. Pinay, the French Finance Minister, as a symbol of "the return to the great traditions of saving, work, and stability which constituted the strength of France in the last century." For the new silver five-franc piece, of which 35 million are to be delivered to the Bank of France by the end of the year, more than 1,000 tons of silver will be required. The minting of a two-franc silver piece will begin next year; 600 million nickel one-franc coins are to be issued. New coins of one and two cents, corresponding to the present coins of one and two francs, will be issued immediately, to prevent price increases due to rounding when the "heavy" franc is substituted for the former franc.

Bills in Congress

S. 1559. As this bill has been approved by Congress and signed by the President, it is now **Public Law No. 86-29** (see Notes & Queries, this issue of *The Numismatist*).

S. 1991, H. R. 7189, H. R. 7183, H. R. 7290. As this bill has been approved by Congress and signed by the President, it is now **Public Law 86-65** (see Notes & Queries, this issue of *The Numismatist*).

H. R. 6195. Representative Ralph J. Rivers of Alaska on April 8 submitted this bill to raise the price of domestically mined gold to \$70.00 per fine ounce. Referred to the Committee on Banking and Currency.

H. J. Res. 429. Representative Harold D. Donohue of Massachusetts on June 11 introduced a resolution to confer a gold medal posthumously on the late Dr. Robert H. Goddard for his "great, creative achievements . . . and his historic pioneering research on space rockets, missiles, and jet propulsion." The Treasury Dept. would be authorized to cause bronze duplicates to be struck for sale to the general public. Referred to the Committee on Banking and Currency.

H. R. 6194. Representative Henry S. Reuss of Wisconsin on April 8 offered this bill calling for "the preservation of historic American sites, buildings, objects, and antiquities of national significance" and "of regional, or local historical significance" which are threatened with destruction by federally financed programs. Referred to the Committee on Interior and Insular Affairs.

S. 2099. Senator Robert C. Byrd of West Virginia on June 3 presented this bill to authorize not to exceed 200,000 silver medals, one and five-sixteenths inches in diameter, in commemoration of the hundredth anniversary of the admission of West Virginia into the Union as a state. These pieces are to be construed as national medals. Upon authorization from the West Virginia Centennial Commission, the Secretary of the Treasury shall cause duplicates in silver to be minted and sold to the public. Congresswoman Elizabeth Kee of West Virginia offered a similar bill, **H. R. 7587**, on June 5, as did Congressman Ken Hechler of West Virginia on June 5. The latter's bill is **H. R. 7604**. **S. 2099** was reported in the Senate July 2 (S. Rpt. 466), passed the Senate July 6.

S. 1177. Senator A. Willis Robertson of Virginia introduced a bill to authorize "adjustments in accounts of outstanding old series currency and for other purposes." The term "old series" is held to mean any paper currency issues of the United States prior to July 1, 1929, including U. S. notes, gold certificates, silver certificates, Treasury notes of 1890, national bank notes, Federal Reserve bank notes and Federal Reserve notes of any series prior to series of 1928, and gold certificates issued subsequent to July 1, 1929, and before January 30, 1934. Of special concern to numismatists is Section 7, quoted in full herewith: "In order to provide a historical collection of the paper currency issues of the United States, the Secretary of the Treasury is authorized, after redemption, to withhold from cancellation and destruction and to transfer to a special account one piece of each design, issue, or series of each denomination of each kind of paper currency of the United States, including bank notes, heretofore or hereafter issued: Provided, that appropriate entries in the redemption accounts to cover any such transfers are authorized." A similar bill, **H. R. 5691**, was introduced in the House by Representative Jack Westland of Washington March 13. Both bills were referred to the appropriate Committee on Banking and Currency. — ELSTON G. BRADFELD.

NO MINT REPORT

We carry no U. S. coinage figures for the month of June because the report did not reach us by press time.

JACOB PERKINS AND THE WASHINGTON DIE

By

ALBERT COLLIS, A.N.A. No. 23983

TOP antique dealers for years have hinted to prospective clients for rare pieces of furniture that "it came from Newburyport." What greater tribute could be paid a town?

Newburyport at one time was one of the wealthiest and most influential in the country. It was built largely by a flourishing sea

town would have gained all the more. Perkins was born in 1766 but little is known of his early childhood. He married Hannah Greenleaf in 1790 and they lived on Fruit St., near High. They had nine children, seven of them girls. They were not without family tragedy. One daughter died at fifteen months, another at five years and a third at twenty-one on the eve of her marriage.

Jacob Perkins died in 1849 in London and was buried in the family vault in Kensal Green cemetery. At least five of his children were buried there but it appears his wife was buried in Newburyport.

In the numismatic world we remember Jacob Perkins's connection with the Massachusetts cent, the Perkins dollar, the Perkins funeral medals, bank note plates and counterfeit detectors. Important as they are, they're but facets of his wonderful mind.

Of the forty patents granted Perkins in his time, seventeen were issued while he lived in Newburyport. He obtained two while living in Philadelphia for four years, and the remaining in England, where he spent the latter part of his life. His inventions outside numismatics ranged from nail-making machines to fire engines, watermills, screw propellers, pumps, steam engines, central heating systems, steam cannon, improvements to bedsteads and sofas, ice-making machines and many others. He clearly demonstrated he was a man of vision and new ideas, far ahead of his time.

An excellent biography of Jacob Perkins has been written by Greville and Dorothy Bathe. It was published by the Pennsylvania Historical Society at Philadelphia in 1943. A limited edition, it should be available at public libraries in the larger cities.

The Washington die shown in this article is the original for the un-



The die

trade directed by clever men. It broke away from its poorer half, Newbury, in 1764 to become a town by itself.

Newburyport isn't all like High St. and never was. The bawdy houses are still going full blast on parts of Merrimac and Water Sts. like they always have. The town always had a generous share of common people who were used to advantage to man the many sailing ships. They also came in handy during wars. But wealth dominated the town and Presidents, statesmen and high military figures paid homage to Newburyport over a long period.

Jacob Perkins added no small part to its fame. Had he remained in Newburyport all his life, the

dated pieces of 1792. Where or when Jacob Perkins acquired it is unknown. The important thing is that it has been preserved through his foresight and his tenacious heirs. The writer feels honored to have been a part of it, though there is no connection with the family.

Although the die has been in my possession for about two years, the plan to make some restrikes didn't get off the ground until January of this year. Correspondence ran into weeks upon end before the actual striking began. What color metal? What thickness? Should they be toned or lacquered? Decisions were for copper with a color similar to the Lincoln cent, thickness 10 gauge, no buffing, no toning, no lacquer. Leave them raw like any coin and let time do the rest.

Since the reverse die was missing, it was decided to leave the reverse of the pieces plain, thus defeating any future attempt to pass these restrikes as originals.

Anyone with a knowledge of dies will quickly see that a working die would have to be created from the original to produce coins. The company didn't fully explain just how they would do this but did point out they couldn't be held responsible if anything happened to the original die in the process. Talking with them personally after it was all over, they told me they had to hit the original with a force of seventy-five to one hundred tons pressure to sink the old die into a block of mild steel. Meaningful glances were exchanged at that point.

But the die passed the test; it was neither too soft nor too hard and brittle. The new die was hardened and sunk into another steel block to create a working die exactly like the original.

The first of June, 1959, found everything in readiness for the strike. It was my privilege to be

present during part of the strike and to watch the exciting operation. A handful of coins were struck in rare metals before the comparatively small strike was made in copper. Strict supervision was exercised throughout the operation and a signed statement delivered showing the exact number of pieces struck in the various metals.

At the conclusion of the strike, the working die and also the steel impression made by the original die were taken to the grinder and defaced in my presence. That caused some wagging of heads and tongue clucking. This whole deal was the strangest thing they'd ever seen in the plant.



The restrike

Back in Newburyport, I contacted Mrs. Shepard Pond, President of the Boston Numismatic Society, telling her what I'd done and that I should separate myself from the original die. We felt it should go to a numismatic society rather than a local historical society. It was decided that such a rare, important die should go to the American Numismatic Association collection and that an excellent time for the presentation would be at the national convention in Boston next year. The die is now safely in the hands of the BNS and will be formally presented to the A.N.A. in 1960.

And so, after one hundred and sixty-seven years, a part of the past came to life. Long live the memory of Jacob Perkins.

Issue of New Currency Notes in Malaya — New currency notes of denomination of one Malayan dollar were issued in the Federation of Malaya on June 1. Parity is the same as the old, that is, 2s. 4d. sterling per Malayan dollar. The old notes are still legal tender throughout the currency area, and their value will not be affected by the new issue. Plans are under way for the issue of notes of other denominations.

NOTES FROM THE LIBRARIAN

By

JOHN J. GABARRON, LM279

Publishers of numismatic books, please take note. We will have a free display table at the convention for numismatic publications. We will not sell books. This will be a regular service to our members, at future conventions, so they will know what is being written and published in the numismatic field. If you wish to have your books on display, send them to the Multnomah Hotel in care of John J. Gabarron, A.N.A. librarian. All books will be returned unless otherwise specified.

Please do not order books from the library after August 15. My wife and I will be leaving for Portland and expect to see many of you there.

We could use donations of old Nu-

mismatists earlier than 1931, if possible. All proceeds from the sale of back copy *Numismatists* go into the library fund for the purchase of new books. We have many interesting reprints listed on the back cover of the library catalog.

I will again ask members to return books promptly and to wrap them. Remember, others are waiting.

Many thanks to the following for donations to our library: George S. Vandewende, Major Sheldon S. Carroll, Irving H. Ludwig, Glenn B. Smedley, John Hotz, Col. N. P. Ruditsky, Dr. John F. Lhotka, Jr., Fred R. Marckhoff, R. Koritz, George Fuld, Melvin Fuld, X. Calico, James Cotton, Elmer Nelson, Mike Powills.

Add the following sixteen books to your library list:

F-53 Fuld, George and Melvin: *Patriotic Civil War Tokens*. 1959.

E-36 Evans, John: *Ancient British Coins*. 1864.

M-149 Marckhoff, Fred R.: *A Summary Listing of Known Illinois Obsolete Notes*. 1959.

K-68 Kosoff, A.: *Postage Currency - Fractional Currency of the United States*. (M. Burgett collection), 1958.

F-52 Freeman, Sarah E.: *Coins Treasure Trove of History*. 1957.

L-52 Lhotka, John F., Jr.: *Medieval Bracteates: an Empirical Guide*. 1958.

C-122 Curtis, James W.: *Bhanugupta Prakasaditya: Aspects of His Reign, in light of a New Suvarna Variety*. 1958.

W-79 Waters, Arthur W.: *Notes on the Silver Tokens of the Nineteenth Century*. 1957.

C-123 Cipolla, Carlo M.: *Money, Prices, and Civilization in the Mediterranean World Fifth to Seventeenth Century*. 1956.

B-132 Boggs, Winthrop S.: *Ten Decades Ago. 1840-1850*. (A study of Rawdon, Wright, Hatch and Edson of New York City to which is added sundry comments, and articles of interest, illuminating the scene of that time.)

G-72 Gurdian, Raul: *Contribucion al Estudio de las Monedas de Costa Rica*. 1958. (Spanish.)

P-66 Pollack, Irving: *Profit with Proof Coins*. 1957.

S-195 Severin, H. M.: *Gold and Platinum Coinage of Imperial Russia from 1701 to 1911*. 1958.

H-97 Hirsh, Joseph: *Symbolism and Armed Forces Medical Insignia*. 1958.

M-148 Mishler, Clifford: *1958 United States and Canadian Commemorative Medals and Tokens*.

B-133 Bjornstad & Holst: *Norges Mynter efter 1814*. (Cat. of Norwegian coins since 1814.) In Norwegian. 1927-54.

We have just received the following auction catalogs:

Florida United Numismatists - 1958

Philip G. Straus Collection - 1959

The J. W. Schmandt Collection - 1957

Canadian Decimal Coinage by Jack W. Ogilvie - 1959

Asociacion Numismatica Espanola - 1959

Canada Coin Exchange - 1958

NEW OR RECENT ISSUES

DESCRIBED BY ERNST KRAUS

It is the important duty of *The Numismatist* to record and illustrate new coins. To accomplish this, members in the United States and abroad are invited to submit new issues to Ernst Kraus, Apt. A, 1501 E. Mt. Airy Ave., Philadelphia 50, Pa. Coins will be photographed and returned as soon as possible, and a credit line will be given to anyone assisting.

AUSTRIA

raeli Pounds). Inscription around the



25 Schilling, 1959. Silver. Obverse: Head in profile, right, date and name of designer NORZ below, legend around : ERZHERZOG JOHANN 1782-1859. Reverse: In center the lion of Styria (Steiermark) surrounded by eight shields of the member states, at left a larger shield of Austria, legend : REPUBLIK OSTERREICH and value 25 SCHILLING. Inscription around the edge of coin: FUENF UND ZWANZIG SCHILLING. Archduke Johann was a grandson of Empress Maria Theresa, army commander during the Napoleonic wars, later a social reformer and a great humanitarian. (Frank E. Roznovsky)

ISRAEL

Five Pound, 1959. Silver. Obverse: People forming a chain in semicircle, symbolizing the Biblical quotation "and the people shall return to their homeland." Hebrew legend: VISHOWU BONIM LIGVOLUM (people return to the land). Reverse: On top ISRAEL in Hebrew and Arabic, Hebrew dates 5708-5719, Christian dates 1948-1959. Value 5 LIROT ISRAELIOT (5 Is-



edge is in Hebrew and the translation reads "The eleventh year of the statehood of Israel." (Translation by Ziporah Kraus. Photo courtesy Harry L. Steinberg, Director Israel Philatelic Agency; coin by Robert Friedberg, Gimbels Coin Dept.)

SWEDEN

5 Kroner, 1959. Silver. Obverse: Head of King, left, legend : GUSTAF VI. ADOLF SVERIGES KONUNG, date below between mintmark and initials of mintmaster, Initials L.H. below head at right. Reverse: A group of four men, dressed in costumes of the early Nineteenth century, standing around a table with arms of Sweden, one of the men is holding an open book, date below 6 JUNI 1809, legend: SVENSKA FOLKETS LAGBUNDA FRIHET ("Book of laws, giving freedom to the Swedish peo-

ple"). Value on the sides 5 Kr. The edge of the coin has a wave line pat-



tern. The above coin commemorates the sesquicentennial of the present form of government in Sweden. (V. Torhan, Numismatic Company of America, Robert Friedberg).

SYRIA - UNITED ARAB REPUBLIC



50 Piastres, 1959. Silver. Obverse: Eagle with two-star shield, legend

below: UNITED ARAB REPUBLIC. Reverse: Value in center 50 Syrian Guerch (Piastres) below, Muhammedan date at left 1378 A.H., Christian date at right 1959, inscription above in small letters: 22nd of February 1958, legend on top: Commemorating the founding of the United Arab Republic, reeded edge. The above specimen was donated by Vincent Torhan of the Numismatic Company of America to the A.N.A. collection. Also Lauren Benson.

TURKEY



25 Kurus, 1959. Acmonital (steel) Obverse: Peasant woman carrying a sack on her shoulder, legend: TÜRKİYE CUMHURİYETİ (Republic of Turkey). Reverse: Value in center, date below, star and crescent on top, all within wreath of ears of wheat and olive branch, floral design on edge of coin, twice interspaced with letters T.C. G. M. Tellalian, A.N.A. District-Representative for Turkey and Cyprus, donated the above specimen to the A.N.A. collection.

We wish to acknowledge with thanks the donation of a complete set of the new coins of Norway to the A.N.A. Collection by Vincent Torhan of the Numismatic Company of America.

TRAVEL THE CONVENTION LINE TO REGINA

The Canadian Numismatic Association convention to be held in Hotel Saskatchewan, Regina, Canada, has been timed to allow ample travel time from the A.N.A. meeting in Portland. Located in the center of North America, Regina is easily accessible from any point. Convention dates are September 2, 3 and 4.

The entire convention floor of the famed Hotel Saskatchewan has been reserved for the three days. Ample space is assured for all phases of convention activity to be accommodated in separate rooms. The bourse, centrally located, is large enough to accommodate last minute arrivals. Bourse fee, \$30.00, includes table space, display case, lunch table service if desired, and registration.

Plan now to attend this history-making, record-breaking convention in Regina. Ask others about their plans for returning home from Portland via Regina.

Notes & Queries

Bank Places Coins on View

The Bank of Gainesville, Gainesville, Mo., as part of its celebration of sixty-five years of service, is exhibiting a part of the Chase Manhattan Bank's collection of U. S. coins and paper money from July 20 to August 15. The bank also has on display a selection of documents and other items of interest which are dated 1894, year of the institution's founding. U. S. coins of 1894, brought in by the bank's customers, are on view. Traveling numismatists are welcome, according to E. T. Brown, vice president of the bank and member of the A.N.A.

Numismatic Literature on Medieval German Coins

Dear Mr. Bradford:

I would like to thank you officially for the excellent editing you did on my bracteate paper which appeared last year in *The Numismatist*. Your efforts did much to make it more comprehensible for the average reader.

It might be of value to stress again the fact that the article was written not for advanced collectors but for beginners and the approach used was selected specifically since it was felt that this arrangement would appeal to this class of collector more than the formal ones used commonly by German numismatists. Also, in preparing the bibliography, it should be remembered that the only books available to the author were those that came on the market during the time the research work for the paper was in progress. Consequently, several classics in the field of medieval German numismatics are missing such as the monumental series by Fiala and the standard text by von Posern-Klett. This must be kept in mind when the bibliography is used to follow up the series by interested collectors.

Finally, a couple of months ago an excellent auction catalog was issued by Leu and Company in Zürich in association with Adolph Hess in Lucerne (Switzerland) edited by the noted numismatist, Richard Gaetgens. This volume (the first of two parts) is probably the finest work on medieval German coins, both bracteates and denars, published in recent years. The plates are superior and almost every coin is illustrated at least by

type. The text, although in German, is not difficult and even a person unable to read this language can understand the general meanings. Maps locating all the important issuing centers are included. A copy of this fine catalog, *Münzen Der Hohenstaufenzeit*, Part I, has been placed in the A.N.A. library and any interested person can consult it through this Association service.

I hope that my small contribution will assist in interesting the American collectors in this neglected and fascinating coinage series.

— JOHN F. LHOTKA, JR. MD
Associate Professor
Medical Center
University of Oklahoma
800 NE Thirteenth St.,
Oklahoma City, Okla.

Change of Address

The new address of A.N.A. Treasurer Harold Klein is 405 Eighth Pl., Hinsdale, Ill.

Another Advertisement Features Nonexistent Coin

Dear Sir:

Year after year we receive our copy of the monthly *Numismatist* and it is always on time. As usual it contains a lot of factual information about coins, along with much fine advertising from sincere and helpful dealers. We appreciate this service afforded the members and believe *The Numismatist* staff is deserving of our thanks.

We were especially interested in the note "Advertising Fluffs Continue" appearing in the July issue. We have noted this sort of thing in the large newspapers for some time. Now advertising is big business and smart men have made it so. We believe perhaps they knowingly use these dated coins that simply do not exist. It is certainly a way of drawing some attention to the copy. We know the coin collectors will see it for sure. There are a lot of these boys in the country, too, and they will talk about such copy.

A July 5 full page advertisement of Cox's store in Waco shows a Peace dollar bearing the date of 1959. It could be a great many folks will be looking for this (new dollar) for a

pocket piece. Coin collectors will not lose any sleep over the matter for the time being.

— KALVART K. TIDWELL
A.N.A. 16320
P.O. Box 1144
Waco, Texas

Wooden Money

The Youngstown Numismatic Club is host to the fall convention of the Penn-Ohio Coin Clubs. A three cent wooden token has been designed as a souvenir piece. These are available in pairs, for collectors or to any interested parties. Send twenty cents and a self-addressed stamped envelope to Jack Jones, 20 East Avondale, Youngstown, Ohio.

Finds Copper-plated 1958-D Five Cent Piece

Dear Sir:

Just a short note to report the finding of a 1958-D copper-plated 5¢ piece in a roll of uncirculated 5¢ pieces obtained from the Citizens State Bank here in Houston. The obverse is fully plated except for a small "V" shape at the top of the head and the letter "O" in the motto. Some of the plating had flaked off the edge of the coin. The reverse is partially plated. An area about the size of a half dime in the center of the reverse is not plated. After finding this one I had no further luck looking through a sack of 1958-Ds.

— PAT J. MCMAHON, JR.
A.N.A. 11577
6419 Overdale
Houston 17, Texas

Atlanta Nine-Cent Piece

Dear Mr. Bradfield:

Looking back to the June, 1917 *Numismatist*, I see an article by the late Farran Zerbe telling about a nine cent silver coin of Atlanta. He writes:

"Information is desired regarding the silver piece herein illustrated, which came to me some months ago from a San Francisco collector friend, and which is the only specimen of its kind I have ever seen. The obverse presents an eagle device with ATLANTA above and 1895 below; on the reverse, 9 CENTS occupies the center, surrounded with THIS COIN CONTAINS: WORTH OF SILVER.900 FINE. Diameter 22mm. Plain Edge.

The natural attribution of this coin is Atlanta, Georgia, and associated with the exposition held there in 1895,

but in my several visits to Atlanta and fraternizing with local collectors the piece did not come to my notice. A similar eagle device appears on one of the souvenir medals (usual size) generally sold at the Atlanta Exposition of 1895. The size of the piece would indicate it contained nine cent's worth



of silver at the 1895 price of silver. I do not know of any reason to associate it with the free-silver issue which became prominent in 1896, or that there was any local (Atlanta, Ga.) reason for issuing a piece of this or any similar character for exchange purposes in 1895."

Now, I have very carefully reviewed all copies of the 1917 and 1918 issues of *The Numismatist* and have found no answer to Farran Zerbe's request for information about this token. I have examined the one which belonged to Zerbe, now in the Chase-Manhattan Bank Museum collection. I am very glad to have acquired an identical one. I would greatly appreciate any information that anyone may have on this piece.

— AARON R. FELDMAN
A.N.A. 14033
1125 Wyatt St.
Bronx 60, N. Y.

Editor's note: The December, 1957, *Numismatist*, p. 1437, carried a request for information on this token, one of which was owned by the inquirer, Louis A. Geller. An illustration accompanied the query.

"Brass" Cent

Dear Sir:

I have found in circulation a 1941 Philadelphia cent in fine to very fine condition that has been made on a brass planchet. Perhaps the latter was intended for foreign coins.

— L. M. VAN GEMERT
14-B George Legare Homes
Charleston Heights, S. C.

National Coin Week Winner Tells How

Dear Mr. Bradfield:

There is a saying "Those who can, do; those who can't, teach," and in

moments of self-examination, there are those who wonder if it might not contain a grain of truth.

Reflecting on my paper "You and the Press" in the March *Numismatist*, I thought it fitting to set aside copies of my National Coin Week clippings of 1959 (some 600 points' worth), to add to them a few stories from previous campaigns, and to paste them in a readily-mailable exercise book, which any individual or club would be welcome to borrow. If I have developed any good, practical ideas for "putting across" the coin hobby, then it would give me pleasure to share them with anyone who might find them of use.

— HAROLD DON ALLEN
A.N.A. LM 325
7534 Wiseman Ave.
Montreal 15, P.Q.
Canada

Professional Numismatists Hold Annual Meeting

The eighth yearly general assembly of the International Association of Professional Numismatists was held at Whitsuntide, May 15-18, Copenhagen had been chosen for this year. Many members from Europe and America were present. The Danish National Museum had made a room available for the deliberations and arranged a visit to its wonderful treasures.

The assembly elected as officers J. Schulman, Amsterdam, president; H. Graf, Zürich, cashier; X. Calico, Barcelona, and E. A. Gans, Berkeley, Cal., vice presidents. New members of the committee elected were A. Kosoff, Encino, Cal., and H. Wolf Frankfurt, Germany.

Among the decisions taken by the assembly may be mentioned the establishment shortly of an informative card index of forgeries and the continuation of the publication of handbooks in certain definite areas of numismatics. It was felt that the recently published work of Günther Probst, *Die Münzen Salzburgs*, should serve as a prototype of further publications. The wish was also expressed that in future the dates of sales by auction should be kept apart in a better manner than has been the case so far. It was also decided to take active steps to prevent the coin business from passing into nonprofessional hands, such as banks and distributors of modern medallic productions.

The traditional banquet took place in the Nimb restaurant in the beauti-

ful Tivoli Gardens, where a number of Danish numismatists were welcomed as guests. On Whitsunday an excursion was made to the castles of Helsingør and Frederiksborg. On Monday May 18 guided visits were made to both famous collections of antiques in the Thorvaldsen Museum and the Ny Carlsberg Glyptothek.

The next General Assembly at Whitsuntide, 1960 will take place in Lausanne, Switzerland.

What Others Publish

Medieval Bracteates: An Empirical Guide by Dr. John F. Lhotka, Jr., has been reprinted from the September and October, 1958, issues of *The Numismatist*. It is an excellent study of a subject on which little has been published in English. The reprint is available from the A.N.A. Librarian at 50¢ a copy.

Seaby's Coin and Medal Bulletin, June, 1959. "The Royal Mint" by H. G. Stride; "Additions to the Eighteenth Century Token Coinage of Great Britain" by John R. Farnell, Sr.; "Lord Nelson and the Battle of Cape St. Vincent, 1797" by Anthony Thompson.

The Canadian Numismatic Journal, June, 1959. "The Sources and Development of Canadian Banking" by Hart Buck; "The Development of Canadian Numismatic Literature" by R. C. Willey; "A Bibliography of Canadian Numismatics" by Fred Bowman and R. C. Willey.

Calcoin News, July, 1959. "Broad Overstrike Ruble of 1742" by Oleg A. Maslenikov; "United States Depression Scrip" by R. A. Mitchell and C. V. Kappen; "Who's Who in California Numismatics: Bryan O. Burke, Jr." by R. G. McArthur; "Why Don't You Exhibit" by John Ohls; organization news.

Australian Numismatist, May, 1959. "Some German and French Decorations and Medals" by W. E. Curran.

How to Build a Coin Collection by Fred Reinfeld, Sterling Publishing Co., 419 Fourth Ave., New York 16, N. Y., illus., 128 pages, cloth \$2.50. Also available paper bound. U. S. coin grades from very good to uncirculated are shown by means of enlarged photographs of small cents, buffalo five cent pieces, Mercury dimes and Barber quarters are special features.

With the June, 1959, issue, Dwight Musser's *Foreign Paper Money Journal* went out of existence. Information on Musser's new *World Paper Money Club* and its *World Paper Money Journal* may be obtained from him at 432 Twentieth St., Dunbar, W. Va. Club membership is \$1.20 a year and includes *Journal* subscription.

The Numismatic Scrapbook, June 20, 1959. "The Pattersons and the Mint" by Walter Thompson; "Transportation Tokens" by Harry C. Bartley; "An Appraisal of Ancient Greece" by Arlie Slabaugh; "The Beginning of a Papal Coin Collection" by Joseph Coffing; "Canada's \$50,000 'Bank Spe-

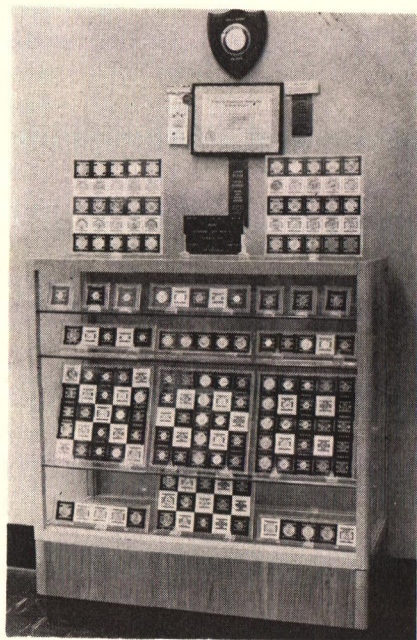
cial' Described" by H. D. Allen; "Seventeenth Century English Tokens, 1648-1672" by Earle D. Sherwood; "Patriotic Civil War Tokens" by George and Melvin Fuld.

Canadian Geographical Journal, March, 1959. "Canadian Coins" by Alfred Percy Williams.

Speculum, January, 1959. "Political Significance of the Inscriptions on Muscovite Coinage during the Reign of Vasili II" by Gustave Alef.

Political Science Quarterly, March, 1959. "Business Men and Specie Resumption" by Irwin Unger.

"SNAP AND SEAL" COIN HOLDERS



An exhibit of commemorative and proof coins in vari-colored plastic containers invented, designed and manufactured by John J. Sohosky, Joplin, Mo. A patent is pending on the device, which is of a "snap and seal" kind. He has won numerous exhibit prizes, including one at the tenth Oklahoma-Kansas Numismatic Association convention and the Missouri-Arkansas Numismatic Society convention in 1958. (Thomas Korn Studios)

Two Commemorative Medals Win Federal Approval

Looks like the U. S. Treasury Department's long-time opposition to the issuance of commemorative half dollars, and its dedication instead to commemorative medals, is about to bear fruit. Recently Congress passed two bills calling for silver medals to commemorate historic events and both were signed by President Eisenhower. The latest (and they may become the last) commemorative halves struck were the notorious series of Booker T. Washington and the Booker T. Washington-George W. Carver pieces, pushed through Congress by politicians fearing the Negro vote bloc. Since numismatists have no Washington lobby, they carry little weight with Congress.

Senator Alan Bible's bill S. 1559 to strike a thousand silver medals of size 21 (one and five-sixteenths inches in diameter) to celebrate the centennial of the discovery of silver in Nevada was passed by the Senate and the House May 11 and approved by the President the same day. It is now Public Law No. 86-29. Distribution will be through the Nevada Silver Centennial Committee. If this committee authorizes, the U. S. Treasury may strike duplicates in silver. The medals are to be considered national medals.

Senators Gordon Allott and John A. Carroll of Colorado originally introduced a bill (S. 225) calling for a commemorative half dollar to celebrate the centennial of Colorado's founding and the establishment in Colorado of the U. S. Air Force Academy. Subsequently they offered a bill (S. 991) asking for silver medals in place of the coins. A companion bill (H. R. 7290), passed the

House of Representatives June 1, the Senate June 12 was approved by the President June 23 and became Public Law No. 86-65. The legislation limits the issue to not less than 2,500 nor more than 10,000 silver medals the same size as the Nevada issue. None is to be struck after December 31, 1959. Upon authorization by the distributors, the Colorado Rush to the Rockies Centennial Commission, the U. S. Treasury may be permitted to strike duplicates. This medal also is to be a national medal.

Wooden Money

As part of the centennial of Waukegan, Ill., three wooden "nickels" were made and are available at a cost of 15¢ a set plus a stamped, self addressed envelope. A reprint of a \$3.00 Illinois bank note may be obtained also upon request if accompanied by stamped, self addressed envelope. Write to R. H. Rosholm, 1211 W. Clinton Ave., Round Lake, Ill.

The Niagara County Committee of the New York State Year of History Commission issued three "wooden nickels" and a "gold fifty cent piece" July 1, according to Jerauld E. Wenger, committee administrative director. The issues are in observance of the Niagara County participation in the 1959 State Year of History Celebration in New York. Write the Commission office, County Building, Niagara Falls, N. Y., for added information.

Penn-Ohio Coin Clubs Fall Convention

The Youngstown (Ohio) Numismatic Club will be host to the fall convention of the Penn-Ohio Coin Clubs September 25-27. General Chairman is Harry Vanden Bosch, 2222 Oak Hill Ave., Youngstown, Ohio. A bourse of over sixty dealers and a three-session auction are on schedule. The banquet, for which tickets are \$6.00, is limited to 300. The Pick-Ohio Hotel is convention headquarters. Bourse Chairman is Thomas Williams, 3303 Alledale Ave., and Exhibit Chairman, Glen Marsh, 1959 Everett, Youngstown. Auctioneer is Michael Kolman.

Iowa Convention

The annual convention of the Iowa State Numismatic Association is September 26-27, 1959, at the Hanford Hotel, Mason City, Iowa. Only a few bourse tables remain at a tariff of \$15.00, which includes the cost of registration and dinner. David Pierce will conduct the auction. For added

details, write General Chairman F. L. Morris, 1112 Maple Dr., Mason City, Iowa or Bourse Chairman Don Jensen, Humboldt, Iowa.

Gold Certificates Are Not Collectible

Dear Mr. Bradfield:

Being known as an exhibitor of coins, I was offered a \$20.00 and a \$10.00 gold certificate by a teller at my bank a few months ago. I paid \$30.00 for them, and as I wanted to exhibit them, I phoned the Treasury Dept. in Philadelphia, stating that I was a collector and exhibitor of American and foreign money, and requested permission to keep the notes. I was told to write to the General Counsel of the Treasury Dept., at Washington, which I did.

I never heard from the General Counsel at Washington. A few days after writing, my wife received a phone call from an agent of the Treasury Dept. in Philadelphia, wanting to know where I was and where the two bills were. She told the agent that the bills were at my home and that I was at work. The agents phoned my place of business, requesting that I bring the bills to them immediately and asking where I got them.

I told the agent if he met me at my home the next morning, I would be glad to go into the matter. The way he talked it looked as if I might be arrested and the paper money seized. I, therefore, phoned the *Philadelphia Bulletin* and asked the city desk to have a photographer at my home the next day, as it seemed I might be arrested.

I also telephoned the Federal Reserve bank, asking if I could keep the bills, as I was a collector. The representative there said that it was O. K. to keep the notes. I then talked to the *Bulletin* reporter again, and he told me he had talked to the Treasury Dept. and that they were not going to arrest me.

The next day, a Saturday morning, two Treasury agents arrived at my home, giving me a receipt for the two bills. I asked if I was under arrest and they said, "No." I showed them my coin collection and they commented that it was indeed a large one.

Next we went to the bank where I had secured the notes and spoke to the official in charge. He told the agents that a teller had given me the bills at face because I was a collector. The agents wanted to question the bank teller but he was away on vacation.

We left for the Federal Reserve bank. There the official who had stated that it was O.K. for me to retain the notes, was annoyed at me for having them in front of the Treasury agents.

So the two notes were taken from me and given to the bank. I was handed \$30.00 and a receipt for the two notes.

— SAMUEL BURGDOFF
A.N.A. No. 24452
4127 Bennington St.
Philadelphia 24, Pa.

Editor's note: The Federal statutes

and U.S. Treasury Department regulations require that all U.S. gold certificates are to be turned in by all banks which receive them. No exception is made for collectors. The U.S. Secret Service agents had no choice but to confiscate the notes you had. Numismatists feel that gold certificates are of such historic interest that an exception in the rules should be made for collectors. Otherwise, in time, the notes will disappear from the American scene as completely as the passenger pigeon. The right way to approach this problem is through a change in the regulations.

Champlain Commemorative Medal

In 1957 the Forty-and-Eight Society in Vermont promised coöperation with New York – Vermont Interstate Commission for the 350th Champlain Anniversary Festival, commemorating the discovery of Lake Champlain in 1609 by Samuel de Champlain. After two years of planning, Orleans County Voiture of the Forty-and-Eight struck a medal commemorating the event. The winning designs for both obverse and reverse were made by Richard H. Gates of New York and Newport, Va.

The bronze medal is one and a quarter inches in diameter. The obverse has the inscription 350TH ANNIVERSARY OF DISCOVERY OF LAKE CHAMPLAIN BY



SAMUEL DE CHAMPLAIN around the outer edge. In the center is a portrayal of Champlain arriving by canoes with his Algonquin Indian allies, at the site of the present city of Ticonderoga, N. Y. Behind the trees and shrubs Iroquois Indians are hiding. The battle next day between the Iroquois and the Algonquins with Champlain had a far-reaching effect, and put an end to the Indian raids which had terrified both the American and French colonials. In the clouds above the lake is a map of Lake Champlain.

On the reverse is a replica of the French "Merci" boxcar over the state seals of Vermont and New York with the Forty-and-Eight emblem between them. Around the edge are the words *MERCY BOX CARS TO VERMONT AND NEW YORK 1948 BY THE REPUBLIC OF FRANCE*.

These medals are being distributed by La Société Champlain Medal Committee of Newport, Va. Justin A. C. Curtis, president and treasurer, and A.N.A. LM No. 119 has arranged for these medals to be made available to members of the A.N.A. for a short period at seventeen cents below cost, for \$1.85 each (including insured parcel post). Ten medals sent to one address will cost \$16.00. Please send check with the order. As long as the supply lasts, these medals will be supplied through Justin Curtis, La Société Champlain Medal Committee, 5 Bay St., Newport, Va.

Book Review

"A Guide Book of United States Coins, Catalog and Price List, 1616 to Date" by R. S. Yeoman, Editor, 1960 edition, illus., 254 pp., Whitman Publishing Co., Racine, Wisc., pyroxylin-coated, soil resistant hard cover, \$1.75.

Summer, for the collectors of U. S. coins, does not arrive until the annual "Redbook" hits the street. Well, summer is here, because the 1960 "Redbook" has been published.

For long-time collectors, all the old familiar features are present with a few changes here and there. In the main, a spot check of prices indicates coin values are more than keeping pace with inflation. Among changes may be noted the addition of the 1955 Lincoln cent, dubbed by someone the "double shift" or "double die" cent; catalog estimates for it are \$30.00 E. F. and \$50.00 unc.

For those unacquainted with this catalog, estimated valuations of all coins associated with the United States in both its colonial days and as a nation will be found. A brief history of American coinage, the number of regular issue coins struck, descriptive paragraphs on early American coins and tokens, private and territorial gold pieces, etc. are informative. Background information adds greatly to a coin's appreciation and, yes, its value.

The reader's attention is directed to a very short section headed "The Purpose of This Book," which has taken the place of the old preface. The statement is made that "Coin values listed . . . are averaged from data supplied by contributors several months before publication. The coin market is so active . . . that prices can easily change." An instance of unforeseeable price boosts is in World War II "silver" five cent pieces, currently enjoying a speculative boom that distorts the picture

and leaves the quoted *Guide Book* prices at the post.

Of interest, too, are Editor R. S. Yeoman's reasons for the rise and fall of coin prices, also quoted from the "Purpose" section:

"Prices rise because: 1. The trend of our economy is inflationary. 2. The number of collectors is increasing rapidly, while coin supplies remain stationary. 3. Dealers can procure their stock of coins only from collectors or other dealers, who expect a profit over and above what they originally paid.

"Prices decline because: 1. Speculators buy and sell in large quantities, drawing in thousands of unwary persons looking for quick profits. When the average collector stops buying, the prices drop. [This reviewer feels that usually the collector does not stop buying until after the insiders have dumped their holdings on him at artificially high prices and he wakens to find the bottom has dropped from under his purchases.] 2. Hoards of coins suddenly are released from estates of deceased collectors or Federal Reserve vaults (as in the case of silver dollars) and the like. Such conditions usually adjust themselves within months or a few years."

One more quote, and then we are through. "Those who edit, contribute to, and publish this book, advocate the collecting of coins for pleasure and educational benefits. A secondary condition is that of investment, the profits of which are realized over the long term based on intelligent purchases of the best grades of coins." With this your reviewer heartily agrees. — ELSTON G. BRADFIELD

Decimal Coinage in South Africa — Dr. Dönges, South African Minister of Finance, estimated that the direct cost of establishing decimal coinage in South Africa would be about £9 million. Some of this might be recouped by altering the alloy of the South African coinage whereby a saving of £200,000 a year might be achieved. The change was justified by reference to the rapidly increasing use of electronic calculating machines.

A.N.A. 1959 Convention Pendant



This is the artwork from which dies were made for the minting of the pendant to be used on this year's A.N.A. convention badge. The center sections are reproductions of the obverse and reverse of the \$10 Oregon Beaver territorial gold piece. Diameter of the pendant is one and nine-sixteenths inches.

A.N.A. 1959 Convention

LAST CALL

Only a short time remains until all the excitement, thrills and good fellowship of the national A.N.A. convention take place once again. This year the dates are August 26-29 — and the locale is Portland, Oregon's "City of Roses," in the cool, green Pacific Northwest.

"We hope you'll be with us," says General Chairman William N. Worth, speaking for all his hard-working committees. "We'll make every effort to show you a good time. And we hope you'll find time, while here, to enjoy some of Oregon's centennial events."

Those who seek last minute information regarding the convention, should address their requests to Mr. Worth at 2146 N. Blandena St., Portland 17, Ore. Convention headquarters is the Multnomah hotel.

Outstanding collections on display, thousands of items up for auction, plus the great stocks of many of the nation's top coin dealers, will make the convention the numismatic capital of the country. Reservations from dealers throughout the United States and Canada have filled all available bourse tables. A waiting list is being kept in the event of last minute cancellations. Space for exhibits was still available at press time.

A ladies sightseeing tour, ending with luncheon at a country inn, is planned to start on Friday forenoon. Mrs. Ruby Worth and Mrs. Alma Allumbaugh are in charge. Events appealing to youngsters are planned, and a hospitality room will be open at all hours.

The official program follows:

Tuesday, August 25

- 1:00 P.M. — Security room open. (Spruce Room, Multnomah Hotel)
- 1:00 P.M. — Registration booth open. (Hotel Lobby)

Wednesday, August 26

- 9:00 A.M. — Registration. Multnomah Hotel
- 10:00 A.M. — Exhibition and bourse set up. (Empire Room and Grand Ballroom)
- 10:00 A.M. — Hospitality room open to members and guests. Refreshments
- 12:00 Noon — Open to public
- 7:00 P.M. — Auction. Leo A. Young, auctioneer. (Junior Ballroom)
- 11:00 P.M. — Bourse and exhibits closed

Thursday, August 27

- 9:00 A.M. — Exhibits and bourse open to public
- 9:00 A.M. — Registration
- 9:30 A.M. — Business Meeting (Junior Ballroom)
- 10:00 A.M. — Hospitality room open. Refreshments
- 1:00 P.M. — Second session of auction
- 8:00 P.M. — Educational Program, Arthur Sipe, Chairman (Junior Ballroom)

Friday, August 28

- 9:00 A.M. — Exhibits and bourse open to public
- 9:00 A.M. — Registration

- 9:30 A.M. — Business meeting. Award presentation. (Junior Ballroom)
- 10:30 A.M. — Club representatives meeting (Junior Ballroom)
- 11:30 A.M. — Ladies' luncheon and sight-seeing trip. (Meet in lobby)
- 2:00 P.M. — Meeting. "Mint Errors" (Cameo Room)
- 7:00 P.M. — Auction (Junior Ballroom)

Saturday, August 29

- 9:00 A.M. — Exhibits and bourse open to public until 3 p.m.
 - 9:00 A.M. — Registration
 - 9:30 A.M. — Business Meeting, Leonel C. Panosh, Chairman. Results of election and installation of officers. (Junior Ballroom)
 - 1:00 P.M. — Auction (Junior Ballroom)
 - 3:00 P.M. — Exhibits and bourse closed
 - 6:00 P.M. — Social Hour (Junior Ballroom)
 - 7:00 P.M. — Banquet (Grand Ballroom)
- End of Convention

Unreported Die Crack in Our First Cent

By

C. S. BARKELEW, A.N.A. No. 25806

The 1793 large cent S-1 was the first coin struck for circulation by the United States mint and as a consequence probably is the best known of all the cents. Being of such great interest, for many years it has been the subject of such thorough examination that it would seem improbable that any detail could fail to have been noted and published. It appears however, that such is the case as a crack developed in the obverse die that became *visible to the naked eye*, in the die's later use, as the obverse of S-2.

The writer was fortunate in securing the S-2 from the J. Ambrose Long collection. It is a sharply struck condition specimen. Beginning $\frac{1}{2}$ mm below the point of the bust, a crack in the die extends to the left in a ragged line for $2\frac{1}{2}$ mm. The same crack is readily seen in the S-2 specimens illustrated as numbers 881 and 882 on Plate 2 in the catalog of the fiftieth sale of the New Netherlands Coin Co. as well as in the writer's S-2. Also in that sale lot 879 shows that the crack has started, as can be seen by slight magnification.

By the time the S-2s mentioned above and the writer's were struck, the crack became visible to the naked eye. No obverse die crack is noted in *Early American Cents* for either S-1 or S-2 and although numerous newly discovered die cracks are described in *Penny Whimsy*, this is not among them. That it is not a planchet defect is obvious because an identical defect would not occur in the same spot on all four of these specimens, consequently it is conclusive proof that our first obverse die developed a crack that eventually became plainly visible.

Specie, probably from *pecie*, gold or silver coined into *pieces* of uniform weight and form. The word *pecie* is used in the Exchequer Records, e.g., "*Sex pecie ponderum de plumbo.*" (Eliezer Edwards: *Words, Facts and Phrases*, 1881)

PETROLEUM CENTENNIAL MEDALS:

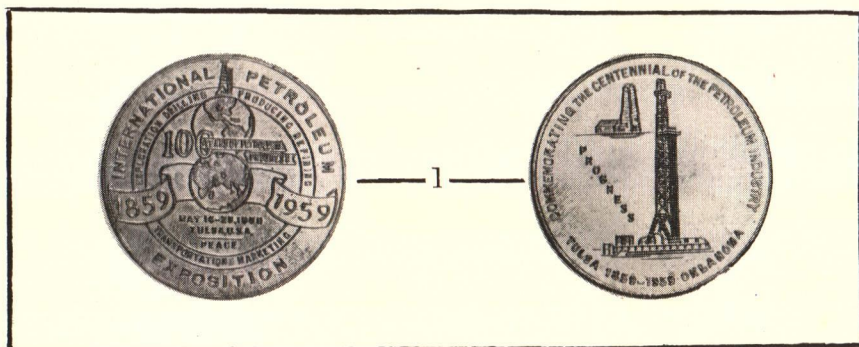
1859 - 1959

By

ELSTON G. BRADFIELD, LM 266

DURING May 14-23, 1959, the petroleum industry celebrated its centennial at Tulsa, Okla. The exposition was international in scope, and included attendance from over fifty countries. More than a thousand exhibits, valued in excess of \$500,000,000, featured the latest advances in exploration, drilling, production, pipelining, and refining equipment and services. The Hall of Science exhibited improvements that took place since the last show held in 1953 – the Space Age of science and engineering.

Permission was granted R. G. Fister of 1028 N. Dearborn St., Chicago 10, Ill., formerly of Pawhuska, Okla., to use the insignia of the International Petroleum Exposition for the purpose of striking an official medal



to commemorate a hundred years of progress in the field of petroleum. Inspired by the aims of the People-to-People Program, and the Peace dollar campaign of Vernon L. Brown, Curator of the Chase Manhattan Bank Museum of Moneys of the World, Fister requested and secured permission to add the word PEACE to the insignia of the International Petroleum Exposition. The reverse of the medal includes the Drake oil well of 1859 contrasted with a modern rotary drill with the word PROGRESS in addition to the commemorative legend around the edge of the medal.

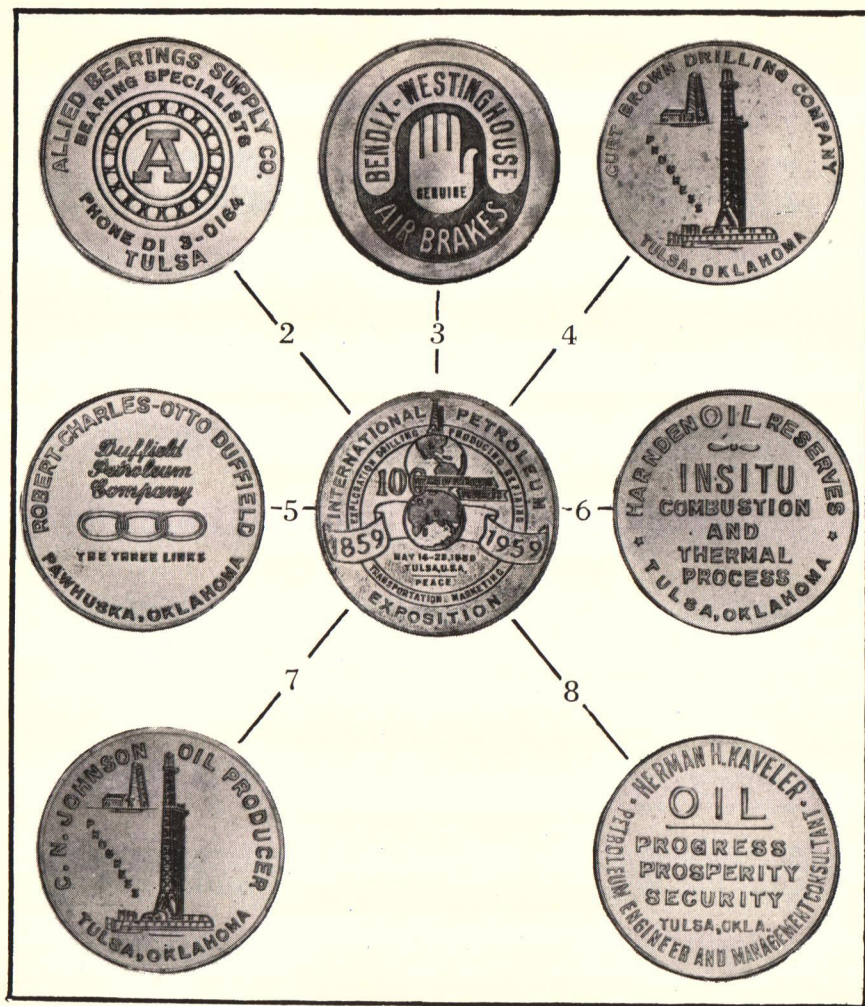
In addition to the regular official petroleum medal described, medals were produced for fourteen different individuals or firms who used the reverse for their own individual insignia. All medals are one and a quarter inches in diameter (size 20), with plain edges. The numbers in parentheses accompanying each description indicates the total struck in each metallic finish.

DESCRIPTIONS

No. 1

OBVERSE: Center and upper center, two hemisphere of the world; above, rotary drill, superimposed on hemispheres 100 YEARS OF PETROLEUM PROGRESS, ribbon across center with inscription 1859 1959; in lower field MAY 16-23, 1959/TULSA, U. S. A.; in exergue, PEACE; legend around rim, INTERNATIONAL PETROLEUM EXPOSITION; legend within inner double circle, EXPLORATION DRILLING PRODUCING REFINING TRANSPORTATION MARKETING.

REVERSE: In center, modern rotary drill, upper left Drake oil well of 1859, diagonally in field to left of rotary drill PROGRESS; legend around, COM-



MEMORATING THE CENTENNIAL OF THE PETROLEUM INDUSTRY TULSA 1859-1959 OKLAHOMA.

SIZE: 20. Struck in aluminum (100), brass (100), goldine lacquered metal (400), goldine satin (200), nickel-silver (100), bronze satin (200), nickel-silver oxidized (200), gold plated satin highlight (100).

No. 2

OBVERSE: Same as No. 1.

REVERSE: In center, large letter A enclosed within bearings; above, ALLIED BEARINGS SUPPLY CO. / BEARING SPECIALISTS; below, PHONE DI 3-0164 / TULSA.

SIZE: 20. Struck in goldine lacquered metal (925).

No. 3

OBVERSE: Same as No. 1.

REVERSE: In center, palm of right hand on which is imposed GENUINE; above, BENDIX-WESTINGHOUSE, below, AIR BRAKES.

SIZE: 20. Struck in nickel-silver (1,000), nickel-silver oxidized (25).

No. 4

OBVERSE: Same as No. 1.

REVERSE: In center, modern rotary drill, upper left, Drake oil well of 1859, diagonally in field to left of rotary drill the word *PROGRESS*; legend around, CURT BROWN DRILLING COMPANY TULSA, OKLAHOMA.

SIZE: 20. Struck in goldine lacquered metal (375).

No. 5

OBVERSE: Same as No. 1.

REVERSE: In center, three links of chain with inscription below THE THREE LINKS; above, in field, DUFFIELD / PETROLEUM / COMPANY; legend around, ROBERT-CHARLES-OTTO DUFFIELD PAWHUSKA, OKLAHOMA.

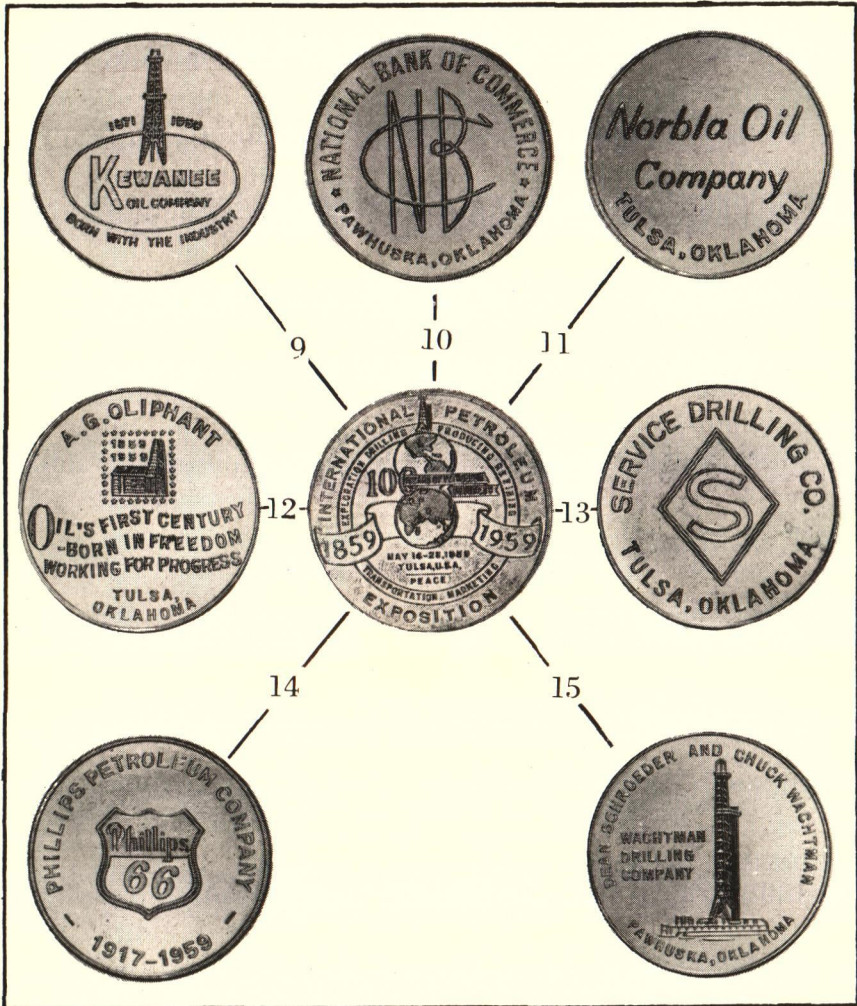
SIZE: 20. Struck in goldine lacquered metal (300).

No. 6

OBVERSE: Same as No. 1.

REVERSE: In field, INSITU / COMBUSTION / AND / THERMAL / PROCESS; legend around, HARNDEN OIL RESERVES ☆ TULSA, OKLAHOMA ☆.

SIZE: 20. Struck in goldine lacquered metal (300).



No. 7

OBVERSE: Same as No. 1.

REVERSE: In center, modern rotary drill, upper left, Drake oil well of 1859, diagonally in field to left of rotary drill the word PROGRESS; legend around, C. N. JOHNSON OIL PRODUCER TULSA, OKLAHOMA.

SIZE: 20. Struck in goldine lacquered metal (400).

No. 8

OBVERSE: Same as No. 1.

REVERSE: In field OIL / PROGRESS / PROSPERITY / SECURITY / TULSA, OKLA.; legend around, HERMAN H. KAVELER · PETROLEUM ENGINEER AND MANAGEMENT CONSULTANT.

SIZE: 20. Struck in goldine lacquered metal (300).

No. 9

OBVERSE: Same as No. 1.

REVERSE: Upper center of field is modern rotary drill, with dates 1871 to left and 1959 to right; within oval below, KEWANEE / OIL COMPANY; in exergue, BORN WITH THE INDUSTRY.

SIZE: 20. Struck in goldine satin metal (500), nickel-silver oxidized metal (500).

No. 10

OBVERSE: Same as No. 1.

REVERSE: In field, monogram NBC; legend around, NATIONAL BANK OF COMMERCE ☆ PAWHUSKA, OKLAHOMA ☆.

SIZE: 20. Struck in goldine lacquered metal (50); nickel-silver oxidized (250).

No. 11

OBVERSE: Same as No. 1.

REVERSE: In field, NORBLA OIL / COMPANY; below, TULSA, OKLAHOMA.

SIZE: 20. Struck in goldine lacquered metal (100), nickel-silver oxidized (275).

No. 12

OBVERSE: Same as No. 1.

REVERSE: Upper field, Drake oil well and dates 1859 / 1959 boxed in by stars; below, OIL'S FIRST CENTURY / - BORN IN FREEDOM / WORKING FOR PROGRESS; legend above, A. G. OLIPHANT; below, TULSA, OKLAHOMA.

SIZE: 20. Struck in goldine lacquered metal (100), gold plated, satin highlights (250).

No. 13

OBVERSE: Same as No. 1.

REVERSE: In field, large letter S within three-line, diamond-shaped border; legend above, SERVICE DRILLING CO., below, TULSA, OKLAHOMA.

SIZE: 20. Struck in goldine lacquered metal (100), nickel-silver oxidized (500), gold plated metal with satin highlight (250).

No. 14

OBVERSE: Same as No. 1.

REVERSE: In field, center, within shield, PHILLIPS / 66; legend around PHILLIPS PETROLEUM COMPANY — 1917-1959 —.

SIZE: 20. Struck in goldine lacquered metal (5000), nickel-silver oxidized (25), gold plated metal with satin highlights (25).

No. 15

OBVERSE: Same as No. 1.

REVERSE: In field, modern rotary drill; to its left, WACHTMAN / DRILLING / COMPANY; legend around DEAN SCHROEDER AND CHUCK WACHTMAN PAWHUSKA, OKLAHOMA.

SIZE: 20. Struck in goldine lacquered metal (275).

In Commemoration of a Gallant Warship

THE NEW "OLYMPIA" MEDAL

By

WILLIAM S. DEWEY, LM52

FOR those who like their numismatics liberally endowed with American history, the new *Olympia* medal described in the March, 1958 issue of *The Numismatist* should prove a tempting item. For this medal, commonly spoken of as the "propeller" medal, is both

flagship of the North Atlantic fleet. Later, she was utilized as flagship of the Midshipmen's Practice squadron at Annapolis. During the ferocious submarine warfare days of World War I, she served on escort and patrol duty on the east coast until April, 1918, then was at-



The small medal

artistically attractive and historically significant. It commemorates the majestic role played by Admiral Dewey's flagship at the Battle of Manila Bay on May 1, 1898, and also the rededication of the ship as a permanent national memorial on October 4, 1958.

History has recorded that it was the *Olympia* that led the Asiatic squadron into the darkened harbor of Manila, risking observation by the enemy and possible destruction from mines and shore batteries. It was also the *Olympia* that drew the heaviest enemy fire during the early part of the encounter, escaping almost miraculously with only a few dents in her superstructure.

But the valiant ship did not rest upon her laurels of that great day in 1898. After a prestige tour of Europe, she served for a time as

tached to the naval forces assigned to Northern Russian waters. In December, 1918 she became flagship of the Mediterranean Eastern fleet. It is reported that she might have served her country again in World War II if the cost of converting her from coal to oil had not been considered excessive.

In 1921, the *Olympia* was accorded the honor of bringing back the body of the Unknown Soldier from France to the United States. With this symbolic deed, her career as a fighting ship came to a glorious and fitting close. She was decommissioned in 1922.

Thereafter, the *Olympia* was assigned to the back bay at League Island, the Philadelphia navy yard. For a number of years after, on the anniversary of Manila Bay, the Dewey Congressional Medal Men's

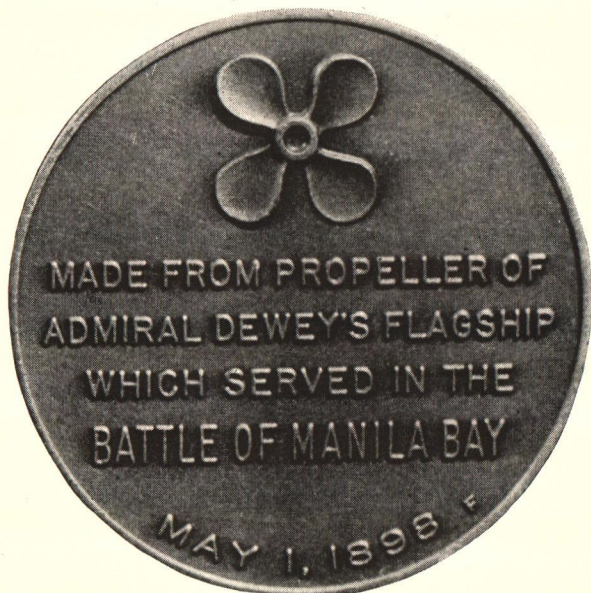
William S. Dewey, Ridgewood, N. J., has been a contributor to *The Numismatist* for twenty years. He served the American Numismatic Association as Librarian and in other capacities from time to time.

Association held memorial services aboard ship.

In the post-World War II era she lay neglected and rusting at her berth, while Washington officialdom concerned itself with more pressing matters than the upkeep of a forgotten relic. In recent years, be-

cause of her deteriorated condition, visitors were not permitted aboard.

As early as 1935 there had been agitation for preserving certain old United States warships for posterity. A movement was started at that time to construct a huge ship basin at Washington in which it



Enlargement of small medal

was proposed to keep such vessels as the *Constitution*, *Constellation* and *Olympia* on public display. Senator Cochran of Missouri twice introduced bills that would have brought the *Olympia* to Washington, but both failed.

In September, 1942, the *Olympia* was slated to be turned in for scrap metal needed in the war effort, ac-

cording to one announcement made in the Philadelphia newspapers by leaders of the scrap drive in that city. Happily, the idea was scrapped instead of the ship.

As a result of renewed efforts to scrap the *Olympia*, the Pennsylvania Society of the Order of the Founders and Patriots of America petitioned Congress on June 15, 1954



The large medal

to appropriate funds from the federal treasury to "restore and preserve" her, along with the *Oregon*, *Constellation*, and *Hartford*. In July, under Public Law 523, the Eighty-third Congress provided for preserving the old warship *Constitution*, and for disposing of the *Olympia*, *Oregon*, *Constellation*, and *Hartford*. The *Constellation* was scheduled to go to citizens' groups in Baltimore, and the *Hartford* was to go to Mobile, Ala. The *Olympia* and *Oregon* were to be junked unless responsible organizations offered to take over the tasks of restoration and future maintenance. The deadline for such bids was set at January 23, 1955. If satisfactory bids were not in hand by that date, items of historical value were to be removed from the ships and turned over to appropriate repositories, and the vessels scrapped.

The *Olympia* was described as being in a "deteriorated" state. It was estimated that a complete restoration job to put her in safe and presentable condition would cost \$650,000. Such a figure would have frightened away most bidders at the outset.

Fortunately, a group of public spirited citizens of Philadelphia, representing a variety of patriotic societies, were not so easily discouraged. Under the inspired leadership of Dr. Henry D. Learned of Temple University, the Committee to Save the Cruiser *Olympia* was formed on December 20, 1954. As time was running out on the government's offer, the committee asked for and received an extension of six months to July 23, 1955. There followed a period of feverish activity aimed at finding a means of financing the project. Late in December, 1955 the name of the committee was changed to the Cruiser *Olympia* Association, Inc.

After protracted negotiations and several additional extensions of time, a solution was found and the challenge met. In March, 1957, the Keystone Drydock and Ship Repair Co. of Philadelphia patriotically offered to finance the restoration, confident that the association would

have no difficulty in raising an estimated \$158,000 in needed funds if given the necessary time. The ship was turned over to the association by the Secretary of the Navy, Thomas S. Gates, at ceremonies in the Pentagon, September 11, 1957. On September 19, 1957, the *Olympia* was towed up the Delaware River to the Keystone yard at the foot of Dyott St. in Philadelphia. Thus was the *Olympia* saved from destruction.

The law office of Lieutenant Commander Francis D. Pastorius V, who was elected president of the association in February, 1957, became the center of activity for the restoration work, and the temporary repository for historical material that will become a part of the museum aboard the vessel. Captain Edmund A. Crenshaw, United States Naval Reserve (Retired), supervised the actual reconstruction at the yard. As a director of the association he worked unceasingly, spending many months in research to assemble the necessary specifications.

A number of promotional devices to raise funds for the restoration were explored. One of the most promising was to offer for sale to the general public and collectors a relic of the cruiser in the form of a commemorative medal made from bronze recovered from the ship's propellers. But, before going into detail about the medal, a few pertinent facts concerning the *Olympia* as a fighting ship will satisfy those interested in statistics.

The *Olympia* was considered to be the last word in naval architecture of her day. She was built at the Union Iron Works in San Francisco, Calif. Her keel was laid in June, 1891, and she was officially launched November 5, 1892 as a second class protected cruiser and was commissioned February 5, 1895.

The vessel was twin-screw propelled with 17,313 horsepower engines. She displaced 5870 tons and was 340 feet long, fifty-three feet abeam, and had a mean depth of twenty-one feet six inches. She carried 1300 tons of coal, and was

capable of a maximum speed of 21½ knots.

The *Olympia's* hull was of steel construction. Her armor consisted of steel deck plates, steel covered barbettes, hoods, gun shields and two conning towers. For additional protection she was fitted with a cellulose belt thirty-three inches thick and eight feet wide. She mounted four eight-inch breech loaders, ten five-inch quick-firing guns, fourteen six-pounder quick-firing guns, six one-pound quick-firing guns, four Gatling guns, and six torpedo tubes. At time of completion, she was considered the fastest fighting ship afloat. Even the British held her in great respect.

The *Olympia* carried a normal complement of 466 officers and men. Her commander during the Battle of Manila Bay was Captain Charles V. Gridley who was immortalized in Dewey's famous words "You may fire when you are ready, Gridley." The *Olympia* cost the federal government almost \$1,800,000 to construct, an enormous sum for those days.

One of the lesser publicized facts is that she almost missed the Manila Bay encounter. After completing her assigned tour of duty with the Asiatic squadron in the winter of 1897-1898, she was ordered returned to San Francisco for repairs and alterations. However, the destruction of the *Maine* February 15, 1898 changed the plan, and the order was revoked. The *Baltimore*, another second class cruiser, which had been scheduled to replace the *Olympia* as flagship of the Asiatic squadron, was sent to reënforce her instead. So, through an unexpected twist of fate, the *Olympia* remained at her station in the Far East to achieve everlasting fame.

Until the present time, only one numismatic item can truthfully be said to have been issued specifically in honor of the cruiser *Olympia*. As detailed in the January, 1940 issue of *The Numismatist* in a paper entitled "From Olympia to Olympia," a medal was struck during the Welcome Home Celebration to Admiral Dewey (September, 1899) to

commemorate the placing of a large bronze tablet on the forward eight-inch gun turret of the ship. This was the gift of the citizens of Olympia, Wash., to her namesake. Beyond the medal associated with that occasion, there is no other medalllic memento relating to the *Olympia* herself, although there are literally hundreds of numismatic items pertaining to her great admiral, her officers and men. Many of those, of course, bear replicas of the ship as an incidental feature. Considering the important place which the *Olympia* holds in American Naval history, it is especially appropriate that this medalllic void be filled at this time.

While the *Olympia* was undergoing restoration in 1957, the Cruiser Olympia Association commissioned the Whitehead and Hoag Company of Newark, N. J., to prepare dies for a commemorative medal. To make the medal doubly attractive to collectors and the general public, it was decided to strike them from bronze obtained from the ship's propellers which were no longer needed. Accordingly, the *Olympia's* two bronze propellers were turned over to the Bridgeport Brass Company for smelting and rolling down. The sheets were then delivered to the manufacturing medalists for fabrication into medals.

Selection of the Whitehead and Hoag Company for this assignment was a particularly happy choice. This organization over the years since 1870 has been one of the primary sources of medalllic art in this country. It enjoys a reputation for special interest in historical material, and was especially active in that field during Spanish-American War days. It was unusually well qualified to undertake execution of what may well be the concluding medalllic memento in the glorious saga of the United States Cruiser *Olympia*.

The medal has been struck in two sizes, the smaller measuring thirty-two millimeters in diameter and two and one-half millimeters thick at the edge with a weight of

220 grains. The large piece is seventy-six millimeters in diameter, five and three-quarter millimeters thick and weighs 2828 grains. Both pieces are beautifully hand finished in oxidized bronze. According to plan, no other metal than bronze will be utilized. The edges of both sizes are plain. Specimens of the small medal can be obtained at \$1.00 each from the Cruiser Olympia Association, 934 Suburban Station Bldg., Philadelphia 3, Pa. The large medals were originally given by the Association in recognition of a \$10 contribution toward the work of restoring the vessel. They are sold by the Association at \$5 each.

The basic design for the medal was conceived by Miss Elizabeth Lombardino, a staff artist for Whitehead and Hoag. The final design embraced ideas and thoughts contributed by several other artists, members of the association, and other interested parties. There were three stages of obverse design and four reverse before final approval.

The obverse of the medal shows the *Olympia* steaming to right in a lightly rippled sea. Admiral Dewey's famous words to Captain Gridley of the *Olympia* YOU MAY FIRE WHEN YOU ARE READY, GRIDLEY make up the legend at sides and top. Below the water, in exergue, is U.S.S. OLYMPIA. The border is plain. Careful inspection of details reveals that two entirely different models were made for the large and small size medals. The exquisite detail shown on the larger piece is worthy of special note.

The top, central motif of the reverse is a four-bladed propeller, representing the source of the metal from which the medals were struck. In four straight lines through the field is the inscription MADE FROM THE PROPELLER OF / ADMIRAL DEWEY'S FLAGSHIP / WHICH SERVED IN THE / BATTLE OF MANILA BAY. (A modest boast, indeed, for so great a contribution to American history.) The legend at the bottom is MAY 1, 1898 and the border is plain. Both sizes of medal were evidently executed from the same

model of the reverse.

A special innovation was introduced in the striking of the small medal. A minute letter F was inserted at the lower right of the reverse to indicate a first run specimen, that is, an early strike. Instructions to the manufacturer were to identify a limited number of pieces thus, and then eliminate the F from the die.

The first delivery of the small size medals was made in December, 1957 when a modest number of first run pieces were released to the distributing organization. The large medals were placed in the association's hands in May, 1958.

During the preparation of the original sketch of the medal and the cutting of the dies, considerable research was necessary and unusual attention paid to reconstruction details so as to preserve historical accuracy. The dies were cut by master craftsmen with many years of experience in the field. Every step of the manufacturing process was supervised by people with exceptional knowledge and an appreciation of the historical significance of the work that they were producing, according to a statement made to the author by Donald W. Atcheson, Vice President of the Whitehead and Hoag Company.

Artistically, the new *Olympia* medal offers a refreshing departure from much of the usual modern day medallic art. It is struck in relatively sharp relief, leaving no need for exercise of the imagination as to what the artist intended to convey. The idea was to portray a ship (the *Olympia* if you please) sailing and that is exactly what was accomplished. No surrealism here, and, if this be heresy in the year 1958, the writer is glad to be included among the heretics.

The underlying thought behind the issuance of the new *Olympia* medal is threefold:

1. The owner will possess an authentic piece of Americana.
2. The owner will have made a patriotic financial contribution

to a very worthy cause, the preservation of a famous American warship.

3. The owner can forever enjoy the pride of ownership that comes with so fine an example of modern day medallic art.

This medal is a resplendent reminder of the ship that helped to make the United States a world power. Some sixty years since Manila Bay, the restored *Olympia* stands ready to serve her country again. But this time it is in the role of an historic shrine. The Cruiser Olympia Association is hopeful that the money required to maintain her and reimburse her benefactor, the Keystone Company, will be forthcoming through the sale of the propeller medals and other means.

On Saturday morning, October 4, 1958, a restored *Olympia* sailed down the Delaware on her final cruise. Aboard her were representatives of American patriotism in every form. Government dignitaries, the military, patriotic societies, all had their representation as she rode majestically toward her new berth at the foot of Arch St. in Philadelphia. The author was honored to be among those favored citizens. The occasion brought to mind Minna Irving's poem, published in *Leslie's Weekly* of September 30, 1899:

Dewey's Day

Bring them out from chest and locker,
All the tattered battle flags,
Smoked and scorched and frayed and faded,

But so glorious in their rags.
Once again to wind and weather
Give the silk or bunting gay,
When the battle-worn *Olympia*
Drops her anchor in the bay.

Load the guns that in their slumbers
Have forgotten strife and pain,
Since away down south in Dixie
They were cooled with crimson rain.
Let them speak a mighty welcome
From united blue and gray,
When the battle-worn *Olympia*
Drops her anchor in the bay.

She is sweeping through the waters

Like a veteran of the seas,
With her ropes and banners singing
Songs of triumph in the breeze.
And our prayers go out to meet her
And to help her on the way,
Till the battle-worn *Olympia*
Drops her anchor in the bay.

Every heart is on the ocean,
Every eye is on the foam,
Dewey, like a Roman victor,
O'er the deep comes sailing home.
And the cheers will drown the music
When the drums and bugles play
And the battle-worn *Olympia*
Drops her anchor in the bay.

He has set the flag of freedom
At the edges of the world;
He has shown to earth the glory
Of the Stars and Stripes unfurled.
And the nation waits to greet him —
What a day! Oh, what a day
When the battle-worn *Olympia*
Drops her anchor in the bay.

FLY GOLD COINS



The Bank of California's \$20,000 collection of privately minted gold coins, dating from the 1850s, recently was flown from San Francisco to Portland, Ore., for display. Shown examining the pieces are, from left, Stewardess Mary O'Connor, Robert Jacques, assistant bank cashier, and Art Mooneyhan, a Brink's guard.

ALASKA STATEHOOD MEDAL

The Coin and Currency Institute, Inc., 134 West Thirty-second St., New York City, has been appointed sole distributor of the official Alaska Statehood medal. This medal, which commemorates the admittance of Alaska into the union as the forty-ninth state, was authorized by Senate Concurrent Resolution No. 15 in the Legislature of the State of Alaska at the First Session of the First Legislature, the House of Representatives concurring. The Medallie Art Company struck the piece.



The medal will be released July 4, 1959, when the forty-nine star flag will be first officially flown throughout the nation. The obverse shows a map of Alaska superimposed over the forty-eight continental states; the reverse contains the great seal of the state of Alaska which depicts scenes of mining, timber, fishery and fur raising. The medal has been struck in gold (0.900 fine, weight seven ounces and limited to a hundred serially numbered pieces); sterling silver (limited to a thousand serially numbered pieces); and bronze (which sells for \$4.00 each). Diameter is two and a quarter inches.

National Coin Week 1959

Another National Coin Week has been a genuine success in bringing our hobby to public attention through exhibits, lectures and publicity in newspapers and by radio and television. Over seventy-five entries were received from continental United States, Canada, Alaska and Panama Canal Zone, showing that there were at least 780 collectors participating. Of these, there were sixteen individual entries. Competition was keen all the way, with some of the committee's decisions being very difficult, as many that didn't win were in contention for top spots all the way. Entries were received from twenty-five states. Let's make it fifty states next year!

There were clubs and individuals who took active part in NCW but who did not send in reports. Although these did not wish to enter competition, we would appreciate their writing a report for us, so that a more complete picture of National Coin Week 1959 can be drawn. They

would add to the total number of participants, the number of A.N.A. membership applicants, etc., and change the picture considerably. As nearly as we can figure, the American Numismatic Association received over eighty-five applications for membership and local clubs over 250 new members as a direct result of National Coin Week.

The majority of reports were made in scrapbook form, some being very elaborately compiled. Among these, special commendation to the East Bay Coin Club of California for a beautiful blue book cover featuring a bronze bust of Lincoln about five inches high, and to the Manhattan (Kansas) Coin Club for much exacting work on a photograph "overlay" which indexed a fine display. Much hard work and ingenuity went into these books, and all, including the winners, should be justly proud.

The theme, "Portrayal of Lincoln through Numismatics: 1809-1959,"



Isthmian Numismatic Society and Cristobal-Colon Rotary Club luncheon, where a talk and display were presented by the Isthmian Numismatic Society in observance of NCW 1959. Photograph includes the President of the Rotary Club; Capt. Kerley, President of the Numismatic Society; Consuls of Italy, Denmark, Holland and Switzerland; and the Principal of the Cristobal High School.



Left to right are Carlton Card, Mrs. Ruth Henninger and Mayor Thomas Miller of Austin, Texas, as the latter proclaimed National Coin Week in that city. The Austin Coin Club presented the Mayor with a plastic prism of uncirculated coins.



L. W. Ramsdell, club chairman for NCW, poses with the display placed in the Wakefield Public Library, Wakefield, Mass. Material submitted for use by members of the Middlesex Coin Club (Reading, Mass.) centered mainly around the Lincoln era. The cases were made by club members. Competition in this, as in other classes, was keen. Class C. — (Charles Young photo)



Selecting Coin Week winners in Saginaw, Mich., were left to right, General Chairman Wilma Dean Roethke, A.N.A. General Secretary Lewis M. Reagan and Awards Chairman John S. Northcott, all members of the Saginaw Valley Coin Club, go into final "huddle" over National Coin Week entries to choose the top three entries in each class. The Awards Committee held several long evening sessions to complete this difficult task. — (Saginaw News photo)



Mr. and Mrs. William A. Cunningham of Monrovia, Calif., shown with their honorable mention exhibit at the American Savings & Loan Association branch office in Foothill Center, Los Angeles County. The case on the left contains Lincoln material, captioned "Life of Lincoln." Case on the right consists of U. S. coins, paper currency, gold and miscellaneous. This exhibit was also shown at the Masonic Temple in San Marino, Calif., one evening, along with talks, discussions and a question-answer session. Individual Class.



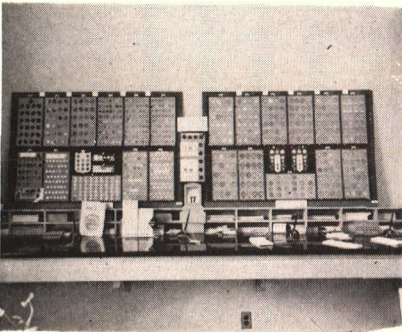
Juniors Harold Demarest (Ancients), Albert Accettola (U.S.) and Leslie Harsanyi (Foreign), left to right, of the National Coin Week contest held at Pingry School in Elizabeth, N. J., Class C. — (George Van photo)



A member of the Birmingham (Alabama) Coin Club placed this exhibit at the Birmingham Trust National Bank, Second Avenue. The portrait of Lincoln contains 4,160 cents, according to Arnold R. Gary, who arranged the display and entered in the Individual Class.



Diane Reed, junior entry in Individual Class. Miss Reed, 16, is from South Bend, Ind., and a member of the South Bend Coin Club.



Camden County Coin Club (New Jersey) exhibit at the First National Bank of Martlon, N. J. Class A.



Display in the main window of Lit Brothers Department Store, Philadelphia, Pa., presented by the Liberty Bell Coin Club. Class A. This exhibit was viewed by thousands. Club President Pat Vassalluzzo designed the center frame, showing the highlights of Lincoln's life as told in coins. The two bottom frames were exhibited by Samuel Burgdorf, club member. — (Freedman photos)

was used in almost every display. It was a most appropriate theme for this sesquicentennial year, and easy to work with for most (excluding the entrants from Canada who were handicapped somewhat). Much more was done with it than your Chairman would have believed possible.

Exhibits were diversified and the reports submitted showed a great deal of originality. The Isthmian Numismatic Society of Canal Zone had much difficulty in obtaining publicity as they competed with three other special weeks. The Pingry School Coin Club members should feel proud of their work, as they are all young members. Our youngest individual participant was Diane Reed, 16, a member of the South Bend Coin Club of Indiana. We wish

to commend these members in particular for their outstanding work.

The entire committee expresses its thanks and appreciation to those who participated and helped to make the 1959 National Coin Week so successful. All members are urged to join in next year's NCW competition. It is a world of fun and well worth the effort. It is also a strong "shot in the arm" for any club to have its "mother" organization plugging along for them, too, in a national effort. Participation gives much satisfaction, whether you end up as a winner or not.

Again, our thanks to all participants, the American Numismatic Association officers and others who helped to make this a bigger and better Coin Week.

The winning entries, shown below, will be on exhibition at the American Numismatic Association's annual convention in Portland, Ore., in August, at which time the winners will be awarded plaques. After several long, difficult sessions, the committee finally came to a decision, and is happy to present the following winners:

CLASS A

First: Worcester County Numismatic Society, Worcester, Mass.
Second: East Bay Coin Club, Oakland, Calif.
Third: Oak Park Coin Club, Oak Park, Ill.
Honorable Mention: Muncie Coin and Stamp Club, Muncie, Ind.

CLASS B

First: Oregon Trail Coin Club, Scottsbluff, Neb.
Second: Manhattan Coin Club, Manhattan, Kans.
Third: Willamalane Coin Club, Springfield, Ore.

CLASS C

First: Isthmian Numismatic Society, Cristobal, C. Z.
Second: Alaska Coin Club, Anchorage, Alas.
Third: Cape May County Coin Club, West Wildwood, N. J.
Honorable Mention: Pingry School Coin Club, Elizabeth, N. J.

INDIVIDUAL CLASS

First: Harold Don Allen, Montreal, P. Q., Canada
Second: Stanley G. Klaus, Manchester, Iowa
Third: Elmer G. Nelson, Lincoln, Neb.
Honorable Mention: Mr. and Mrs. William A. Cunningham, Monrovia, Calif.; Charles A. Spatari, Rossland, B. C., Canada

— WILMA DEAN ROETHKE
General Chairman

— JOHN S. NORTHCOTT
Awards Chairman

Abraham Lincoln said "The plainest print cannot be read through a gold eagle."

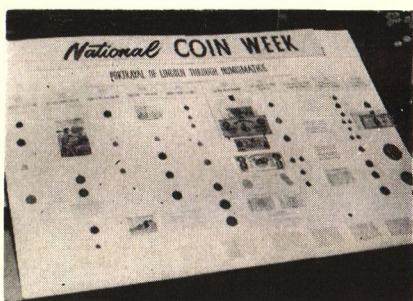
The exhibit is in the theme, if you know the story

LINCOLN THEME AND NATIONAL COIN WEEK

By

V. L. G. MATELIS, A.N.A. No. 21126

The Committee on National Coin Week this year made a radical jump from a strictly historical subject to the warmly personal one when it gave us "Portrayal of Lincoln through Numismatics." This proved rewarding in the latitude it gave collectors to create exhibits of



The author's exhibit

interest to the general public as well as coin specialists. Perhaps we were just lucky that the Lincoln sesquicentennial happened, but the experience may be a forerunner of similar themes in the future. We should take advantage of popular interest already aroused in a personality to illustrate the role of coins and paper currency in daily life.

The challenge proved compelling to the Washington Numismatic Society. All its exhibits, including that in the Smithsonian Institution, contained items bearing on Lincoln. This survey will indicate how much was done, and how much more could have been done, if time had permitted.

At Abraham Lincoln's birth, Thomas Lincoln, his father, owned a 238-acre farm in Hardin County, near Hodgenville, Ky. During the boy's childhood, his father acquired a second, 348-acre property and in 1814, he was listed as ranking eighteenth out of ninety-eight property holders in the county. It is possible that at Abraham's birth, a "piggy bank" was formed, containing all possible coins of the country. [One exhibit showed the ½¢, 1¢, 10¢ and 50¢ mint set of 1809, together with the \$2.50 gold piece. Another display brought out the possibility that the current Spanish portrait-type pillar dollar and its fractions were known to the Lincolns. Gold doubloons could also have been in circulation. To what extent the "continentals" were in use is a good question. Were they remembered at all, or used to paper walls, as was said? Were any Kentucky bank notes in circulation?]

In the autumn of 1816, the Lincolns moved to Spencer County, Ind. During the succeeding period, Dennis Hanks tells us that "hog and venison hams were a legal tender, and coon skins also." [A special exhibit could show other possible types of exchange.]

When Abraham was eighteen, he earned his first dollar, as quoted by Herndon. Having just completed a flatboat trip on the Mississippi, he ferried two strangers to a waiting steamboat, and received 50¢ from each. [These coins were also featured in exhibits.]

The next year he was engaged as bow hand for James Gentry and

V. L. G. Matelis, Washington, D. C., was this year's publicity chairman of the Washington Numismatic Society's National Coin Week committee. Because of a late start, he was unable to "sell" the magazine sections of either of the local newspapers on coin week stories.

went down the Ohio and Mississippi Rivers to New Orleans, hauling produce on a flatboat at \$8 a month. [It is interesting to speculate how he was paid: Were bank notes then available in that section of Indiana? Was he paid in current gold coin? Or did he get his wages in silver and copper? What type of bank notes did he encounter in stops in Mississippi and Louisiana?]

The family left Indiana in 1831, moving to Sangamo Town, seven miles northwest of Springfield, Ill. Lincoln and his stepbrother John Johnston and a distant cousin, John Hanks, again journeyed by flatboat to New Orleans, this time hauling produce for Denton Offutt, an Illinois trader. At twenty-three he "separated from his father," as he states it, and took a clerk's position for the same Offutt, by now located in New Salem, twenty miles northwest of Springfield. It was then he earned his title "Honest Abe," for after he overcharged a customer 6¢ on a sale he walked three miles to return the money. [A cent and half dime, illustrating the story, were part of one exhibit. Did his customers use Illinois bank notes? Were they using merchants cards and political tokens, so plentiful in the late '30s and '40s, principally because of the scarcity of government coinage?]

Governor John Reynolds of Illinois issued a call in April, 1832, for volunteers to drive the Sac and Fox Indians, headed by Chief Black Hawk, back across the Mississippi. Lincoln immediately responded and was elected captain of his company at a salary of \$80 per month — perhaps paid by warrant. It is said, however, that he had several misfortunes: fired his gun in camp and was under a day's arrest, was held responsible for his men breaking into officers' liquor stores and was ordered to carry a wooden sword for two days. Upon expiration of his term, he reenlisted as private, at 21¢ a day. [Coins of the year in these amounts also formed part of an exhibit.]

Returning from the war, Lincoln ran for the Illinois legislature but was defeated. He then settled down

as the town's postmaster and assistant county surveyor. It was by going into business himself that he and a partner went bankrupt to the extent of \$1,100, an amount that Lincoln called his "national debt" but which he paid to the last cent.

There is a record in existence showing that he worked for five days, surveying and preparing a plat and report, for which he was paid \$17.50 in June 1834. [Gold coins of that year might have been used to pay his fee.] His pay as postmaster was between \$150 and \$175 per year and study would be required to establish how he was paid. [Did the federal government use Illinois paper currency or pay in gold at that time? One might speculate as to the types of coin in which he was paid small postal fees.]

From 1834 to 1841 he served in the Illinois House of Representatives, receiving from \$3 to \$4 per day. He complained "The dollar in 1813 bought four times as much as 1838" during a speech in the House.

The charter of the U. S. Bank expired in 1836 and President Jackson vetoed a bill for its extension. [Wildcat bank notes flooded the country. During the panic of 1837, government coins were scarce, with the 183 varieties of Hard Times tokens taking their place. A large display could be set up on this subject.]

In 1839, Lincoln expressed his feelings when the subtreasury bill was proposed by the national government. He saw in it a further restriction of coin, to be kept in the new subtreasuries, and exclaimed "When \$1,000,000 or more of the circulation we now have shall be withdrawn, who can contemplate without terror the distress, ruin, bankruptcy and beggary that must follow . . ."

About this time occurred the discovery of gold in the South, the private coinage of Templeton Reid and Christopher Bechtler, the establishment of new mints. The coming of steam power to the Philadelphia Mint was commemorated by the issuance of a medal. The Feuchtwanger metallic experiments are also part of this period. [Numerous

gold exhibits related to these events could be assembled.]

Lincoln moved to Springfield, Ill., where he continued law practice until 1861. He had served a single term as Congressman from 1847 to 1849. When he received a \$25 fee in a case, he protested that he was not "a high priced man" and returned \$10 to his client. [Some research might be necessary to learn how he made the return.] His largest fee, \$5,000, was earned representing the Illinois Central railway but he was forced to sue for \$4,800 of it.

[Assuming that the Director of the Mint had wished to make a presentation set to the future President on his fiftieth birthday in 1859, it would have consisted of the small "white" Indian cent, 3¢ silver, the half dime and the dime, quarter, half and dollar of all U. S. mints.]

Upon the outbreak of the Civil War the New Orleans Mint was occupied by Confederates, who struck four trial half dollars and then abandoned mint operations. [A restrike Confederate half formed part of one exhibit in our area.]

[One exhibition contained notes bearing Lincoln's portrait. Possibly the earliest with his picture was a very rare \$1 Bank of Commerce of Georgetown note, the engraving being patented April 23, 1860. However, the exhibit did have a \$1 note of the Merchants Bank of Trenton, N. J., showing Lincoln in lower left, facing pretty Miss Inez Coleman in lower right, dated November 20, 1861, as the earliest dated note with his photograph. Alongside the note were the demand and legal tender \$5 notes of 1861-2-3 bearing the portrait of the President. The fractional fourth issue 50¢ greenback of 1863 completed this section. To supply a counterbalance, the \$50 Confederate note with Davis's portrait was shown.]

Now another scarcity of bullion plagued the mint. Banks arbitrarily suspended specie payments. Civil War tokens began circulating. [A nice pair was that of Lincoln and Douglas, facing each other, a reminder of their spirited slavery debate of 1858. This section of a

display is limited only by the varieties available to the token exhibitor.]

In his message to Congress of 1862, Lincoln explained the issuance of paper money: "The suspension of specie payment by the banks soon after the commencement of your last session made large issues of U. S. notes unavoidable. In no other way could the payment of the troops and the satisfaction of other just demands be so economically or so well provided for . . . A return to specie payments, however, at the earliest period . . . should be kept in view."

[The mint sets of gold and minor coins of the year 1865 would form an appropriate exhibit. For paper money enthusiasts, the greenbacks of the day, even the fractional currency, would provide ample material for an interesting exhibit, and could include encased postage stamps and the postal notes or fractional currency.]

Since Lincoln's death, the use of his portrait on paper currency, coins and medals has been phenomenal. [His long residence in the state of Illinois (1830 to 1861) and his final resting place there, are reasons for his portrait on the Illinois commemorative half dollar. The most widespread use of his picture is, of course, upon the cent. A study of our national currency will disclose many instances where his portrait appeared, first as a small figure, then as the principal, both in the large notes and the small. The Lincoln Presidential medal, and the one struck on the centennial of his birth, are musts in any governmental collection. With respect to medals, the late Robert P. King, Erie, Pa., had amassed over a thousand items by 1933. Broken bank notes present a ripe field for Lincolniana.]

For this reason, I suggest that *The Numismatist* revise its schedule of announcing the national theme in future. When it is recalled that Coin Week comes in April, and that Sunday newspaper magazine articles must be ready several weeks prior an announcement in February leaves little time for planning. So-

ciety meetings must also fall within these limits, so that a preview for publicity purposes can be properly scheduled.

Editor's note: Although he is in complete accord with your plea, the Editor of *The Numismatist* has nothing to do with the appointment of the National Coin Week chairman nor with the release of the theme, other than publishing it at the earliest possible date after its selection. On some occasions, determination of the theme has been

delayed. This year's was a natural and easy to select; in other years the choice has not been so simple. If you or any other A.N.A. member can come up with a good idea for a theme, I'm sure the A.N.A. President or the National Coin Week chairman will welcome it. Usually the date of National Coin Week is carried in the Calendar of Future Numismatic Events months before the NCW Chairman's first release. The President's appointment of NCW Chairman is made about the time of the national convention.

SEEKS LETTERS OF MARY, QUEEN OF SCOTS

A quadricentennial edition of unpublished letters of Mary, Queen of Scots, is being sponsored by Stewart Research Associates to mark a four hundred year span since the return of the Queen Regnant to Scotland in 1599-60. The object is to preserve valuable source history from the holocaust of atomic war and social disorder which may follow, and to make these valuable personal papers accessible to students throughout the world.

Several hundred of these letters are known to exist, all important, among the treasures of noble families, in private collections as curios, and in the archives of governments. From a sense of moral responsibility to history and of justice to the noble dead, will not these letters be made available for photostating by certified scholars and printing by reputable publishers?

The late Burton Saxton, well known and revered in the fraternity represented by *The Numismatist*, had a copy of one of these letters, which he was consulting in research on the coins of Queen Mary, July 2, 1958. Since his untimely passing soon after, this letter has been lost. Who has a copy? It is one of the letters missing from the edition of Prince Labanoff of 1842, copies having been found occasionally in America for the last hundred years. Its text runs somewhat as follows and is typical of the kind of letters sought:

To the Archbishop Glasgow:

Lochleven, September 3, 1567

By the help of the Precious Blood of Jesus . . . I have survived . . . send me silver thread and gold thread . . . various colored silks for my tapestry . . . send me the woman long loyal to my family . . . for such service as before . . . a man with strong arms . . . there is much work to be done . . . send me other threads . . . not garbled or premature . . . genris not black . . . but gold . . . lang seven twist or six or seven . . . send me a dozen needles . . . I have no cover for my bed . . . send me cover for my bed not green . . . it is I have no covering . . . everything is beautiful and smiling . . . God is very good.

Marie R.

Anyone having a copy of this letter or similar ones please let us know and we will pay for photostat.

— STEWART RESEARCH ASSOCIATES
1200 12th St. S.W.
Cedar Rapids, Iowa

The American Numismatic Association is the largest and most active numismatic body in the world. It invites, and will welcome to membership, all worthy persons 17 years of age or over, who have a sincere interest in the subject of numismatics, whether they collect coins, paper money, or medals, whether advanced collectors or those generally interested in the subject without being collectors.

The Association was founded in 1891, and has over 18,000 members with every state in the Union represented, as well as Canada and many foreign countries. It is a federally incorporated body by an Act of Congress in 1912. It is purely a mutual organization, organized for the benefit of its members.

Club News

The seldom offered 1796 half cent, no pole, will be one of many rare and choice coins in the approximately 250-lot auction scheduled for September 13 at Hotel Pere Marquette by **Peoria District Coin Club**. Doors will be open from 10 a.m. until 9 p.m. A good supply of gold coins, key coins, proofs, rolls and currency will be auctioned by our most capable auctioneer, Ray Janusick. Auction lists will be available after August 21 and will be sent free on request. For information about auction, bourse, exhibit and banquet reservations, please



The Pere Marquette

write to Mrs. Marjorie Baker, 3227 N. Madison Ave., Peoria, Ill. Every effort will be made to make this one of the finest events ever planned for downstate Illinois. Why don't you attend? Come and spend a pleasant day with your friends and fellow numismatists.

Program Chairman Bryan Burke gave **San Bernardino County Coin Club** members a numismatic quiz at the June meeting and Judge Fred Draper presented winners with free raffle tickets. Fourteen numismatic items were "blind auctioned" and there were two lucky winners, one receiving 1955 proof set and one a five-dollar gold piece.

The **Vancouver Coin Club** held its last meeting for the summer months on June 4th at the Kerrisdale Community Centre, President R. S. Eveleigh in the chair. Miss Irene Smith and R. A. Levy gave brief accounts of their visits to the P.N.N.A. convention at Spokane and from their description the event was very successful and enjoyable. Hints point to the possibility of Vancouver being the scene of a future P.N.N.A. gathering. Gordon Taylor, associated with a large investment firm, spoke on gold in its relation to the dollar and international exchange.

The **Oregon Numismatic Society** met June 8 at the Multnomah Hotel. Lloyd Ruff gave a most stimulating talk entitled "Exploring the Foreign Fields." Ruff gave a most stimulating talk on foreign coins. William Worth, general chairman of the A.N.A. convention in August, brought everyone up to date on convention plans and work yet to be done. He made it very plain that no stone is to be left unturned to make this convention a memorable one. Some 150 members were in attendance, and was said to be one of the finest meetings held to date.

The 102nd meeting of the **Lincoln Coin Club** was held in Y.M.C.A. at Lincoln, Neb. June 11 with 20 members present. Bill Williams displayed a collection of gold coins; Elmer Nelson, U. S. mint sets 1947 through 1957 inc., also 55 different varieties of hard times tokens.

The **Northwest Coin Club** officers for the coming year are: President, Earl Breault; Vice President, Mrs. Carmen Baum; Secretary-Treasurer, Albert R. Koza, 309 West Page, St. Paul, 7; Historian, Elmer Tupper. The club is pleased that Paul E. Olson has been elected to the C.S.N.S. board of governors. Northwest Coin Club will be host to the C.S.N.S. 1961 convention in Minneapolis.

The **Sterling-Rock Falls Coin Club** will hold its fourth annual coin jamboree, auction and bourse, August 30, at the air-conditioned Miami Hotel, 4th and Locust Sts., in downtown Sterling, Ill. The auction is in the afternoon, banquet in the evening. There will be exhibits, bourse, door prizes and entertainment. For reservations, contact Lyle Williamson, 511 Galt Ave., Rock Falls, Ill.

The regular June 10 meeting of the **Neosho Valley Coin Club** was held in the Federation Room. Mrs. R. J. Hays, president in charge. After the business meeting, Earl Morgan showed A.N.A. slides of the 48 commemorative half-dollars. Some gold coins were exhibited by Roscoe Kemmerling.

The **Chicago Coin Club** is abuzz with activity as plans move into high gear for its annual Fall Festival. The highly popular event will take place at the Webster Hotel, 2150 Lincoln Park West, Chicago, Ill., on October 17. A bourse and exhibit will be held as well as a large auction of select material. Bourse tables may be reserved by writing Michael Dolnick, 6720 N. Seeley Ave., Chicago 45, Ill. As in the past, collectors in the midwest can look forward to a busy day which will be climaxed by a banquet in the beautiful main dining room. Since the Webster is directly across the street from Lincoln Park and its famous Zoo, the location will provide an interesting day for the entire family.

The annual Coin Convention of the **Newark Coin Club** is scheduled for the Newark Y.M.C.A., Broad St., Newark, N. J., September 12. Philip Rosenbaum, 1544 Walton Ave., New York 52, N. Y., is chairman.

The organization meeting of the **Ancient City Coin Club of St. Augustine** was held May 8 at the Y.M.C.A. The by-laws were passed and then the following officers were elected: president, Pat Provenza; first vice president, Wiley Autrey; second vice president, Jimmy Pence; secretary, Dudley Wampler; sergeant-at-arms, Tom Smith. At the first regular meeting May 22, President Pat Provenza appointed the librarian, refreshment committee, reception committee, etc. Exhibits of paper money, tokens and crowns of the world were presented by Hubert Carcaba, while sets of modern day coins were displayed by John Wilder. Meetings are to be held on the third Friday of the month. Starting with the next meeting, the club will meet at Lightner Museum of Hobbies, June 19, 8:00 p.m. This will also be the last meeting until September, as the club will adjourn for the months of July and August. Any collector or dealer who would like to become an associate member of the club is invited to do so by sending name and address with \$1.00 membership fee to Dudley Wampler, P. O. Box 911, St. Augustine, Florida.

The **Clark County Coin Club** of Springfield, Ohio will hold its first annual show and auction at the Hotel Shawnee October 2-4. Springfield is located in southwestern Ohio, forty miles west of Columbus, 25 miles north of Dayton on U. S. Route 40. The Shawnee Hotel is Springfield's largest and most modern hotel. It is anticipated that over twenty-five dealers will participate. Bourse tables are still available, cost \$25.00, which includes registration fee, one case, and one banquet ticket. Extra cases will be available for an additional charge. Featured is a two-session auction, the first session Friday evening and the second, Saturday afternoon. The auction is being catalogued and conducted by James Kelly, of World Numismatics, Inc., Dayton, Ohio. Catalogs are available either from Kelly or the club secretary. Any inquiries concerning the show, auction, bourse reservations, hotel reservations, displays or auction may be addressed to Mr. C. E. Summer-ville, Secy., 733 West High Street, Springfield, Ohio.

The **Clark County Coin Club** held its meeting May 25 at the Y.M.C.A., Springfield, Ohio. The main attraction of the evening was the auction, consisting of 150 lots of American and Canadian coins. A trading session preceded the business meeting. Officers are: president, Joe Meyer; vice president, Edward Strome; treasurer, Phyllis Snapp; secretary, Carroll Summerville.

Meeting of the **Douglas Numismatic Society**, Long Beach, Calif., was May 12. An interesting talk was given by Ben Williams on "How to Judge a Coin Display." An average rule for point awards is 20% for the coin displayed, 40% for neatness and attractiveness and 40% for telling the story. C. (Slim) Dunbar, president of Numismatic Society of Southern California, mentioned that plans were being formulated for an invitational competition limited to those with outstanding collections. This display would be judged on the basis of quality and types of coins. Margaret

Everett won the monthly award with her attractive dollars of the world. Bill Griffiths was second and Lowell Jones, third.

The **Washington Numismatic Society** has planned variety into its meetings to stimulate the interest of its members. Following this policy, the June 1 meeting featured a quiz program similar to one of the popular TV programs. A panel of four was selected by lot from the audience and required to estimate the value of a coin passed among them by the quiz master. Each contestant stated his estimate in turn and in three guesses could raise his bid or freeze. A description of the coin was placed on a blackboard for the audience to see at the beginning of the quiz, but of course could not be seen by the contestants. The bids of the contestants were also posted for everyone to see as they were made, and the audience could suggest higher or lower bids to confuse the contestants. There were four quizzes with the four winners taking part in a fifth quiz. Coins such as the 1942/41 dime and the small motto two cent piece were used to confuse the panel and prizes were given for each quiz. The audience was continually trying to out-guess the panel members and everyone thoroughly enjoyed the quiz.

New Glendale Coin Club of California officers for the coming year are Vreeland H. Fraser, president; George Bennett, vice president; Reginald Wilkinson, secretary; Mrs. E. M. Brown, treasurer. Board of directors are Earl G. Whitehead, Dr. V. E. Neville, John E. Huling, A. C. Barlow, and D. H. Runner. Committees will be appointed at the next meeting. Election night was highlighted by a discussion on fractional currency.

The **Toronto Coin Club** met May 23 in the Royal York Hotel. The meeting was concerned mainly with the merits of a table auction versus a floor auction. This subject produced some lively discussion. No decision was reached.

The **Victoria Numismatic Society** met at the Victoria Art Gallery June 8 with twenty-five present. A beautiful color film entitled "The Money Minters" was seen. Past President Al Klenman presented to the library a book, *The Review of the Greater Victoria Centennial Events Celebrations 1858-1958* which has write-ups on our medal.

At the June meeting of the **Oak Park Coin Club**, the following exhibits were on display - An autographed copy of *A Simplified Guide to Collecting American Coins*, by Hugh M. Knight; Earl Salisbury; \$100 national bank note; Salvatore Graziano; Admiral Hyman Rickover medal; Ben Odesser; Civil War tokens, replica 1753 gold guinea, freak cents; William B. Overend; 1858 \$1 and \$2 Southern Bank of Georgia notes, original and altered; Glenn B. Smedley; fantasy coins of China, amulets from China, coin-like ingots from China, India, Korea, Mexico, U. S., and Spain, an assortment of "centsless funnie munnies."

A total of 210 attended the June meeting of the **Los Angeles Coin Club**. Average attendance for the first six months of 1959, 241 per meeting.

The fascinating times of the ancients were revived in Richard Williams's talk

on Roman coinage. He described the first coins appearing about the sixth century B. C. which were cast in bronze in various crude shapes. The first portraits to appear on Roman coinage occurred at the time of Julius Caesar, 45 B. C. In striking these ancient coins, one man would hold the two dies with the metal between while another struck with a heavy instrument to make the impressions and shape the coin. Although the Roman coinage could not compare artistically to the high degree of art achieved by the Greeks, it is to the Romans, Williams said, that we owe many of the characteristics found in modern coins.

Leonel C. Panosh, past president of the A.N.A., installed officers at the second annual dinner of the **Ryan Coin Club** of San Diego, June 13, at Cafe del Rey Moro. Officers are: Bill Tragsdorf, president; M. K. McDermitt, vice president; Thel Galyardt, treasurer and L. H. Brandin, secretary. Speaker was Lt. O. J. Roed of the San Diego Police Department whose revealing talk was thoroughly enjoyed by the 65 attending the dinner. E. F. Millinger, a Ryan executive, ably acted as master of ceremonies. Ribbons for the evening's best displays were awarded to Ralph Kruse (special award), Mrs. Atwood MacDonald, James J. Andersen.

Thirty-six members were present and three new members were voted into the **Philadelphia Coin Club** at the June meeting. Edward Pfeiffer delivered an excellent talk on the manufacturing of glass, particularly the glass of New Jersey. Arthur Sipe discussed President Dodson's visit to the countries behind the "Iron Curtain."

The June 23 meeting of the **William Penn Coin Club of Philadelphia** was set aside as a father-and-son night and the emphasis was placed on creating interest in young collectors. These numismatists-of-the-future spoke on their own exhibits, shouted their bids in the auction and received dozens of coins as prizes. Vice President Samuel Burgdorf had a special display in which U. S. coins marked important dates in the life of Abraham Lincoln. William Grichin exhibited a variety of U. S. coin types in special holders. A certificate and proof set were awarded to Harry Kazarian as the one hundredth member.

At the **St. Petersburg (Florida) Coin Club** meeting June 19, the guest speaker was M. Vernon Sheldon, a past president of the American Numismatic Association. Besides giving a very interesting and enlightening talk on medals and medallic art, Sheldon also had on display the new Heath Literary Awards medal. Sheldon was requested to judge the best exhibit. Col. J. Fritz was awarded the prize for his collection of Japanese tongue money, collected while he was on duty in Yokohama. Visitors are invited to attend meetings, held the third Friday of each month in the air conditioned Florida Power Idea Center, Sixteenth St. and First Ave., North.

The **Santa Barbara Coin Club** held its June 15 meeting in the Carrillo Hotel. The "Coinerama" will be held August 9 in the Carrillo Hotel, Santa Barbara. Committee chairmen are Don Jurgensen,

bourse and publicity; Al Edson, auction; Harry Kaplun, displays; Mrs. Edith Davis, registration. Everyone is cordially invited. Displays: Claveria, set of Presidents medals; Birgbauer, handmade coffee table featuring nineteenth century U. S. coins under glass; Jurgensen, 1872 half dimes, San Francisco mint, high and low "S"; Sentis, Canadian coins depicting the history of Canada through numismatics.

Sixty-six members and visitors of the **Utah Numismatic Society** gathered June 15 for their monthly meeting. Col. Kloos gave a short talk on inflation and illustrated his remarks with inflated currency. Gene Veirs and Norman Shultz answered questions from members who tried to stump them. Whenever they answered incorrectly, the questioner received a prize coin. A blind swap was very successful. This was a stunt in which members each submitted a coin worth about \$2.00 in a blank envelope. The envelopes were then mixed and redistributed. The Buy of the Month coins consisted of Washington-Carver half dollars for \$1.50 and rolls of 1957D halves for 11.00. In addition there was a movie, "Glass Town, U. S. A., plus over 200 free prizes and bargain merchandise for sale.

The **Upper Darby Coin Club for Women** met May 14 with President Edna Hutchings presiding. Guest speakers: Frank Parks, and William Harrison gave instructive talks on the value of coins. Harrison exhibited a complete set of uncirculated cents. Parks exhibited type sets of proof half dollars and commemorative.

The **Trenton Numismatic Club** met April 6 at the "Farmhouse" on West State St. Vice President Dick Burd presided in the absence of our president, 66 present. Saul Gilman was chosen as chairman of our banquet, Harold Kite and Alex Candelori assisting. For National Coin Week several members placed displays in various banks and libraries. The exhibits for this month were: Al Bergner, who was the winner, paper money; Bob Gifford, world dollars; Mrs. May Wilson, a 1942/41 dime, complete sets of Mercury dimes and buffalo nickels, an unc. 1918 quarter, and mint sets since 1954; William Wright, daggers and medals. Joseph Eiselein, Chairman of the M.A.N.A. convention in Atlantic City this year, spoke on "Preservation of Coins."

At the May 4 meeting, Joe Scott presided. Exhibits: Bill Priestley, proof sets, Lincoln cent half off-center, Bermuda commemorative; Ed Gulden, medals and so-called half dollars; Saul Solomon, A.N.A. proof medal of 1941 convention; C. M. Fieldson, U. S. dollars and gold; Dick Burd, type coins, complete sets Indian and Lincoln cents; Alex Candelori, early American and Chinese knife money, Biblical coins. C. M. Fieldson was winner. Banquet was May 25 at the Glendale Tavern, with 56 in attendance. Winners of our grand exhibit at the banquet were: first, Joe Scott, misc. coins, complete Indian Head and commemorative half dollar sets unc., Ancient and Biblical coins, knife money; second, C. M. Fieldson, Canadian and American silver dollars and gold; third, Saul Solomon, early colonial notes.

The displays at June 1 meeting were: Norman Pullen (winner), freaks, co-

lonial coins, two bills of the educational series, uncut sheet of fractional currency; Joe Scott, old coin books and deeds; Saul Gilman, silver dollars.

The **Bellingham Coin Club** met May 20. The vice president handed out questionnaires to each member present asking them to answer the 100 questions on numismatics contained therein. First, second and third prizes went to Kenneth Howell, Virgil Corder and Red Reynolds. President Downard presided.

The **Buffalo Numismatic Association** meets at the Board of Directors room, Buffalo Museum of Science, on the first and third Mondays of each month at 8:00 p.m.

Among the new clubs is the **One Wall Coin Club**, which held its second meeting May 28. President is Max Toth; Vice President, Mr. Antepoth; Secretary-Treasurer, Miss R. Salvesen. Inquiries should be sent to Miss Salvesen, Irving Trust Co., One Wall St., New York 15, N. Y.

The **Vancouver Coin Club** met May 7 at the Kerrisdale Community Center, Vancouver, B. C. The evening's subject was "Tokens" and several members spoke on it: Mr. Freeman, English tokens; Leslie Hill, 1893 token of the Pioneer Locksmith Works of B. C.; Arthur Smith, B. C. tokens; Mr. Gingras, on the man back of the Albert Lee bakery token; Mr. Eveleigh, fish tokens issued in 1912 by Anderson's Cannery at Quathiaske Cove, south end of Quadra Island.

Meeting of the **New Jersey Numismatic Society** was held June 11 at the Military Park Hotel. Henry Christensen spoke on "Coins of the World," was illustrated by a large number of pieces. He spoke on how it was that the dollar size coin was the largest coin. The first dollars were Austrian of 1486. How history was made as portraits of rulers predominated. How many extra size silver pieces were not circulated but were primarily for hoarding. How trade dollars were minted for foreign trade and that silver dollar size pieces were popular among all countries.

The **Pacific Coast Numismatic Society** celebrated its forty-fourth anniversary June 24 with a banquet at Marconi's Restaurant, 122 Battery St. John E. Ohls read a poem he had written, which included a flattering description of each of the nine P.C.N.S. officers. William G. Wilson was presented with an uncirculated 1928-S silver dollar (the year he joined the Society) mounted in a 3½-inch square plastic mounting, inscribed in gold lettering with his name, and with the words "From P.C.N.S. in honor of 31 years membership," and a letter, bound in folder form, from the president, thanking him for his long and faithful membership. Lesley Lodge won the grand prize, a 5.00 gold coin. Mrs. Harry Cutler read a newsclipping dated 1886, an interview between a Chicago dealer and the Evening Star. The title of the item was "Numismatic Fashions, How Marcus Aurelius' Wife Wore Her Back Hair." The evening ended with the president asking all to stand and a moment of silence was observed in memory of Donald L. Rhodes, who died May 30, at 33, after a very brief illness.

Meetings of the **Montreal Coin Club** were held on April 13 and May 6, at 2085 Bishop Street, 8 p.m., President Don Allen presiding. At the April 13 meeting exhibits included a dollar bill of Canada, with no serial number, a Canadian ten dollar bill counterfeit, two bank notes of the Bahamas, printed in Canada by the Canadian Bank Note Co., a bill of Union Bank and 1742 card money. At the May 6th meeting exhibits were excellent; two twenty dollar gold certificates of the United States; twenty dollars of the Royal Bank of Canada; complete set of Canadian silver dollars, including some scarce varieties, was on display; Eddy Echenberg exhibited various medals and tokens from Montreal and Dr. K. Gaver, a gold religious coin named "Thalabhara" from the Far East; R. Verity's display consisted of two 1837 revolutionary paper money of 15 and 60 "sous" respectively, and 25 British tokens and pennies.

Resolutions calling for a study of packaging of Canadian mint sets, and for consideration of Canadian proof coins and gold coinage were made at the May 20 meeting. Having supplementary interests outside the dated series is one way of being assured of continued pleasure and satisfaction from the numismatic hobby, the club was told at its annual banquet, June 3. A.N.A. Past President J. Douglas Ferguson, an honorary member of the club, was guest speaker, and reminded the group that "for your interest to keep alive, you must constantly be adding (to your collection) or developing a record of a certain series or group of series." Ferguson, in the course of his address, reviewed his earliest interests in numismatics and traced the growth of his collection, urging the members to be helpful to the beginning collector, particularly the junior, and emphasizing how very dependent we are on one another in the building of our collections. The president spoke briefly on the growth of the club during the last twelve months, and thanked the members for the exceptional displays brought to meetings, which have included such popular rarities as the 1921 five cents and fifty cents, the 1893 "round top" ten cents, Russian platinum and Canadian chartered bank currency.

Meeting of the **Orange County Coin Club** was held May 27 at Brea, Calif., President William Hogue presiding. The secretary reported on Dr. C. Glenn Curtis, charter member who has been confined to his home for about a year. Charles Colver, past president, gave a short talk as "Collector of the Month." His subject was "English Crowns" which he illustrated with a fine display. John Yribarne spoke on "Indian Head Cents." Pointing to a fine display of these he traced their mintage from the beginning to the end of the issue in 1909, describing the die variations and listing the scarcest dates. The speaker closed his talk with pointers on how to grade the circulated coin by degree of wear.

Meeting of the **Atlanta Coin Club** was held June 9, 1959, at the Life Insurance Company of Georgia Building. The meeting was called to order by Roy T. Payne, president, presiding. Exhibits: Leroy Martin - U. S. type set; Bob Davis - catalog of Ancient Roman and Greek coins; B. J. Dantone - quar-

ter eagle set and gold type; Phil Reed - Confederate replica 1¢ piece; Dave Markman - 1796 rare quarter and unc. mint errors; Bob Rooks - Unc. set large cents including 1793; Hilton Dickerson - 20th century coins, 131 pieces of the world; L. R. Still - Canadian coins. Ed Rosendahl took us on a trip to some of the 20 countries he visited recently on a European trip. On display he had United Nations coins, a Crusader cape, and an exact duplicate of the costume of King Saud of Arabia.

The 234th meeting of the **Cleveland Coin Club** was held at the Statler Hotel June 3. Edwin L. Raymond and son, Skip, father and son team, were speakers of the evening. The topic they chose was "The Battle of the Eighth Sea," subtitle, "The Opening of the St. Lawrence Seaway." Raymond named the eight seas, which are North Atlantic, South Atlantic, North Pacific, South Pacific, Arctic Ocean, Indian Ocean, Antarctic Ocean, and now the inland sea "St. Lawrence Seaway," the only freshwater sea. He showed an inspiring film entitled how the eighth sea was created. Skip told us the history of Oliver Hazard Perry and his battle of Lake Erie. Skip has already won a number of trophies for displays, and at present he has one at Lakewood High School, of medals and coins and has interested about 30 young folks in the study of coins. Skip displayed: A bronze medal presented to Capt. Oliver Hazard Perry by Congress, bronze medal presented to Capt. Oliver H. Perry by Pennsylvania, two medals commemorating the Battle of Lake Erie, ribbon and medal commemorating the Battle of Lake Erie issued at the Cleveland Centennial, 1896, letter opener cast from Perry's cannon. Millie Shunk displayed gold-plated souvenir money and wooden "nickels," to commemorate a sesquicentennial of Euclid. Myron Sobotta displayed British shillings 1663-1917. Jack McKay displayed a standing quarter set and Joe Lukas, two double-headed coins; Thelma Hiltbrunner, a medal 100th anniversary of Oregon; Laura Caddy, four tokens and dollar size coins of foreign countries showing waterways and ships, including the baptism of Jesus. Dr. Sargis, Rivers, broad crown of Tuscany, River Jordan (Baptism of Christ by John). River Nile, God of Nile resting on coin of Hadrian; God of Nile on the wings of the eagle, on sestertius of Hadrian; Antoninus Pius, God of Nile; Frankfurt of Rhine; evacuation of Rhineland; Trajan, bridge over Danube; Child Moses in ark on the Nile rescued.

In recognition of the rapidly increasing interest in the Canadian series, the June meeting of the **Worcester County Numismatic Society** was designated as an "All Canada Night." Displays featured a cross section of Canadian coins and tokens from the beginning to the present. Maurice Gould, well known as a dealer and collector of Canadian coinage, spoke on 35 years of Canadian collecting. In the 1930s, Mr. Gould began, there was very little activity in Canadian collecting, and there were no standard catalogs or coin boards. Outside of the rarities, most pieces could be obtained for a little over face value. For instance, the regular price of an 1858 proof five cent piece was fifty cents, and no one knew whether it was the large or small date. Uncirculated Cana-

dian large cents were five and ten cents each. In the whole Boston area there were only two people interested in picking up Canadian coins so that most of them were a drag on the market. Gould told the story of Howland Wood found a beautiful side view token in a tray of copper junk priced at three for five cents. The speaker made the following observations and comments on Canadian collecting in general: There are many interesting phases that are neglected such as the communion tokens, blacksmith tokens, and Canadian medals. Many of these are still priced very reasonably and some day when the scarcity is really discovered, they will go way up in value. Prices will level off on some items although the rarities will continue to go up. Newfoundland coins should continue to go much higher due to small mintage. It has always been difficult to get uncirculated in the earlier issues, for they turn dull very rapidly and the small cents are very hard to get in bright condition.

The forty-five members and 16 guests present showed keen interest in the excellent slides and commentary on "Paper Money" supplied by H. Don Allen. Publicity for Canadian numismatics was supplied on Calgary's television station June 9, on the program "Night Beat." Jack Marles represented the **Calgary Coin Association**. President Bruce Ross reported on the progress of the hobby show. Others (photography, model railway, ceramics club, etc.) feel as we do, that benefits could be derived by having a hobby show where the public could become more acquainted with the various hobbies.

Members attending the May 18 meeting of the **Santa Barbara Coin Club**, enjoyed viewing an educational sound film from the Medallic Art Company on making medals. New officers appointed: Don Jurgensen as vice president and Fred Claveria and Vic Rose as co-chairmen on the entertainment committee. Displays: Al Edson, selection of large \$1.00 and \$2.00 bills, three with portions of the printing missing, \$100 note 1929 series, County National Bank of Santa Barbara, signed by Belford and Eddy; Vic Rose, Louisiana Purchase so-called half dollar, St. Gaudens \$20 with Roman numerals proof; Ray Bower, 1909 set of minor coins in proof.

The April meeting of the **William Penn Coin Club of Philadelphia** was changed from the usual fourth Tuesday to the fifteenth of the month so that an open-house could be held during National Coin Week. Daniel Lorden exhibited ancient Greek portrait coins. A.N.A. Governor Arthur Sipe was guest of honor at the meeting on May 26. William Grichin exhibited California fractional gold and Daniel Lorden spoke on an exhibit of William Penn medals. Arthur Sipe, member of the A.N.A. Board of Governors, and Daniel Lorden, Secretary of the **William Penn Coin Club of Philadelphia**, were judges of the coin exhibits at the Philadelphia Electric Company's hobby show on May 4. Members of the club of the company won awards. Judged best in show was an arrangement by Gabriel de Lozier: Half dollars formed the numerals fifty and U. S. gold coins were arranged in the

shape of stars, all in keeping with the fiftieth or golden anniversary of the Philadelphia Electric Company's employees association, which sponsored the show.

The 312th meeting of the **Brooklyn Coin Club** was held June 3 at the Hotel Grenada. Victor Melnechuck held an exhibit at Beach Haven-South Marlboro Youth Council. Our president commended Mr. Melnechuck on his interest in youth and the future of numismatics. Exhibits: Emil Voight, Elizabeth II gold coronation medal by Paul Vincze; H. Goldberg, pattern cent AW 264; Ray Gallo, two testone of Ancona, 2½ scudo gold 1856; Max Kaplan, complete Barber dimes and Liberty 5¢; Sidney Kitzler, 1793 Washington cent, Prussian silver four groschen; Vincent Nicoletti, Columbia token rolled over 1887 dime; Oscar Susskind, U. S. types; Boris Wishy, jade money, Lincoln cent set and Washington quarter set; Victor Melnechuck, 1957 Austrian gold ten shilling; British sovereign; Irving Vengrove, Ghana proof, U. S. pieces; Michael Granis, Greek stamps featuring ancient Greek coins; Charles Fuhr, U. S. coins in gold and silver including 1804 quarter; Joe Berman, 1921-D 10¢ and 1923-S 25¢; Frank Simmons, Roman gold coin, Chilese 100 peso; Philip Ribner, freak quarter; H. S. Bernstein, small size silver certificates; Wm. Anton, \$5.00 gold 1929; Jack Nanery, Canadian asterisk notes; J. A. Brown, uncut sheet La. bonds.

The May meeting of the **San Fernando Valley Coin Club** was set aside for gold, proof and uncirculated coins. Response was very gratifying. Attendance has been steadily increasing. Auction material has been of good quality but to close the meetings at a reasonable time the number of items per person has been reduced to three and the number of total lots to thirty.

Western Pennsylvania Numismatic Society met at Carnegie Museum Library June 2. Secretary-Treasurer Richard T. Foley called the meeting to order and Robert A. Lloyd was acting secretary. The following officers were elected: President John M. Kennedy; Vice President Richard T. Foley; Secretary and Treasurer Robert A. Lloyd; Curator

Prosper E. DeVos. Clark O. Stockdale gave an interesting talk on "British West Indies 18th and 19th Century Coins and Tokens." Exhibits: Harry C. Bartley: 20pf Munsterberg Schles, 1 mark Kitzinger 1927, 20 mark Dresden 1922, golden Oregon 100th anniversary medal. Ray Byrne: U. S. proofs, medals, Pattern U. S. 1834 half dollar in bronze (unlisted). Clark O. Stockdale: Coins of British West Indies: Antigua farthing 1836; Bahamas halfpenny 1806; Barbados penny 1788 two varieties, 1792 two varieties, 1792 silver proof, halfpenny 1792 two varieties; Barbados tokens Moses Tolanto halfpenny and farthing; Bermuda penny 1793 proof; Jamaica penny 1887 unc., halfpenny 1869 proof, farthing 1888 unc.; Jamaica tokens William Smith penny and halfpenny, halfpenny M. Howard, halfpenny Thomas Lunday & Co. two varieties, halfpenny British Colonies 1825; Trinidad tokens - farthing J. G. D'ade; Trinidad Colonies Britain half dollar, quarter dollar, one-eighth dollar and one-sixteenth dollar, 3 penny piece 1834, 3 halfpenny piece 1835, 3 penny piece 1838, 3 halfpenny piece 1839. Prosper E. DeVos: Set of superb Canada silver dollars, 1947 Maple Leaf Mint set \$1.00 through 1¢ Canada, 1958 Maundy set Elizabeth II, Richard T. Foley: Matanuska Valley Alaska tokens 1¢, 5¢, 10¢; half pinch Alaska gold; British Columbia 1849 gold token set 3 pieces; T. Church tokens Canada 3 varieties; California gold 8 pieces; Columbian half dollar 1892 in proof; Illinois Centennial 50¢ 1918; Clark Gruber 1861 \$5 gold, Alexander the Great Tetradrachm. John Kachmar: Twelve Civil War cents of Western Pennsylvania and Salvation Army token. G. C. Kiefer: 1896 minor proof set, 1896 gold proof set, Edward Mayer: 1951 proof set, 1953 proof set, sesquicentennial medal. Robert S. Porter, Jr.: Set U. S. proof coins 1936-1942. J. Paul Scheetz: Type set U. S. gold coins including \$20, \$10, \$5, \$2.50, \$3 and \$1 proof.

The **Tri-County Coin Club**, Chardon, Ohio, meets the third Thursday of each month at the Pilgrim-Christian Educational Building on South St. C. L. Shreiner, 230 Allynd Blvd., is president; Florence M. Doran, 112 Center St., secretary-treasurer; Henry King, 405 Water St., publicity chairman.

General Secretary's Report

Applications numbered 33365-33656 as published in the June issue have been admitted to membership.

APPLICANTS FOR MEMBERSHIP

The following applications were received in June, 1959. If there are no objections filed prior to September 1, 1959, these applicants will become members on that date and notice to this effect will appear in the September issue.

- 33940 **Henry L. Menendez**, Box 114, Harding Highway, Pennsgrove, N. J. Proof Sets and Rare Coins. Ernst Krause.
- 33941 **George H. Dunlap**, 2026 Country Club, Ames, Iowa. U. S. Coins. S. G. Klaus.
- 33942 **Homor C. Platt**, P. O. Box 164, Manchester, Iowa. Lincolniana, Comm. Halves, Medals, Obsolete Bank Notes. S. G. Klaus.
- 33943 **Robert L. Reeder**, 2409 Chelton Road, Colorado Springs, Colo. Silver Dollars. Al J. Johnson.
- 33944 **Mrs. Annette B. Bratton**, P. O. Box 916, Crowley, La. General. Joe N. Anderson, Gene C. Thompson.
- 33945 **Andrew J. Morris**, P. O. Box 283, Steelton, Penn. Coins. Lewis M. Reagan.
- 33946 **Michael D. Thomas**, 6872 Camrose Drive, Hollywood 28, Calif. U. S. General.

- Geo. M. Howard.
- 33947 **Peter Campbell**, Walla Theatre, Walhalla, N. Dak. General. Lewis M. Reagan.
- 33948 **J. M. Britzins**, Box 453, Three Forks, Mont. General. W. C. Schultz.
- 33949 **Leland J. Malloy**, 8201 S. Green St., Chicago 20, Ill. U. S. Coins. B. C. Sayers, Jr.
- 33950 **Mrs. William P. Quarles**, P. O. Box 928, Coeur d'Alene, Idaho. General. R. C. Wilson.
- 33951 **William Winton**, 2865 Dandurand Blvd., South Windsor, Ont., Canada. Canadian Coins. Earl C. Schill, Laurence Falater.
- 33952 **Earl W. Campfield**, 2333 N. 102 Street, Seattle 33, Wash. U. S. Gold and Silver. B. C. Sayers, Jr.
- 33953 **Steaven Sylvester Sampson**, 304 W. Main Street, Abingdon, Va. General. B. C. Sayers, Jr.
- 33954 **William C. Dickson**, 12 Cranfield Road, Toronto 16, Ont., Canada. Canadian Gold, M. Dworkin.
- 33955 **George B. Schak**, 1330 Hewitt Ave., St. Paul 4, Minn. Cents and Dimes. Northwest Coin Club.
- 33956 **Harold A. Willis**, 611 Persia Ave., San Francisco 12, Calif. Lincoln Cents and Nickels. Dr. Alvin E. Lobb.
- 33957 **Alfred D. Gilbert**, 519 S. Hindry Ave., Inglewood 1, Calif. Coins. Dr. Alvin J. De Bre.
- 33958 **Bernard H. Cole**, Foto-Center, Inc., 6059 Mayfield Road, Mayfield Heights 24, Ohio. U. S. Coins. Dick Krotz.
- 33959 **Daniel Crawford, Jr.**, R.F.D. 1, Box 30A, St. Augustine Beach, Fla. Proofs, Gold and Comm. J. P. H. DePass.
- 33960 **Albert A. Behnke**, 1105 W. Indianapolis Ave., Fresno 5, Calif. U. S. Coins. William Lee.
- 33961 **James H. Johnson**, 1865 Market St., N.E., Salem, Ore. General. Norman E. Shaw.
- 33962 **Henry C. Bailey, III**, 402 E. Monroe St., Clarksville, Texas. U. S. Gold, Proof, and Lincoln Cents. Lewis M. Reagan.
- 33963 **Willis N. Harman**, 310 Grandview Ave., Waynesboro, Penn. Uncirculated and Proof Sets. R. E. Stouffer, Chester B. Snively.
- 33964 **C. L. McLean**, 7716 Tealean, Houston 17, Texas. General. Lewis M. Reagan.
- 33965 **Ralph M. Magoffin**, 1500 Washington St., Columbia 1, S. Carolina. General. Lewis M. Reagan.
- 33966 **Edwin C. Baker**, 1131 Pierce Ave., New York 61, N. Y. Silver. Lewis M. Reagan.
- 33967 **Thomas J. Robinson**, 2820 W. 41st Avenue, Vancouver 13, B. C., Canada. Canadian and British Coins. Robert A. Levy.
- 33968 **Dr. G. Thomas Childes**, 1300 W. Mich. St., Indianapolis 2, Ind. U. S. Coins. John M. Tondra.
- 33969 **Oliver W. Horton**, 501 E. Washington Road, Washington, Ill. Commemoratives. Mrs. Marjorie Baker, Mr. Ben Outle, Orin Imig.
- 33970 **Henry Clayton**, 403 Abington St., Peoria 3, Ill. U. S. General. Mrs. Marjorie Baker, Orin Imig.
- 33971 **M. H. Lee**, P. O. Box 1663, Alexandria, La. Proofs and Rolls. M. H. Rothert.
- 33972 **Earl R. Flint**, 1125 Adason Drive, San Leandro, Calif. U. S. Coins. Wendell Hooker.
- 33973 **John J. Mozzicato**, 544th Recon. Tech. Group. Offutt AFB, Omaha, Nebr. U. S. Coins. Lt. Gerald W. Shields.
- 33974 **John Sandifer**, 915 Park Lane, Corona, Calif. General. Le Roy E. Myers, S. J. LaPoint, V. L. Arrington.
- 33975 **L. D. Horine, Jr.**, 4211½ Centinella Ave., Los Angeles 66, Calif. U. S. General. Clarence A. Dunbar.
- 33976 **Homer L. Key**, Box 801, Portland, Texas. Coins. Paul Key Lucas.
- 33977 **Forrest A. Bullard**, 635 E. Central Ave., Missoula Mont. Minor U. S. Coins. Lewis M. Reagan.
- 33978 **Miss Seraphinia G. Closterman**, Box 352, Waverly, Mo. Coins. Dr. Douglas Kelling.
- 33979 **Reuben W. Williams**, 359 W. University Ave., Laramie, Wyo. Coins. Paul G. Archer.
- 33980 **Bill Haggerty**, 303 S. Park Drive, Springhill, La. Dimes, Nickels, Pennies. Lewis M. Reagan.
- 33981 **Frank Martella**, 2127 W. Sixth Street, Brooklyn 23, N. Y. U. S. General. Morris Klaif, Vincent A. Nicoletti.
- 33982 **John C. Mroz**, 826 Orange St., Wyandotte, Mich. U. S. Coins. Earl C. Schill, Laurence Falater, George D. Hatie.
- 33983 **W. Bolduc**, 2102 Third Street, Trenton, Mich. U. S. Coins. Earl C. Schill, George D. Hatie, Laurence Falater, Richard DeBolt.
- 33984 **Joseph P. Garcia**, 64 Graywood Road, Port Washington, N. Y. U. S. Coins. P. Garcia.
- 33985 **Grey Cobb**, Box 146, Meridian, Miss. U. S. Coins. K. B. Kaiser.
- 33986 **Donald E. Coleman, Sr.**, 315 E. Barkdol St., Kokomo, Ind. U. S. Coins. D. W. Karp, L. R. Karp.
- 33987 **Chester Howard**, Box 2432, Greggton, Texas. U. S. Coins. Jack Blalock.
- 33988 **Charles R. Britain**, 1104 Lettie Drive, Longview, Texas. U. S. Coins. Jack Blalock.
- 33989 **J. S. Smith**, 403 Richardson, Longview, Texas. U. S. Coins. Jack Blalock.
- 33990 **James L. Fall**, R.F.D. No. 3, Longview, Texas. Lincoln Cents. Jack Blalock.
- 33991 **Samuel L. Wade**, P. O. Box 652, Longview, Texas. Cents. Jack Blalock.
- 33992 **Cecil R. Farmer**, 107 S. Sales St., Anamosa, Iowa. Gold Coins. S. G. Klaus.
- 33993 **Irving H. Hill**, 408 Durand St., E. Lansing, Mich. U. S. Gold. Lewis M. Reagan.
- 33994 **Lawrence H. Brown**, Belleville, Kans. U. S. and Canadian Coins. John J. Smies, E. Phil Smith.
- 33995 **Virgil J. White**, Belleville, Kans. U. S. General. John J. Smies, E. Phil Smith.
- 33996 **Robert A. Vlack**, 39 Donna St., W. Peabody, Mass. Coins. H. H. Rendell, John R. Kelley.
- 33997 **Richard Clyde Warner**, 4219 Faust Ave., Lakewood, Calif. U. S. General. James A. Kinzer, Henry Chambers.
- 33998 **Charles C. Elliff**, Box 888, Agua Dulce, Texas. General. Walter A. Clark.

- 33999 **Dr. Robert E. Yoss**, 1450 Graham Court, Rochester, Minn. U. S. Coins. Harold E. King.
- 34000 **North East Ohio Coin Club**, Marjorie Gold, Secy., 2905 Hampton Road, Cleveland 20, Ohio. Nate Gold, Marjorie Gold.
- 34001 **Kenneth C. Walker**, P. O. Box 443, Newburyport, Mass. U. S. General. Benjamin Tighe.
- 34002 **Mrs. F. E. Menefee**, 2616 Anita Drive, Garland, Texas. Coins. Lewis M. Reagan.
- 34003 **Mrs. Lucille Stech**, 481 Main Street, Belleville, Mich. Coins. Lewis M. Reagan.
- 34004 **James L. Moody**, P. O. Box 16, Harriman, Tenn. U. S. Coins. Lewis M. Reagan.
- 34005 **Miss Tillie A. Gerulis**, 38 Providence St., Worcester 4, Mass. U. S. Coins. Lewis M. Reagan.
- 34006 **Judson P. Smith**, 80 Crescent St., Rutland, Vt. General. Lewis M. Reagan.
- 34007 **Donald M. Snider**, FAETUPAC, NAS Whidbey Island, Oak Harbor, Wash. General. Paul Fouts.
- 34008 **P. L. Money**, c/o Chibougamau Mining & Smelting Co., Box 134, Chibougamau, Que., Canada. Near East and India and Ceylon. Lauren Benson.
- 34009 **Leo Carmisino**, 22121 Whitmore, Oak Park 37, Mich. U. S. General. Earl C. Schill, Laurence Falater.
- 34010 **Charles E. Moon**, 501 W. Broad St., P. O. Box 16, Quakertown, Penn. Coins. Charles W. Eckert.
- 34011 **Ernest Robertson**, 2109 Wenonah St., Wichita Falls, Texas. General. Lewis M. Reagan.
- 34012 **Robert B. Raney**, 35 Circle Drive, Rantoul, Ill. Proof and Uncirculated Coins. Louis Bell.
- 34013 **Joseph Kotler**, 725 Greenleaf Ave., Glencoe, Ill. U. S. Coins. Jacques Saiken.
- 34014 **Mark McCullough**, 4833 W. 135th St., Hawthorne, Calif. General. Richard P. Goodson.
- 34015 **Dale Brockelbank**, 423 Finley Ave., Big Rapids, Mich. U. S. Coins. D. W. Karp, L. R. Karp.
- 34016 **Charles B. Morris**, Malapardis Road, Morris Plains, N. J. U. S. Coins. Roger A. Hooden.
- 34017 **Dell R. Miller**, 6055 Hereford Drive, Los Angeles 22, Calif. General. Clarence Dunbar.
- 34018 **George W. Cubbage**, 15 Bennington Lane, Dearborn 2, Mich. U. S. General. Earl C. Schill, Laurence Falater.
- 34019 **Mrs. George W. Cubbage**, 15 Bennington Lane, Dearborn 2, Mich. U. S. General. Earl C. Schill, Laurence Falater. Associate Membership.
- 34020 **Clem Boggan**, 3706 Townes Ave., Memphis 12, Tenn. General. C. B. Herron.
- 34021 **James A. Weis**, R. D. 6, Carlisle, Penn. General. James N. Wagner.
- 34022 **Chan Kwok Chong**, 15, Ground Fl., Seymour Rd., Hong Kong, South China. Gold and Silver Coins. Lewis M. Reagan.
- 34023 **Dennis D. Harris**, 1365 Ray Drive, Corpus Christi, Texas. U. S. General. G. B. Diamond, Walter A. Clark.
- 34024 **J. Lloyd Carney**, 9 Kinghorn Ave., Toronto 9, Ont., Canada. U. S. and Canadian Coins. Sidney W. Smith.
- 34025 **Dean McCutcheon**, P. O. Box 127, Perryton, Texas. Commemorative U. S. Coins. Carlton Gates, Karl M. Brainard, Grace Brainard.
- 34026 **Mrs. Beth D. Geiger**, 1441 N. Mockingbird, Abilene, Texas. U. S. Coins. Lewis M. Reagan.
- 34027 **H. B. Hoagland**, 2111 Miller Ave., Biloxi, Miss. U. S. Coins. Lee Hewitt.
- 34028 **John Fies**, 681 Market St., San Francisco 5, Calif. U. S. Coins. Roy Hill.
- 34029 **Gordon W. Telfer**, 225 E. Pine St., Big Rapids, Mich. U. S. Coins. D. W. Karp, L. R. Karp.
- 34030 **Marvin Zapotoczny**, 11651 Conant, Hamtramck 12, Mich. U. S. Coins. Earl C. Schill, Laurence Falater.
- 34031 **Ernest S. Parker**, Cherokee Drive, Jefferson City, Tenn. Silver Dollars and Proof Sets. D. V. Eaton.
- 34032 **Roy E. Robison**, 2274 Earlmont Road, Berkley, Mich. U. S., Roman and Greek Coins. Earl C. Schill, Laurence Falater.
- 34033 **George E. Hepler**, Box 608, Calfax, Calif. U. S. and Foreign. Lewis M. Reagan.
- 34034 **Dr. F. M. Logsdon**, P. O. Box 5, Port Lavaca, Tex. General. Jack J. Setzer.
- 34035 **John P. Mannion**, 35-30-82nd Street, Jackson Heights 72, N. Y. General. Lewis M. Reagan.
- 34036 **J. O. Lossen, Sr.**, 5127 Keystone, Houston 21, Texas. U. S. Coins. William H. Johns.
- 34037 **Charles C. Chiever**, 837 Massachusetts Ave., Beaumont, Calif. U. S. General. John M. Barnes, David E. Hunt, Jr.
- 34038 **S. R. Marks**, 2745 Day St., Montgomery 8, Ala. Uncirculated Coins. F. M. Hackworth.
- 34039 **Volunteer Coin Club**, W. G. Cavinder, Secy., Harriman, Tenn. Lewis M. Reagan.
- 34040 **Charles L. Osburn**, 2518 Fulton St., Toledo 10, Ohio. U. S. Coins. George L. Marshall.
- 34041 **Bernard Franks**, 371 Broadway, Cambridge 21, Mass. U. S. and Canadian. Thomas J. Mooney.
- 34042 **Joseph Lee Lineberry**, 1508 Ball Street, Greensboro, N. Carolina. U. S. Coins. Lewis M. Reagan.
- 34043 **P. Baudry**, 2 Rue Prom, Casablanca, French Morocco. General. Lewis M. Reagan.
- 34044 **Max I. Tumpson**, 1518 Worcester Drive, Pittsburgh 16, Penn. General. Lewis M. Reagan.
- 34045 **Silver City Coin Club**, Marie E. Dyer, Secy., P. O. Box 634, Silver City, N. Mex. M. H. Rothert, Marie E. Dyer.
- 34046 **L. D. Cotton**, Box 67, Rufus, Ore. General. William W. Cole.
- 34047 **Elva Frei**, Blunt, S. Dak. General. William W. Cole.
- 34048 **Lt/jg William F. Fivaz**, 337 "I" Ave., Coronado, Calif. U. S. Coins. Dwight A. Safford.
- 34049 **Conrad W. Silver**, 18 Puritan St., South Dartmouth, Mass. U. S. Coins. Lewis M. Reagan.

- 34050 **Reno Coin Club**, Patricia R. Fenwick, Secy., 837 Roberts St., Reno, Nev. Arthur J. Hansen, K. O. Cunningham.
- 34051 **Austin Graham**, 3763 Farnham Place, Arlington, Calif. U. S. Coins and Gold. Le Roy E. Myers, Jack S. Tolin.
- 34052 **Michael M. Pagel**, 651 Pine St., Oxnard 8, Calif. Coins. Don Jurgenson, Albert Edson.
- 34053 **Henry Talasek**, 7014 Lindsley Ave., Dallas 23, Texas. U. S. Coins. John Wiese.
- 34054 **Dudley R. Capelle**, 2010 Griffith Place, West, Owensboro, Ky. General. Robert S. Cox.
- 34055 **Owensboro Coin Club**, Dudley R. Capelle, pres., 2010 Griffith Place West, Owensboro, Ky. Robert S. Cox, Jr.
- 34056 **Rercy J. Miller**, Tunkhannock, Penn. General. Lewis M. Reagan.
- 34057 **Norton Weinberg**, 740 Ocean Drive, Miami Beach 39, Fla. U. S. Coins. Lewis M. Reagan.
- 34058 **George S. Bretnall**, 917 Douglas Ave., Ames, Iowa. Cents. John H. Hansan.
- 34059 **Paul R. Freund**, 115 Piper Court, Alexandria, Va. U. S. and Canadian Cents. Lewis M. Reagan.
- 34060 **James L. McEwen**, 200 N. Wynnewood Ave., Wynnewood, Penn. General. Lewis M. Reagan.
- 34061 **R. C. Long**, 332 Princeton Road, Haddonfield, N. J. U. S. Coins. C. W. Earley.
- 34062 **Lt. Col. Hugh Shippey**, 12 Madera Ave., San Anselmo, Calif. U. S. Proof. Douglas G. Brown, George R. Squires.
- 34063 **Harry Herschfeld**, 6444 Ben Ave., N. Hollywood, Calif. Uncirculated Rolls. Dan B. Crabb.
- 34064 **Mrs. Carol M. Sander**, P. O. Box 507, Railto, Calif. U. S. Coins. Marino Menicucci.
- 34065 **Bert L. McKenzie**, Box 56, Otis, Colo. General. L. A. Hensley.
- 34066 **Dr. J. W. Mercer**, 427 E. Cherokee, Enid, Okla. U. S. Coins. M. M. Harrod.
- 34067 **R. C. Hughes**, 17 Elwood Place, Newark 4, N. J. Proofs. Mrs. John E. Lightner.
- 34068 **Norman Schwartz**, 1608 S. Gramercy Pl., Los Angeles 19, Calif. U. S. Coins. V. C. Cassilis.
- 34069 **Emil J. Novak**, 717 Cass St., Trenton 10, N. J. Rare Coins. Lewis M. Reagan.
- 34070 **Forest Dunham**, 3014 Vallette St., Bellingham, Wash. U. S. General. Gordon Medcalf, Gary Ferngren.
- 34071 **Julian Jarvis**, 240 Hillsdale Ave., Greencastle, Ind. U. S. and Foreign Coins. Lewis M. Reagan.
- 34072 **L. F. Vincent**, 410 Oaklawn Ave., Winston-Salem, N. C. General. Lewis M. Reagan.
- 34073 **D. W. Martin**, P. O. Box 524, Canoga Park, Calif. General. Lewis M. Reagan.
- 34074 **G. Bernard Bronson**, VR-3 Supply Dept. McGuire AFB, N. J. Coins. Carl W. Storer.
- 34075 **Les Norman**, 5218 Woodland Dr., Sunny Acres, Covington, Ky. Coins. Lewis M. Reagan.
- 34076 **T. N. Roseberry**, 1722 W. Taylor St., Kokomo, Ind. Proof and Uncirculated Coins. Harold L. Harris.
- 34077 **Dwight L. Osenbaugh**, 703 Wright Rd., Norwalk, Iowa. General. Lewis M. Reagan.
- 34078 **Chester R. Stoelting**, 904 E. Van Bibber, Orange, Calif. Pennies and Dimes. Lewis M. Reagan.
- 34079 **Mrs. E. G. Henderson**, 241 W. 137th Place, Hawthorne, Calif. U. S. Coins. George A. Lefler.
- 34080 **Philip S. Cook**, 2303 E. Mall, Wilmington 3, Del. Cents. Lewis M. Reagan.
- 34081 **Walter F. Schotten**, 1402-A Carter, Amarillo, Texas. U. S. Coins. Lewis M. Reagan.
- 34082 **Miss Dorothy B. Nelson**, Route 3, Owensboro, Ky. Lincoln Cents. Robert S. Cox, Jr.
- 34083 **Richard O. Smith**, Mitchell Route, Silver City, N. Mex. Coins. Marie E. Dyer.
- 34084 **E. G. McCamley**, 9616 Portage Rd., Kalamazoo, Mich. General. Lewis M. Reagan.
- 34085 **F. W. Spicer**, 916 Redfern Ave., Akron 14, Ohio. General. Oliver W. Anderson, Raymond Sihler.
- 34086 **Bert J. Meyer**, 6313th OPRON Box 10, APO 239, San Francisco, Calif. Coins. Charles W. Bannon.
- 34087 **Edward H. Zambanini**, 407 Second Ave., Johnsonburg, Penn. U. S. Coins. H. J. Rhine.
- 34088 **Harvey King**, c/o Merchants State Bank, Dallas 6, Texas. U. S. Coins. John Wiese.
- 34089 **Louis Ayrani**, 2 S. Texas Ave., Atlantic City, N. J. U. S. Coins. B. C. Sayers, Jr.
- 34090 **Walter Morris**, 1721 Buena Vista, Alameda, Calif. English Coins. Edward Fogler, Louis A. Moorman.
- 34091 **Frank Kollar**, 6134 S. Park Ave., Tacoma 8, Wash. U. S. General. E. I. Rand, Bert Wagner.
- 34092 **Mrs. W. W. Bollman**, 1814 Airole Way, Austin 4, Texas. U. S. Coins. Lewis M. Reagan.
- 34093 **Herbert K. Richardson**, 15 Alla St., Framingham, Mass. U. S. General. Earl Belhis.
- 34094 **C. W. Eberhardt**, 4366 North, Ill. General. Lewis M. Reagan.
- 34095 **Albert C. Despres**, 436 Wilson Ave., Apt. 4, Toronto, Ont., Canada. Canadian. Lewis M. Reagan.
- 34096 **Ralph L. Hollingsworth**, 103 Maple St., Cashmere, Wash. Japan and U. S. Coins. Harry C. Merrow.
- 34097 **William L. Nelson**, 404 E. Tenth St., Kansas City 6, Mo. U. S. Coins. B. W. Blattner.
- 34098 **Herman S. Smith**, 2434 Chapis, Houston 16, Texas. Canadian and U. S. General. William H. Johns.
- 34099 **Kenneth Roy Strait**, 1017 Wilmington Blvd., Wilmington, Calif. U. S. General. Richard P. Goodson.
- 34100 **Hamilton Coin Club**, c/o Mrs. Shirley Christian, Secy., 333 Crockett St., Apt.

- 23, Hamilton, Ont., Canada. Thelma Pelletier.
- 34101 **Robert E. Hollis**, 2502 S. Cicero Ave., Cicero 50, Ill. Coins. Robert Malinski.
- 34102 **C. Myrl Church**, 824 W. Cherry, Nevada, Mo. U. S. General. Lewis M. Reagan.
- 34103 **Roy E. Michener, Jr.**, 1314 E. Vickery Blvd., Ft. Worth, Texas. General. Lewis M. Reagan.
- 34104 **B. L. Dellinger**, 947 Galloway St., Pacific Palisades, Calif. U. S. Coins. Lewis M. Reagan.
- 34105 **Gordon B. Davis**, 1417 S. Harvard, Tulsa 12, Okla. U. S. Coins. Wade R. McKee.
- 34106 **T/Sgt. Jerome J. Moskowitz**, 69 Royal St., Fairview, Mass. U. S. Coins. John P. Skribiski.
- 34107 **William Kay**, 5630 Gentry Ave., N. Hollywood, Calif. Pennies. D. B. Crabb.
- 34108 **Herbert C. Hofheinz**, 6506 Day St., Dallas 27, Texas. Coins. L. L. Hampton.
- 34109 **LaMar D. Creeger**, 1416 Balfour Rd., Grosse Pointe Park 30, Mich. Coins.
- 34110 **Earl C. Schill**, Laurence Falater, Theodore W. Wolst.
- 34111 **I. Barnett Brown**, 419 Walnut Ave., S.W., Roanoke, Va. General. Lewis M. Reagan.
- 34112 **Charles L. Miller, Sr.**, 507 Alameda Ave., Muncie, Ind. U. S. and Foreign. Herb Riley.
- 34113 **J. Horner Davis, II**, 400 Union Bldg., Charleston, W. Va. U. S. General. L. Bernstein.
- 34114 **Joseph T. Simard**, 70 Federal St., Brunswick, Maine. General. Alvin Anteen.
- 34115 **Carroll Blizzard**, Franklin, W. Va. U. S. Coins. Harold Hofer, A. T. Holmberg.
- 34116 **Charles Roy Hoskins, III**, FAOBC 19, Ft. Sill, Okla. U. S. and Ancient Coins. Fred E. Kern, Sr.
- 34117 **William L. McBride**, 709 N. Louisville Ave., Tulsa 15, Okla. U. S. Coins. Wade R. McKee.
- 34118 **Miss Mildred Shunk**, 120 E. 205th St., Euclid 23, Ohio. Dimes of the World. Charles N. Ricard.
- 34119 **Dr. Howard Carter**, Hamilton, Mo. Paper Notes. B. W. Blattner.
- 34120 **Dr. J. H. D. Roger**, 310 Arballo Dr., 4-H, San Francisco 27, Calif. General. Lewis M. Reagan.
- 34121 **C. R. Davis**, P. O. Box 237, Collierville, Tenn. U. S. Gold and Silver. Lewis M. Reagan.
- 34122 **H. S. Pressman**, 1105 Hipp Bldg., Cleveland 14, Ohio. U. S. Gold. Lewis M. Reagan.
- 34123 **Don J. Robertson**, 555 W. Main St., Bartow, Fla. U. S. and Canada. Lewis M. Reagan.
- 34124 **Alexander M. Inglis**, 629 S. Lombard Dr., Oak Park, Ill. U. S. Coins. Peter J. Rash.
- 34125 **Allen Notowitz**, 976 Norton St., San Mateo, Calif. Lincoln Cents. Lewis M. Reagan.
- 34126 **C. J. Rapezzi**, 12525 Gunston, Detroit 5, Mich. U. S. Coins. Robert Main.
- 34127 **Miss Frances A. Murphy**, Edison Bldg., 900 Sansom St., 15th Floor, Philadelphia 5, Penn. Gold. John F. Baldwin.
- 34128 **Lester A. Armstrong**, 417 E. Seaside, No. 211, Long Beach 2, Calif. Lincoln Cents. Lewis M. Reagan.
- 34129 **Leonard R. Healy**, 28 Bristol Ave., Swampscott, Mass. U. S. Coins. Lewis M. Reagan.
- 34130 **Mrs. Doris Tensfeldt**, 368 Prentiss St., San Francisco 10, Calif. Mercury Dimes. Lewis M. Reagan.
- 34131 **Henry C. Appelt**, 3131 E. River Rd., Twin Lake, Mich. U. S. Coins. Joseph F. Cihak.
- 34132 **Harry W. White**, 509 W. Jefferson St., New Carlisle, Ohio. U. S. Silver. Carroll E. Summerville.
- 34133 **James K. Tiffany**, 1126-8th St., Hermosa Beach, Calif. General. Thelma Case, Thomas Case.
- 34134 **Eugene Culp**, 8 Gerrard St., Hamilton, Ont., Canada. Crowns and Gold. B. R. Brace, Thelma Pelletier.
- 34135 **Rudolph Walth**, 414 W. Villard, Dickinson, N. Dak. General. Joseph E. Rykowski.
- 34136 **Peter Oddonetto**, 438 N. Broad St., Globe, Ariz. U. S. Coins. B. C. Sayers, Jr.
- 34137 **William S. Miller**, 217 Jackson St., Greensburg, Ind. U. S. Coins. Willard Jones, James R. Conwell.
- 34138 **V. C. Lorenz**, 1518 S. Towner St., Santa Ana, Calif. Uncirculated U. S. Barber Halves. Joe Steele.
- 34139 **Ronald Dee Atherton**, 3717 Neches, Ft. Worth 6, Texas. Proof Coins. Lewis M. Reagan.
- 34140 **Alfred Hood**, 569 W. 192 St., New York 40, N. Y. U. S. Patterns. Morton M. Stack.
- 34141 **John M. Agnew**, 16 Bonbrook Dr., Wabash, Ind. U. S. Coins. Lewis M. Reagan.
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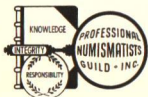
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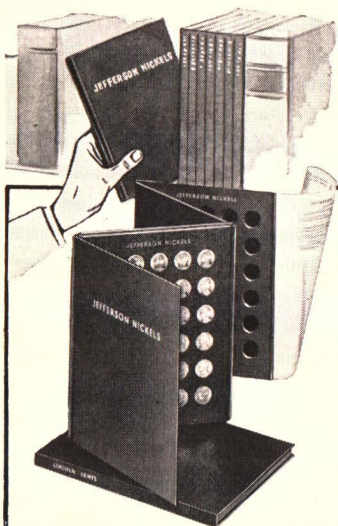
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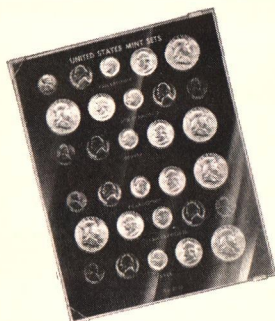
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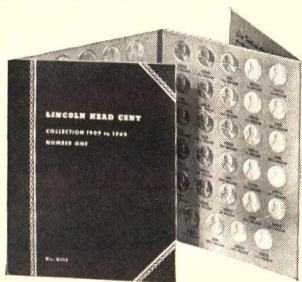
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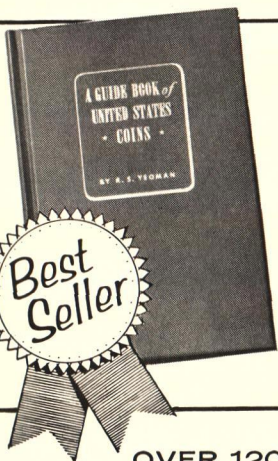


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Fr. 250, SUPERB	60.00
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Fr. 298-304	Write
Fr. 305-312	Write
Fr. 313-316	Write
Fr. 317-322	Write
Fr. 323-329	Write
Fr. 330-335	Write

Fr. 336-342	Write
Fr. 343-344	Write
Fr. 345	Write
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Fr. 366-368, SUPERB	Write
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Fr. 372-374, SUPERB	Write
Fr. 375, SUPERB	Write
Fr. 377	Write

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Fr. 380-386, SUPERB	Write
Fr. 387-393, SUPERB, lazy 2	Write
Fr. 394-408, SUPERB	Write
Fr. 409-423, SUPERB	Write
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Fr. 440-451, SUPERB	Write
Fr. 452-463, SUPERB	Write

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Have these by signatures, states, varieties, etc. Many in SUPERB condition. Want lists welcomed.

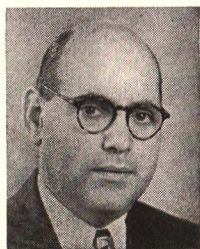
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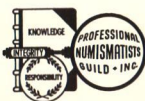
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It was authorized by Senate Concurrent Resolution No. 15 in the Legislature of the State of Alaska at the First Session of the First Legislature, the House of Representatives concurring. The medal was placed on sale on July 4, 1959 when the 49-star flag was first flown officially throughout the nation.

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The obverse shows a map of Alaska super-imposed over the 48 continental United States; the reverse consists of the Great Seal of the state of Alaska, depicting some of the prominent, and by now famous, features of Alaska. The date on the medal, January 3, 1959, is the day of the President's Proclamation granting Alaska statehood.

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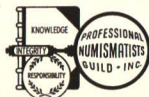
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\$ \$ \$ \$

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\$ \$ \$ \$

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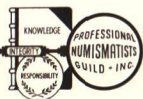
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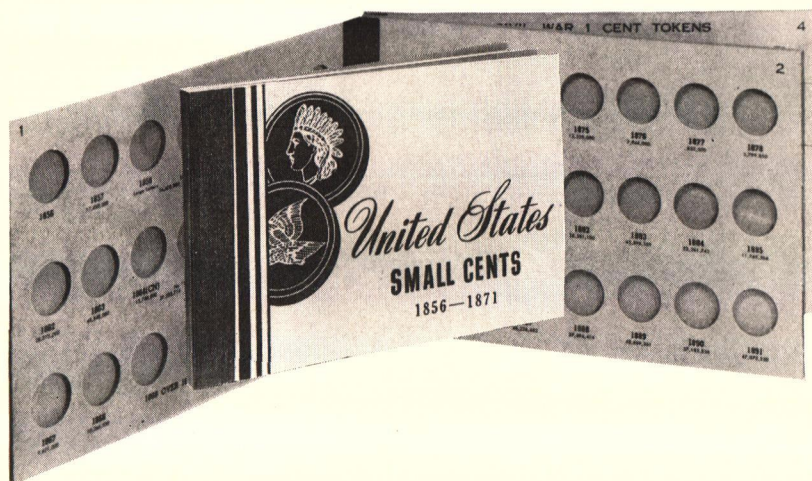
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1872 V. Fine 6.50; Abt. Unc.	12.50
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1886 Choice V. Fine	32.50
1887 Br. Proof	17.50
1887 Br. Unc.	12.50
1887 V. Good 1.50; Fine	3.75
1888 Br. Proof	22.50
1888 Br. Unc.	17.50
1889 Br. Proof	15.00
1889 V. Good 1.50; Br. Unc.	12.00
1890 Good 2.00; Br. Proof	17.50
1891 Good 1.25; Br. Proof	18.75
1892 Br. Proof	17.50
1892 Good 1.00; V. Good	1.50
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1895 V. Good 1.00; Br. Proof	18.50
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1913 D, Br. Unc., well struck	35.00
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Obv., Bust. The "Joe" of Colonial times. Very Fine.	\$ 65.00
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We have a piece of local news that should be of interest to all our friends. The Galleries are expanding its premises. Space became available next to our present establishment on the Second Floor of the Hotel Salisbury and we were very fortunate in being able to acquire it at this time. Those of you who have visited us will remember how quickly our coin room could fill up on a busy weekend. Our expansion will permit a much larger coin room with additional display cases.

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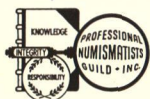
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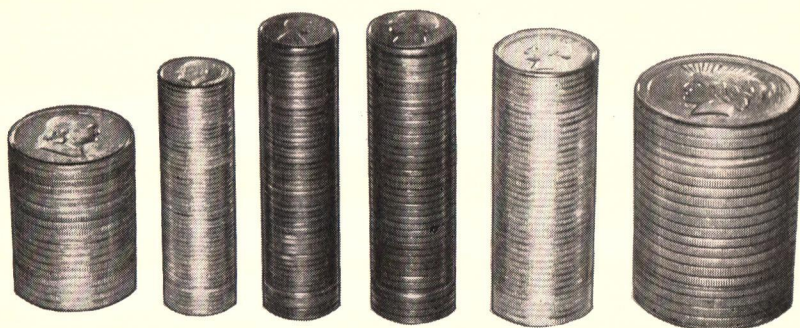
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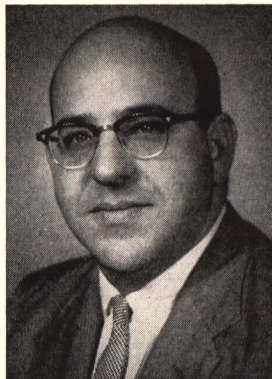
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	Unc.	15.00
1828	Sm. 8 Sq. 2. S. L.	
	Unc.	40.00
1829	Unc.	15.00
1830	Sm. O in date. BU	14.50
1831	Blue Unc.	12.50

1832	L. L. BU	\$25.00
1832	S. L. BU	10.00
1833	Unc.	10.00
1834	L. D. S. L. BU	10.00
1834	S. D., stars & let.	
	Unc.	7.50
1835	Unc.	11.00
1836	Let. edge. Blue	
	Unc.	12.50
1836	50 over 00. Choice	
	Unc. RARE	125.00
1836	Reeded edge. VF	85.00
	F	52.50
1839-O	Choice AU	195.00
	VF	125.00
1842-O	Sm. date. Obv.	
	A. G., Rev. VG.	
	Rare	60.00
1843	BU	20.00
1843-O	VF	5.00
1844-O	BU	18.50
1848	Recut 18 in date.	
	XF	22.50
1849	BU	25.00
1850	AU. Scarce	45.00
1853	A & R. BU	40.00
	VF	9.50
1855-O	AU	10.00
1859	Blue Proof	75.00
1861	Unc.	10.00
1862	Proof	57.50
1863	Unc.	10.00
1865	Br. Proof	67.50
1869	Br. Proof	65.00
	Dull Pf	32.50
1871	Br. Pf	47.50
1871-S	Unc. Scarce	40.00
	AU	12.50
1872	Proof	47.50
1872-CC	VG	35.00
1873	No Arr. Proof	\$60.00
1873-CC	Arr. VG	17.50
1874	Arr. Choice Proof	100.00
1876	Proof	37.50
1877	Proof	60.00
	Unc.	15.00
1879	Proof	57.50
1880	Proof	47.50
1881	Proof	55.00
1882	1st strike. BU	42.50
1884	Proof	50.00
1885	Proof	47.50
1886	Proof	95.00
1887	1st strike. BU	44.50
1888	Proof	55.00
1891	Impaired Pf	30.00
	1st strike. Unc.	17.50
1892	Br. Pr	50.00
	BU	15.00
1892-O	Med. "O" Unc.	75.00
1893	BU	15.75
1894	Proof	60.00
1894-O	BU	85.00
1894-S	Unc.	80.00
1895	Br. Proof	69.50
	Unc.	20.00
1895-S	Unc. Pf. surface	94.50
1896	Br. Pf	70.00
1898	AU	16.00
1899	Proof	55.00
	Unc.	20.00
1899-S	Unc.	75.00
1901-S	AU Special	195.00
1904-O	Br. Pf. Scratch	
	on cheek	100.00
1905-S	BU	85.00
1906	Br. Pf	70.00
	BU	15.00
1908	BU Scarce	20.00
1909-O	BU	72.00
1909-S	BU	65.00
1910	BU. Scarce	32.50
1912	Br. Pf	75.00

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UNCIRCULATED SETS

1¢ Wartime Cents — Set of nine (9) 1943-PDS, 1944-PDS, 1945-PDS	\$ 3.00
1¢ 1943 — 1959-PDS (47 Coins)	8.00
1¢ 1935 — 1959-PDS (71 Coins)	20.00
5¢ Wartime Silver Set (11 Coins). Very Choice	8.50
10¢ Complete Set 1946 — 1958-PDS	17.50
Last Complete Year of San Francisco Mintage — 5 BU "S" Coins plus plastic holder	3.00

U.S. ANNUAL MINT SETS

All Mints

1950	\$12.50
1951	11.00
1952	7.50
1953	7.50
1954	6.00
1955	4.00
1956	3.50
1957	4.00
1958	3.00

U. S. PROOF SETS

1953	\$10.00
1954	6.50
1955	5.50
1956	3.50
1957	3.00
1958	3.50

NOTE: Stock on above items is deemed ample but orders will be accepted on a first come first served basis. Also it should be noted that a short delay in filling orders may occur as I shall be attending the A.N.A. Convention in Portland.

SUPPLIES

U. S. Guidebook (red), Yeoman	\$1.75
Handbook of U. S. Coins (Blue)	1.00
Roman Imperial Coins	2.00
A Catalog of Modern Coins	4.00
Whitman Plasti Clad	1.00
Whitman Coin Folders	.35
Seitz Clear Plastic Cases	1.50
Seitz — Mint or Proof Cases	.85

Dealers write for Wholesale Prices on Supplies.

This Price List cancels all previous lists. All items subject to prior sale and price increase without further notice. Prices include Postage and Insurance on all orders over \$25.00. Limit of 5 for each set of coins offered.

All items are guaranteed as advertised. Immediate refund on any or all items that you are not completely satisfied with.

References: State National Bank, Decatur, Alabama
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1879, 1880 Stellas • 1876 Carson City Twenty Cent Piece

1796 & 1808 Quarter Eagles • Mint Errors

Early Gold • Oregon Beaver — \$5.00

Pan Pacific Set in Copper Frame • Some Nice Pioneer Gold

Proof Gold • Proofs Galore — Singles & Sets

Gold Slugs • Over 4000 Lots

39-D — 5¢ Nickel Roll Plus Large Lots of Rolls

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AUGUST 26-29, 1959

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DO YOU HAVE THESE COINS TO SELL?

If so, write or call us and quote prices you want, or ship for our immediate cash offer subject to your approval.

WE NEED — Unc. sets Indian and Lincoln cents, Liberty and Buffalo Nickels, Mercury Dimes and Liberty Standing Quarters.

Unc. Roll Sets of Jefferson Nickels, Roosevelt Dimes and Franklin half dollars and General Roll accumulations.

Sets or quantities of Unc. U. S. Commemorative Half Dollars.

A limited quantity of Proof Sets 1950 through 1955.

Choice Early U. S. Paper Money.

Extremely Fine to Unc. Large Cents prior to 1844.

Ex. Fine to Unc. Half Dimes, Dimes and Quarters 1796 to 1828.

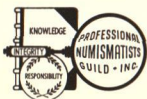
All Unc. Gold Dollars, \$2½, \$3, and Ex. Fine to Unc. \$5 and \$10 prior to 1879.

In Rarities we need \$4 gold, 1796, 1797, 1838-O and 1878-S half dollars, 1870-S and CC, 1872-CC, '73-CC Dimes and Quarters just to mention a few.

WE NEED Circulated Sets of Indian and Lincoln Cents, Liberty and Buffalo Nickels, Barber and Mercury Dimes, Barber and Liberty Standing Quarters and Half Dollars.

We are serious and sincere in our desire to buy the above material now. So if you are thinking of selling let's do business.

If you are going to Portland next month for the A.N.A. Convention, we want to see you at our Bourse table.

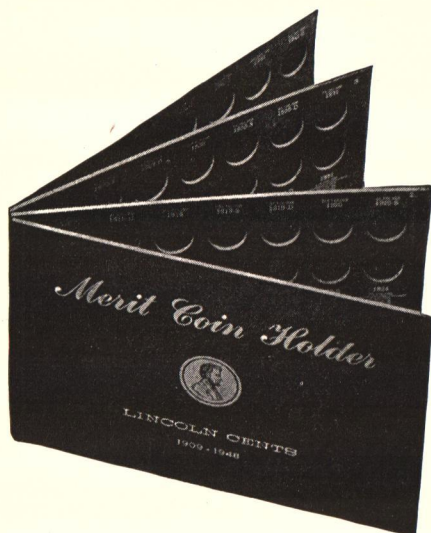


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- ★ 5¼ inches deep!
- ★ Each coin slot identified!
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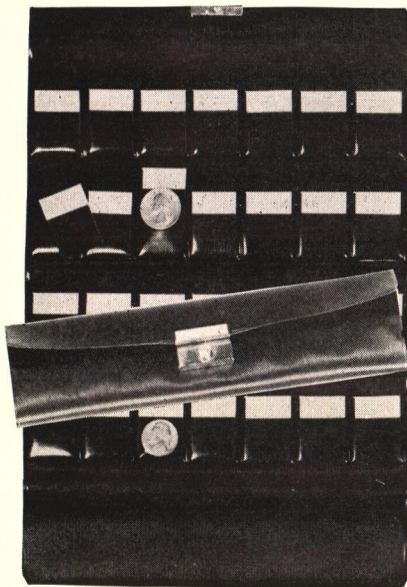
M 4 — 1 Cent — Indian, 1857-1909
 M 5 — 1 Cent — Lincoln 1909-1948
 M 6 — 1 Cent — Lincoln 1948
 M 9 — 1 Cent — Blank — No Date
 M 12 — Nickels — Liberty 1893-1912
 M 13 — Nickels — Buffalo 1913-1938
 M 14 — Nickels — Jefferson 1938
 M 19 — Nickels — Blank — No Date
 M 22 — Dimes — Liberty 1892-1916
 M 23 — Dimes — Mercury 1916-1945
 M 24 — Dimes — Roosevelt 1946
 M 29 — Dimes — Blank — No Date
 M 33 — Quarters — Liberty 1892-1905
 M 34 — Quarters — Liberty 1906-1916
 M 35 — Quarters — Lib. Stand. 1916-1930
 M 36 — Quarters — Washington 1932-1948
 M 37 — Quarters — Washington 1950
 M 39 — Quarters — Blank — No Date
 M 44 — Half Dollars — Liberty 1892-1905
 M 45 — Half Dollars — Liberty 1905-1915
 M 46 — Half Dolls. — Lib. Stand. 1916-1938
 M 47 — Half Dolls. — Lib. Stand. 1939-1947
 M 48 — Half Dollars — Franklin 1948
 M 49 — Half Dollars — Blank — No Date
 M 53 — 1 Dollar — Liberty 1878-1886
 M 54 — 1 Dollar — Liberty 1886-1895
 M 55 — 1 Dollar — Liberty 1895-1921
 M 56 — 1 Dollar — Peace 1921-1945
 M 59 — 1 Dollar — Blank — No Date

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Collect the best . . . Collect proof sets

Try our fast service. All orders shipped within 5 hours after I receive them. Add 50¢ for shipping charges. 5% Discount on orders of \$300.00 or more. If you are in a hurry to buy or sell proof sets, call me on the Phone GE 7-3733.

SELLING PRICES

All proof sets sold with a money guarantee if sets are returned within 3 days.

1936	.....	\$355.00
1937	.....	145.00
1938	.....	58.00
1939	.....	48.00
1940	.....	40.00
1941	.....	32.00
1942 (6)	.....	30.00
1942 (5)	.....	26.00
1950	.....	45.00
1951	.....	27.00
1952	.....	16.00
1953	.....	8.99
1954	.....	5.99
1955	.....	4.99
1956	.....	3.39
1957	.....	2.49
1958	.....	3.99
1959	.....	2.89

BUYING PRICES

No waiting to write for buying prices. You know just what you are getting for your proof sets.

1936	.....	\$300.00
1937	.....	120.00
1938	.....	50.00
1939	.....	40.00
1940	.....	35.00
1941	.....	26.00
1942 (6)	.....	26.00
1942 (5)	.....	22.00
1950	.....	40.00
1951	.....	21.00
1952	.....	11.50
1953	.....	7.75
1954	.....	5.05
1955	.....	4.05
1956	.....	2.75
1957	.....	1.90
1958	.....	3.10

Want mint sealed sets especially the dates 1955 to 1958.

Will pay cash for one each 1895, 1913, 1914 & 1915. Price them to me.

NOTICE TO COLLECTORS OF PROOF SETS

If you don't know proof sets then know your dealer. I have been in the proof set business for 23 years. And I believe that I am the only dealer dealing exclusively in proof sets. Have been a member of the American Numismatic Association for 15 years, and have thousands of satisfied customers in all parts of the world.

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In the
proof set business
for 23 years

JUST ONE MAN'S OPINION

The Carson City Dollars are the most underpriced series of all coins minted. All one has to do is check the number minted of each year and you will see that there will never be enough to supply our five (5) million or more (est.) collectors. Take the 1885 with only 228,000 minted. This would be one for about every twenty-one collectors. Second comes the 1881 with only 296,000 and so on.

I have a few sets of the 1880 through 1885 complete in Strictly Brilliant Uncirculated. SPECIAL FOR SET OF SIX \$27.95.

Below Are My Prices for Single Coins All Brilliant Uncirculated.

1878 CC PROOF SURF.	\$ 6.00	1882 CC	\$ 4.75	1889 CC	\$100.00
1880 CC	7.50	1883 CC	4.75	1890 CC	5.50
1881 CC	6.50	1884 CC	4.75	1891 CC	5.50
		1885 CC	6.50	1892 CC	7.00

ROLLS (50) UNCIRCULATED CENTS

1954 P	\$12.50
1954 S	5.00
1955 P & D	2.50
1956 P & D	1.25
1957 P & D	1.00
1958 P & D	.90
1959 P & D	.75

BU SINGLES SILVER NICKELS

LIMIT FIVE TO AN ORDER
ANY ONE DATE

1943 P-D-S EACH	\$ 1.00
1944 S	1.00
1945 P-D-S EACH	.80

UNTIL STOCK IS SOLD

BU YEAR SETS

1941 P-D-S COMPLETE	\$11.75
1948 P-D-S COMPLETE	9.35
1949 P-D-S COMPLETE	19.75
1952 P-D-S COMPLETE	7.25
1953 P-D-S COMPLETE	7.25
1954 P-D-S COMPLETE	5.25
1955 P-D-S COMPLETE	3.75

STRICTLY BRILLIANT UNCIRCULATED DOLLARS

P MINT — 1882, 85, 86, 87, 96, 98.	
SPECIAL FOR ALL SIX.....	9.75
S MINT — 1878, 81, 82, 90, 91, 97.	
SPECIAL FOR ALL SIX.....	11.75
O MINT — 1881, 82, 83, 84, 85, 88.	
SPECIAL FOR ALL SIX.....	11.75
No Substitutions	

BEAUTIFUL PROOF SURFACE CARSON CITY UNC. DOLLARS

1878 CC	\$ 6.00
1880 CC	10.00
1882 CC	6.50
1883 CC	6.50
1885 CC	8.50
SPECIAL SET OF FIVE.....	34.50

CIRCULATED ROLLS CENTS

ALL S MINT AFTER 1940
CONDITION FINE TO AU
1.00 ROLL OF 50 MIXED
ALL D MINT AFTER 1940
.80 ROLL OF 50 MIXED

LARGE SIZE CURRENCY

FINE OR BETTER

\$20.00 BILL FOR	\$ 27.50
\$50.00 BILL FOR	65.00
\$100.00 BILL FOR	125.00

SMALL DEALERS LOTS UNCIRCULATED LINCOLN CENTS

	5 of each		5 of each
1935 P-D-S	\$11.00	1948 P-D-S	\$ 2.50
1936 P-D-S	8.50	1949 P-D-S	4.50
1937 P-D-S	6.40	1953 P-D-S	1.45
1938 P-S	14.00	1954 P-D-S	2.25
1939 P-D-S	11.00	1955 P-D-S	1.65
1940 P-D-S	5.50	1956 P-D	.35
1941 P-D-S	4.00	1957 P-D	.35
1942 P-D	1.50		

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THE 1858 INDIAN CENT



1858 Indian head cent; obverse with Indian head; reverse with laurel wreath — identical to the regular issue 1859 Indian cent in all respects except the date.

The 1858 Indian cent may easily be compared with the 1856 flying eagle cent. They are both transitional coins. In our opinion the 1858 Indian cent is the more desirable of the two. The 1858 Indian cent is the first coin in a series which lasted over fifty years. In addition, from both a collecting and an investment standpoint, the Indian cents have always been one of the most popular U. S. series. In contrast, the 1856 flying eagle cent starts a series which lasted only two years and then was discontinued.

The 1858 Indian cent is the rarer of the two, by a considerable margin. Approximately two hundred 1858 Indian cents are known. Compare this with the over one thousand known specimens of the 1856 flying eagle cent.

It then seems fairly obvious that with the 1856 flying eagle cent selling for over six hundred dollars, the 1858 Indian cent should be selling for over one thousand dollars at the very least. But it isn't. Due to the 1858 Indian cent's rarity and the lack of past publicity, the coin is available for under five hundred dollars. We notice a recent auction sale for \$420.00 and two private sales at \$465.00 and \$495.00 respectively.

We have available a very small group of these pieces and offer them for \$450.00 each in brilliant Proof condition. We believe the 1858 Indian cent is one of the most promising investments on today's numismatic market.



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Wartime Silver Nickel Set, 1942-1945, Eleven Pieces, BU in Special National Holder	\$11.00
Jefferson Nickel Set, 1938-1959, Minus 1939-D, 60 Pieces, BU in 4 National Pages and Binder	36.00
Jefferson Nickel Starter Set, 1943-1959, 45 Pieces, BU in 4 National Pages and Binder	20.00
Lincoln Cent Starter Set, 1944-1959, 44 Pieces, BU in 7 National Pages and Binder	10.00
Washington Quarter Starter Set, 1944-1959, 42 Pieces, BU in 8 National Pages and Binder	28.00
Roosevelt Dimes COMPLETE Set, 1946-1959, 38 Pieces, BU in 3 National Pages and Binder	20.00
Franklin Half COMPLETE Set, 1948-1959, 27 Pieces, BU in 3 National Pages and Binder	41.00
Vatican City, The Late Pope PIUS, 1, 2, 5 and 10 Lire, 4 Pieces, BU	1.00
Great Britain, The Coronation Set, 1953, 9 Pieces, BU in Original Plastic, Sealed at the Royal Mint	2.75
Finland, Current Set, 1, 5, 10 and 20 Markkaa, 4 Pieces, BU	1.10
France, Current Set, 1, 5, 10, 20, 50 and Silver 100 Francs, 6 Pieces, BU	1.95
Libya, Current Set, 1, 2 and 5 Milliemes, 1 and 2 Piastres, 5 Pieces, BU	1.15
Morocco, Current Set, 1, 2, 5, 10, 20 and 50 Plus the Rare Silver 100 and 200 Francs, 8 Pieces, BU	4.95
Sweden, Current Set, 1, 2, 5, 10, 25 and 50 Ore, 6 Pieces, BU	1.45

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With prices of coins at an all time high, we sincerely feel that now is a very advantageous time if you wish to liquidate your coins at the top dollar. We are still advancing 70% of the fair retail value of your coins with an immediate cash settlement following the sale.



We are always in the market to buy either complete collections of coins, or anything in outstanding individual pieces for cash, with the top prices paid.



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1794 F 42.50	1858 LL F 5.50	1883 WC VF .\$. 6.50	1806/05 F+ ... 45.00
1800 F 10.00	1858 SL F 5.00	1884 VF 8.50	1806 VG+ ... 22.50
1803 F 7.50	1859 F 3.25	1887 VF 6.00	1815 VF 35.00
1804 Cr. 4 WS F 5.25	1860 EF 5.75	1888 G 2.75	1818 EF 30.00
1804 Sm. 5 WS F 80.00	1862-63 F 1.50	1889 G 1.25	1825/23 F 16.50
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1807 F 7.25	1867-68 AF 8.50	1891 EF 5.75	1840-O ND F... 5.75
1808 F 7.50	1870 AF 15.00	1892 VF 5.25	1853 VF 7.50
1809 o in O VG 7.50	1875 VG 4.25	1897-98 G ..... .65	1854, 58 F 3.50
1809/06 F 7.00	1876 G 3.25	1899 VF 3.25	1857 F 1.50
1809 VF 6.00	1880-81 VF 3.00	1900-12 F 1.50	1875, 76 AF ... 1.25
1810 AVF 15.00	1882-83 VF 2.50	1912D F 6.00	1875 F 1.75
1811 VG 27.50	1884 VF 4.50		
1825 EF 10.00	1885 VF 7.50		
1826 VF 7.50	1887 VF 2.00		
1828 12* VG 5.50	1888 VF 2.25		
1828 13* F 4.00	1889-91 VF 1.75		
1829 G+ 2.00	1892 F 1.50		
1832-33 VF 6.00	1893 F 1.00		
1834 AU 10.00	1894 VG 1.25		
1835 EF 6.00	1895 EF 2.25		
1849 LD EF 25.00	1896 VF 2.50		
1850 EF 12.50	1897-99 VF 1.75		
1851, 1853 VF. 6.00	1900 F ..... .75		
1854 EF 8.50	1901-07 EF 1.25		
1855 AU 10.00	1908S F 11.00		
1856 F 4.75	1909S VF 52.50		
1857 VF 15.00			
LARGE CENTS	LINCOLN CENTS	BUFFALO NICKELS	BARBER QUARTERS
1793 Ameri. AF .....190.00	1908Svdb VF ... 47.50	1913-1 EF 1.50	1892 AU 6.00
1793 Wr. VF. 200.00	1909S VG 7.50	1913D-1 VG 1.25	1892-O G 2.00
1794 F 25.00	1910S F 1.75	1913S-1 F 5.25	1893 F 1.50
1796 LC F 45.00	1911S VF 6.00	1913S-2 VF 35.00	1893-O G 1.25
1797 WS VF 40.00	1912D, 13S VG 1.25	1914D AF 11.00	1894-OS G 1.75
1798/97 VG 30.00	1912S, 14S F... 3.25	1914S F 4.50	1895-O G 1.50
1798 SD VF 17.50	1913D F 1.50	1915D VG 3.00	1896-O F+ ... 15.00
1798 LD G 5.25	1914D VG+ 32.50	1916 EF 2.25	1896S VG 75.00
1799 Fr. 75.00	1915D, 16D F... 1.25	1916DS VG 2.00	1898-99 VF 3.00
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1801 F 14.50	1916S VF 3.00	1918DS F 5.25	1899-O G 1.50
1802 F 7.50	1921S F 3.50	1919 EF 2.50	1899S VF 15.00
1802 NS F 15.00	1922D F 2.50	1919DS AF 6.00	1900S VG 2.50
1803 SD-LF F. 5.50	1923S F 4.50	1920DS VG 2.25	1901-O G 7.25
1803 LD-LF F. 75.00	1924D F 4.25	1921S VG 6.25	1902-O G 1.75
1804 PD VG .....115.00	1926S VF 5.00	1923S F 4.00	1901-03 VF 2.50
1805 Blunt 1 F 9.50	1931S VF 9.00	1924D F 3.75	1903-O G 2.00
1806 F+ 30.00		1924S F 8.75	1903S EF 50.00
1807/06 VF 25.00		1926S F 10.00	1904-O G+ ... 5.00
1807 Comet F+ 20.00		1927S VF 15.00	1905S G 2.25
1808 13* F 18.50		1939S AU 5.00	1906DO G 1.25
1808 12* VF 37.50		1942D AU 2.50	1908D EF 5.00
1809 F 60.00			1909D VF 3.50
1810/09 G+ 4.50			1909-O G 9.00
1810 F 10.00			1909S AF 3.25
1811/10 F 32.50			1912S VG 4.00
1811 F 45.00			1913S VG 70.00
1812 LD F 10.00			1915D VF 2.75
1812 SD F 8.50			1916D F 2.25
1813 G 9.00			
1814 Cr. 4 F 8.25			
1816 VF 4.50			
1817 WD F 4.50			
1818 F 3.25			
1819/18 VG 3.50			
1819 SD VG 2.00			
1820 LD F 3.25			
1821 WD VG 10.00			
1822 WD F 4.50			
1824 CD F 6.00			
1826 CD VG 2.00			
1827-30 F 3.50			
1827 BHC VF 5.00			
1840-41 F 3.50			
1842 LD VF 7.50			
1844-45 F 2.00			
1847-50 VF 2.50			
1851-54 F 1.25			
TWO CENTS	THREE CENTS	DIMES	S. L. QUARTERS
1864 VF 2.50	1865 VF 1.25	1807 F+ 32.50	1917-1 F 2.75
1865 VF 2.75	1866-68 F 1.25	1811/09 F 23.25	1917S-1 EF ... 12.50
1867 VF 4.00	1869-70 EF 3.00	1841-O VF 6.00	1917-2 VF 5.50
	1876 PROOF .....25.50	1853 VF 2.50	1918PD VF 10.00
	1851 VF 5.00	1872 EF 4.50	1918S F 4.75
	1851-O F 14.25	1875 VF 2.00	1919S VF 45.00
	1852-53 VF 3.50	1887S EF 4.50	1920 VF 3.75
		1887-91 EF 2.25	1920S F 5.50
		1891S EF 4.50	1923S EF 55.00
		1892S EF 50.00	1924S VF 10.00
		1893S VG 6.00	1926S F 7.50
		1894-O F 53.50	1927S AF 6.00
		1895 F 34.50	1928S EF 3.50
		1895-O VG 60.00	1929S, 30S AU 5.00
		1895S F 15.00	1932D EF 30.00
		1897S G+ 6.00	1932S AU 17.50
		1898 VF 2.25	1935S EF 3.50
		1899 EF 2.75	1936D VF 10.00
		1899S G 2.00	
		1900S, 01-O F... 6.25	
		1902-O VG 2.00	
		1902S VG 4.00	
		1903-O F 4.50	
		1905S EF 7.50	
		1905-08 VF 1.50	
		1906S F 2.50	
		1907S F 1.75	
		1908PD F 1.00	
		1908S VF 4.00	
		1909-OS G 1.50	
		1910S F 3.25	
		1911S F 2.25	
		1910-13 EF 2.00	
		1912D VF 2.50	
		1912S F 4.25	
		1913S VG 7.50	
		1914S VF 5.00	
		1917S F 1.50	
		1924S VF 6.00	
		1926S F 7.50	
		1931S VF 3.50	
SHIELD NICKELS	HALF DIMES	HALF DOLLARS	
1866 F 6.00	1830-34 F 3.25	1809 VF 8.50	
1867 WR F 15.00	1837 No* EF ... 30.00	1812 VF 6.50	
1867 NR VF 2.75	1839-O VF 8.50	1819 EF 8.50	
1868 VF 3.00	1841 VF 3.75	1829 SL EF 6.00	
1869 EF 5.50	1853 NA EF 20.00	1833 VF 4.50	
1870 AF 3.75	1853 Arrs. VF... 2.00	1853 F 7.50	
1872 VF 6.75	1856-57 VF 2.00	1858-O EF 5.00	
1882 VF 3.75		1872CC EF 85.00	
		1874CC VF 30.00	
		1877 EF 5.00	
		1892S VG 25.00	
		1893S G+ 15.00	
		1911S, 12S VF... 10.00	
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1959 B.U. CANADIAN COINS

Set, 1¢-\$1.00, 6 pcs. \$2.75; 3 sets \$8.00. Silver Dollars, \$1.35

Above coins have been selected from mint bags.

Rolls: Cents (50) \$1.00; SPECIAL — 10 rolls cents \$8.50; Nickels (40) \$3.00; Dimes (50) \$6.00; Quarters (40) \$11.75; Halves (20) \$11.75; Silver Dollars (20) \$23.75.

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1920 or 1932-39 (ea.) VG .05, F .10; 1921 VG .10, F .15; 1922 F 1.10; 1924 VG .40, F .60; 1925 F 2.10; 1926 or 1930 VG .15, F .30; 1927 or 1931 VG .10, F .20; 1928-29 (ea.) VG .07, F 1.10.

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1908 VG 3.00, F 4.75, VF 8.00; 1910 VG .30, F .50, VF 1.00; 1911 VG .50, F .80, VF 1.60; 1912 F .50, VF 1.00; 1913-14 (ea.) F .55, VF 1.00; 1915 VG 3.00, F 4.25, VF 6.75; 1916 F 1.25, VF 2.50; 1917-20 (ea.) F .35, VF .75.

SILVER DOLLARS — CANADA

1935 Unc. 3.75; 1936 VF 2.50; 1937 EF 4.75; 1939 VF 1.90; 1948 Please write; 1949 VF 1.75; 1951 VF 1.75; 1952 WL VF 1.75; 1952 NWL VF 5.25, EF 6.25; 1953 wire edge VF 1.50, EF 2.00; 1953 Wide flat border VF 3.50; 1957 One Water Line EF 4.00; 1958 Commem. (Totem Pole) BU 1.50, Proof-like 2.00; 1959 AU 1.25, BU 1.35.

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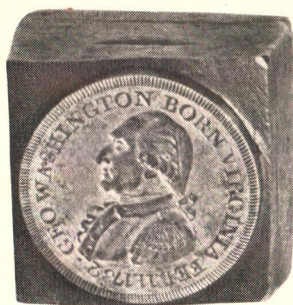
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B.U. Quarters	11.25	110.00	
B.U. Half Dollars	11.00	108.00	

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	Per Roll		Per Roll		Per Roll
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1955-S Cents	7.75	1946-P Cents	6.00	1944-P Cents	10.00
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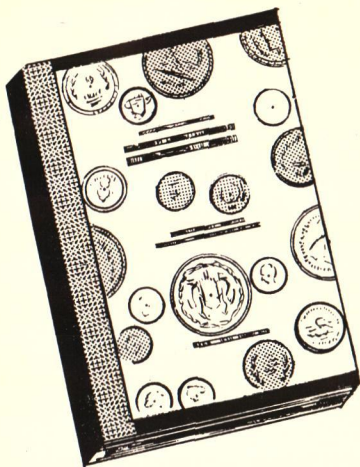
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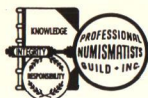
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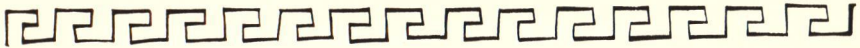
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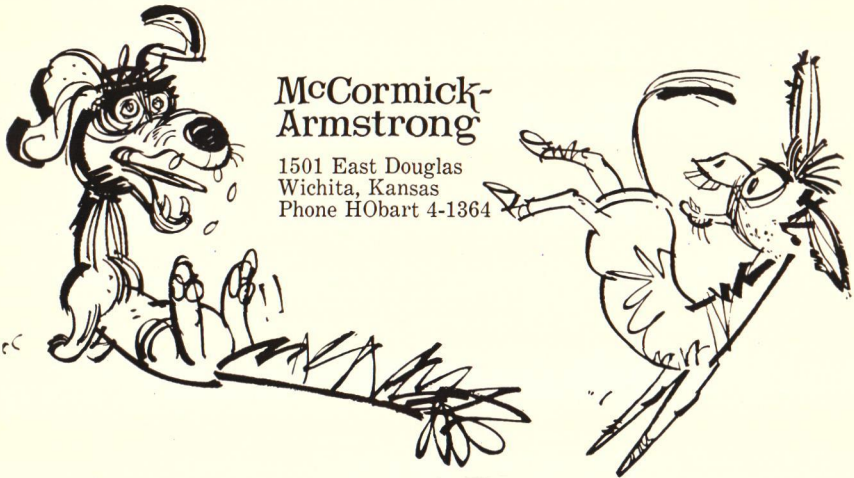
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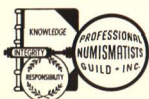
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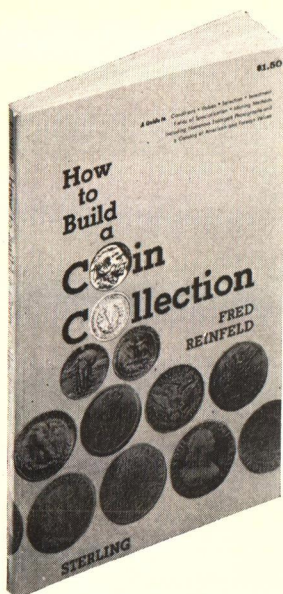
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1820 XF \$20. Unc.	26.00	1840 w/drape Fine	6.50	1861 F 1.25. Pr.	30.00
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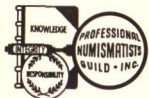
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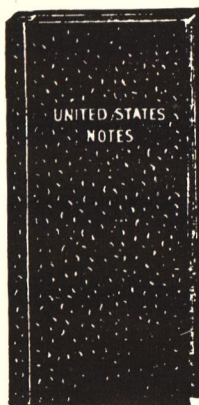
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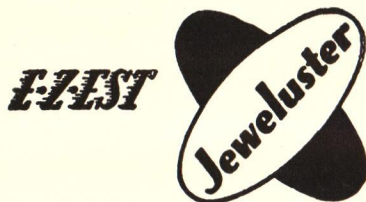
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1¢ (50)	\$0.75; Bags	\$ 24.00
5¢ (40)	2.60; Bags	115.00
10¢ (50)	6.20; Bags	115.00
25¢ (40)	11.50; Bags	115.00
50¢ (20)	12.50; Bags	115.00
\$1.00 (20)	23.75; Bags	120.00

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(VG to F)

1899 ..	\$21.00	1908 ..	\$14.50	1917 ..	\$14.50
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1936 Pr. Set..\$355.00	1951 Pr. Set...\$26.50
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1938 Pr. Set.. 57.00	1953 Pr. Set... 9.15
1939 Pr. Set.. 47.00	1954 Pr. Set... 6.00
1940 Pr. Set.. 40.00	1955 Pr. Set... 5.00
1941 Pr. Set.. 30.00	1956 Pr. Set... 3.25
1942 Pr. Set	1957 Pr. Set... 2.40
(5 coins) 26.00	1958 when
1942 Pr. Set	available 3.50
(6 coins) 30.00	1959 Pr. Set... 2.90
1950 Pr. Set.. 45.00	

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1936 to 1942 (5 coin set), total 7 sets..\$670.00
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1916 to 1931 P Dimes. All dates except 1921. Ex. fine. 13 dates.	
Lists at \$27.25; special	14.50
Have 7 sets.	
The same in Very fine	6.95
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1883-84-P 2.00	1895-O 20.00	22-D AU 2.00
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1885-CC 5.00	1897-O 4.00	26-D AU 2.00
1886-O 6.00	1898-00-P 2.00	28-S AU 2.00
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1951.....	21.50
1952.....	12.25
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1955.....	4.30
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time to return the remittance, if not com-
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Please add 50¢ for handling and shipping charges, 5% discount on orders of \$300.00 or more. All orders shipped within 5 hours after I receive them. Prices subject to change without notice.

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1938 Proof Set	57.95	50.00
1939 Proof Set	47.95	40.00
1940 Proof Set	39.95	35.00
1941 Proof Set	31.99	26.00
1942 Proof Set (6 coins) ..	29.99	26.00
1942 Proof Set (5 coins) ..	25.99	22.00
1950 Proof Set	44.99	40.00
1951 Proof Set	26.99	21.50
1952 Proof Set	15.99	11.00
1953 Proof Set	8.98	7.50
1954 Proof Set	5.98	5.05
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1956 Proof Set	3.38	2.70
1957 Proof Set	2.48	1.90
1958 Proof Set	3.99	3.10
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15 different dates	2.25
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1911-S very good	2.25
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 \$10.00 Unc. \$13.50. Many others in our June-July Subscribers Bulletin. Request copy or send
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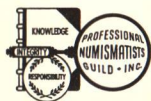
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1958

1959

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AUGUST, 1959

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1958-D Mint sets	1.25
1956-P Halves	.90
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1957	2.50
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Add 35¢ for shipping

Satisfaction guaranteed

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for my best offer)

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12 Boxes 2x2x9	2.00
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Before 1878

Coins must be VF or better.

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50 (1 roll) Unc. 31S cents	\$850.00
1956 proof sets	3.30
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1871 \$20 VF \$50; 1881 AU	50.00
\$20 1922 XF \$55; 1925 AU	48.00
\$20 1927 Unc. \$55; 1928	47.00

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CANADA 1959 Dollar unc.	1.35
CEYLON 1957 5 Rupees Comm.	2.25
COLOMBIA 1956 Peso Comm.	2.75
ENGLAND 1951 Crown unc.	1.50
ENGLAND 1953 Crown unc.	1.50
LUXEMBURG 1946 100 Frs.	2.75
S. AFRICA Crown CW 38 unc.	1.85
S. AFRICA Crown CW 51 unc.	1.75
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1936 crown size silver

New Zealand \$77.50

Ceylon \$77.50

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— COINS —

— CURRENCY —

— DECORATIONS —

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ANA, ANS, CNA, MANA

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ADVERTISERS PLEASE NOTE: Rate card with specifications is available upon request. All correspondence relating to advertising should be addressed to the Advertising Manager, S. W. Freeman, P. O. Box 591, Newport, Arkansas. Closing date for RECEIPT of copy is 7th of month preceding issue. Published first of each month.

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Misc. Choice Gold

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Austria — 1914 4 Ducat. Br. Proof....	\$24.50
Bikanir — 1937 Half Mohur. GCW 2. Proof Surface. Lists \$75.00.....	29.50
Dominican Republic — 1955 Commem. 30 Pesos. GCW 1. Lists \$80.00.....	55.00
Egypt — 1957 100 Piastres. Proof Sur....	24.50
1958 U.A.R. 50 Piastres. Only.....	14.50
England — 1837-74 Sovereign. Victoria Young Head. Abt. Unc.	16.50
1957 Sovereign Elizabeth II	14.00
France — 1935 100 Francs. Bazor ty....	34.50
Iran — 1942-49 1 Pahlevi. Lion type....	14.00
1944 Half Pahlevi. Similar	7.50
1954 Pahlevi. Bust of Shah.	14.00
Luxemburg — 1953 20 Francs. GCW 14. Beautiful coin. Only	17.50
Peru — Complete Set 5-100 Soles (5). Proof Surface. Beautiful set	175.00
Roumania — 1944 20 Lei. Heads of 3 Kings. GCW 21. About Unc.	16.50
Saudi Arabia — 1951 Guinea. Lists \$25.	14.50
1957 Sovereign. Palm Tree	17.00
Syria — 1950 Pound. GCW 1	15.00
1951 Half Pound. Only	8.75
Vatican — 1934-34 100 Lire (large). Pope Pius XI. Holy Year. Only	29.50

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Ceylon Commem. Buddha Set (2). Only 1800 sets issued. Dbble. set of 4... ..	18.50
Single set, not in case.....	9.75
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Cyprus. 1955 Set (5). Beautiful set	12.50
England — 1950 King Geo. VI Set (9) Lists \$7.50. Slight tarnish	3.95
1951 Fest. of Britain Set (10)	14.50
1953 Eliz. Coronation Set (10)	11.75
1959 Eliz. Maundy Set (4) no box....	14.75
Ghana. 1958 Set (7). Beautiful set	10.50
Jersey. 1957 Set (2). Double set.....	7.50
Single set, no case	3.95
Guernsey, 1956 set (3). Double set.....	7.50
Single set, no case	3.95
New Zealand. 1953 Eliz. Coronation Set (8). Beautiful case	16.75
S. Africa. 1953 Eliz. Coronation Set (11) incl. 2 gold. Rare set	62.50
1959 Eliz. set (11). Similar	35.00
1959 Set, no gold	6.50

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All Brilliant Uncirculated unless otherwise stated

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Austria — 1780 Maria Theresa Proof... ..	2.25	1958 5 Pound. In box	7.50
1486-1953 Tyrol Commemorative	5.25	1958 1 Pound	3.75
Belgium — 1955 100 Francs. 4 Kings	3.50	1959 5 Pound. Ingathering of exiles. Brill. Proof, in box	15.00
Bermuda — 58 Comm. Crown. In case....	1.50	Brill. Unc., no box	7.50
Brazil — 1875-89 2,000 Reis. AU.....	3.75	Japan — 1874-12 1 Yen. Emp. Meiji ...	3.00
1900 4,000 Reis. Comm. 4th Cent. of Discovery. Yeo. II. Abt. Unc.	75.00	Mexico — 1920-45 Peso. Red. size	1.25
Canada — 1958 few scr. (10/12.50)	1.45	1921 2 Pesos. Winged Vict. XF	2.00
Chile — 1927 5 Pesos. Yeo. 94. AU	4.75	1949 1 Ounce. Abt. Unc.	1.85
China — 1932 Dollar. Dr. Sun Yat Sen. Rev., Birds, Junk, Sun. Rare	7.50	1950 5 Pesos. R.R. Dol. Only	2.75
1933 Dollar. Yeo. 27. Similar, but Birds and Sun omitted	2.50	1951-53 5 Pesos. Hidalgo	1.60
Columbia — 1956 Comm. Peso. Limited issue. Special, while few last	3.25	1954 5 Pesos. Similar. Rare date	4.50
Cuba — 1933 Peso. Large star. XF	2.50	1953 5 Pesos. Comm. Cathedral	1.50
1936 Peso. Liberty. About Unc.	2.50	1956 5 Pesos. Hidalgo. New des.	1.50
1953 Marti. Comm. few scratches.....	2.50	1956 10 Pesos. Similar	2.25
Curacao — 1944 2½ Guilders. Only	3.50	1957 1, 5, 10 Peso Set. Comm. usual few scratches. Bargain	4.00
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1955 Comm. Peso. few scratches	3.50	Portugal — 1953 20 Escudos. Red. size..	1.75
Egypt — 1956 50 Piastres. Issued on flight of Farouk, few scratches.....	5.00	South Africa — King Geo. VI Crowns 1947 Royal Visit. AU	2.75
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1953 Eliz. I Crown	2.25	1956 \$2.50; 1957, 1958 1959 each	1.75
		Southern Rhodesia — 1953 Commem. usual few scratches. Only	2.50
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		1952 Comm. Yeo. 81	3.75
		1955 5 Kronor. Yeo. 80. Only	2.00
		1959 5 Kronor. Commem.	2.25



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